



Tiles & Planks

Stone. Surface. Texture. Crafted.
Urban. Woven. Faded. Lines.

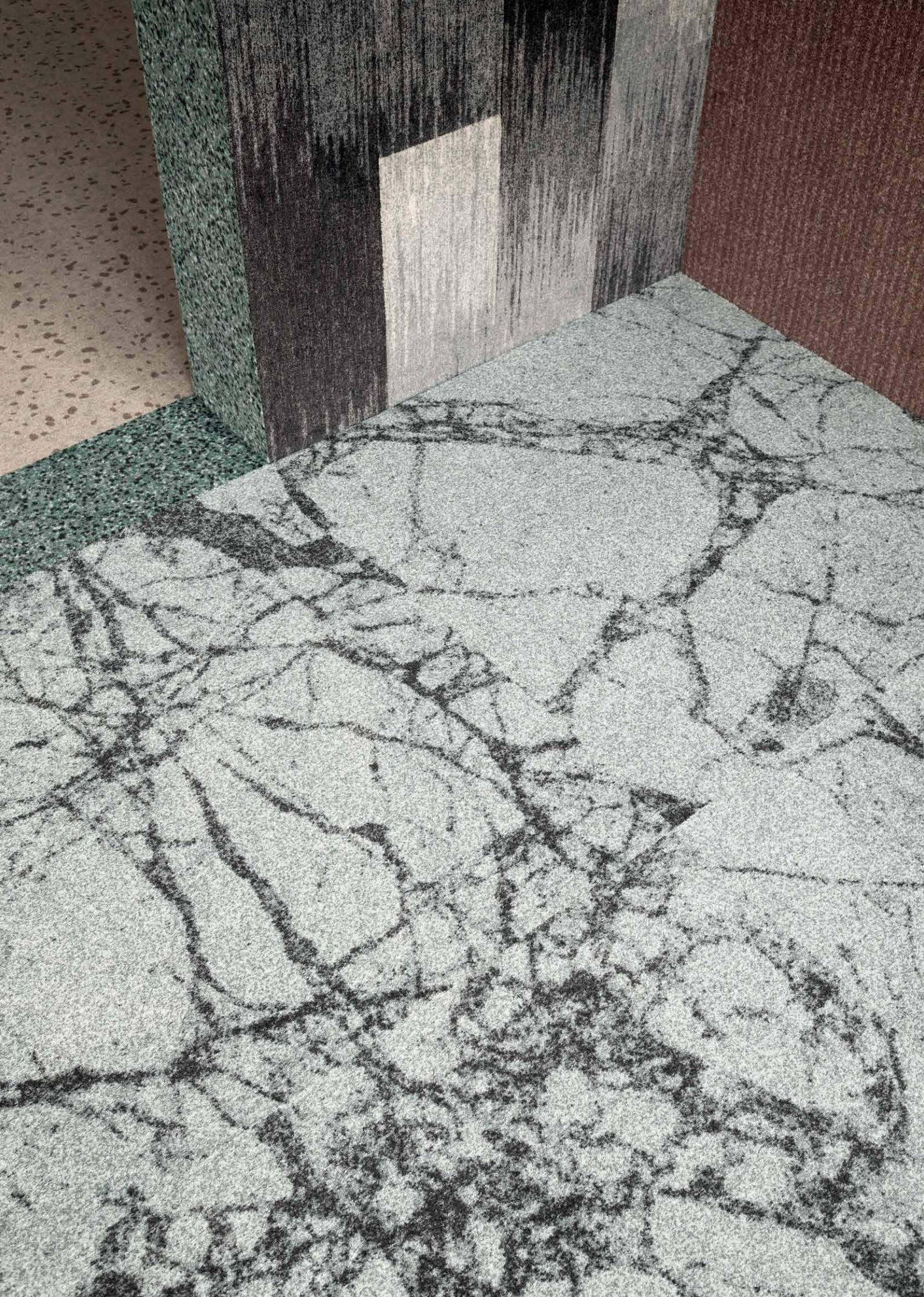
Highline Express Tile Collection

ege[®]

Tiles & Planks

**Stone. Surface. Texture. Crafted.
Urban. Woven. Faded. Lines.**

Highline Express Tile Collection



Intro	Page 008 / 009
Inspiration	Page 010 / 011
Sizes	Page 012 / 013
Recolour	Page 014 / 015
Quality options	Page 016 / 017
Designs	Page 018 / 119
Office trends	Page 066 / 075
The Green Thread	Page 120 / 123
Recolour examples	Page 124 / 129
All our carpets	Page 130 / 131
Index	Page 132 / 136





Take a step onto soft and soothing floor designs with subtle, but interesting and refined expressions. Beautiful and timeless textures, gradients and melanges that are easy to love and will last forever. Natural materials carefully crafted, stunning stone surfaces, faded

woven textiles worn by time, in new neutrals that come to life in a delicate play with light and shadow. With the Highline Tile and Plank designs, flexibility and aesthetics easily combine to deliver high comfort, beautiful flooring for your next interior project.





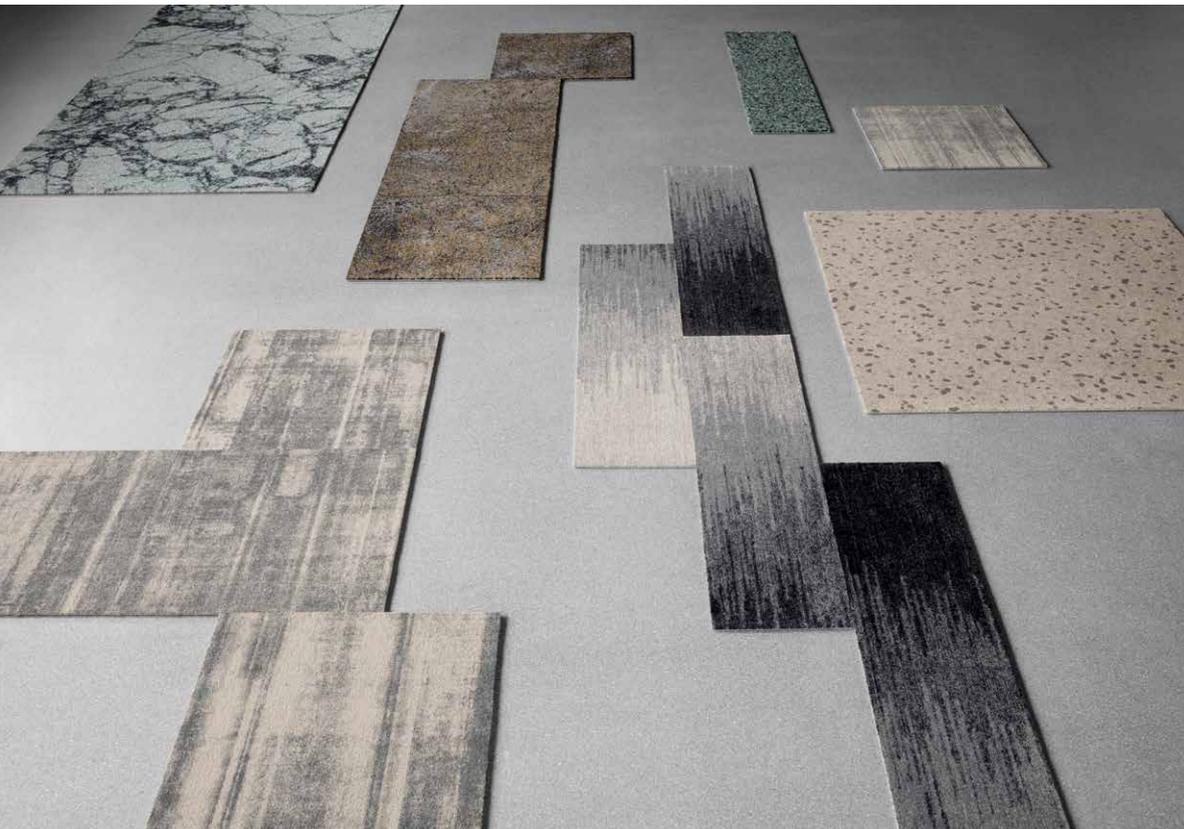
ALL DESIGNS ARE AVAILABLE IN TILES AND PLANKS

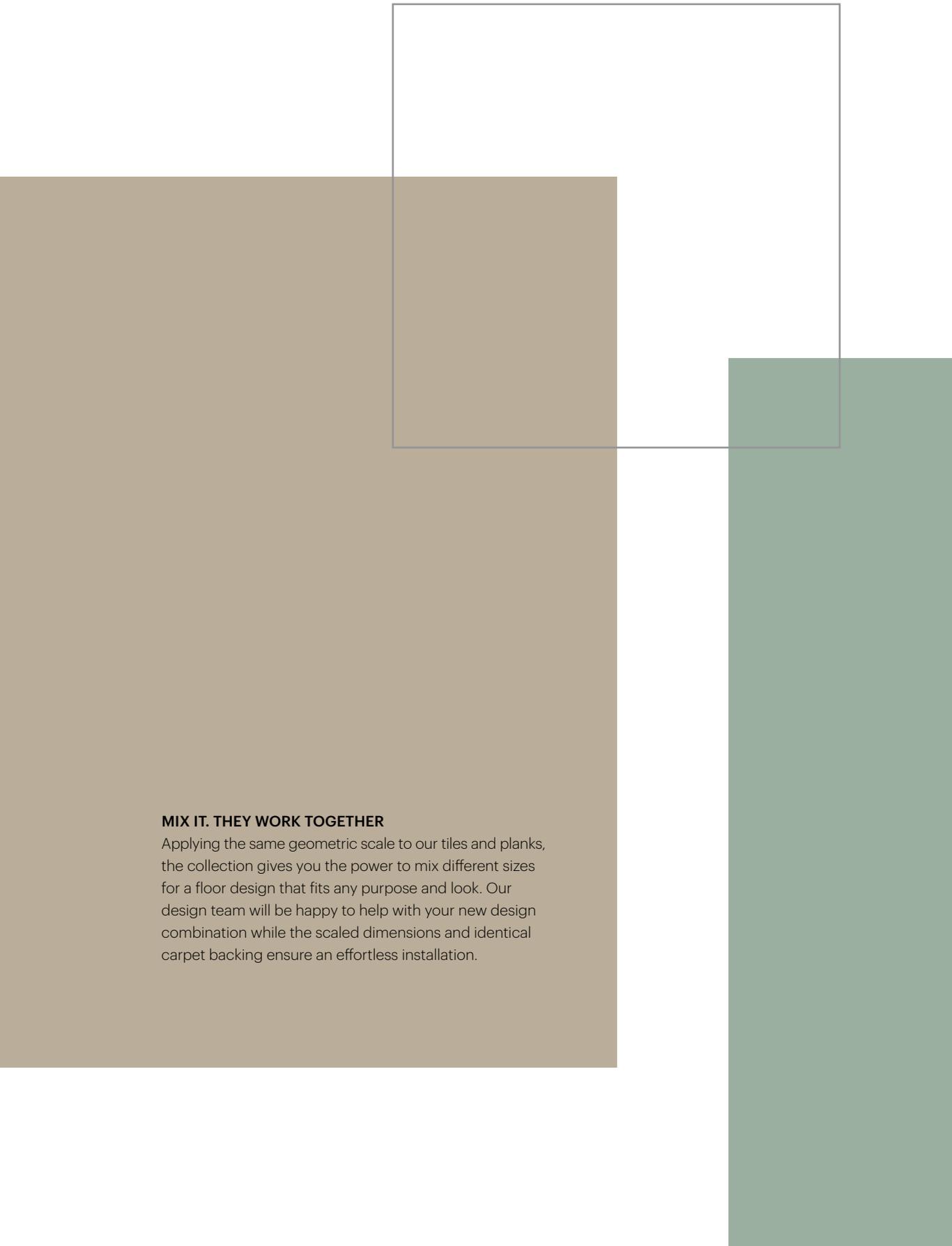
We offer three sizes for all designs in the Highline Express Tile Collection. The square tile is 48x48 cm or 96x96 cm and the rectangular plank is 24x96 cm. All designs are shown as 48x48 cm tiles, but you can be confident that our design team has carefully selected patterns and colours that work beautifully together no matter the size you choose.

Our tiles and planks are easy to install and very different looks can be achieved depending on the installation style you choose. In this brochure, you will see the monolithic version of each design that mimics the look of broadloom, but you can also choose quarter turn where pattern and pile direction creates a completely different expression. The monolithic style is also suitable for planks while ashlar and ashlar random are the most common types.

And that is just the beginning. The flexibility of carpet tiles and planks is your visual toolbox for experimenting with different spatial options. It helps you to define areas such as meeting points, activity and quiet zones as well as guide and move people through way-finding designs.

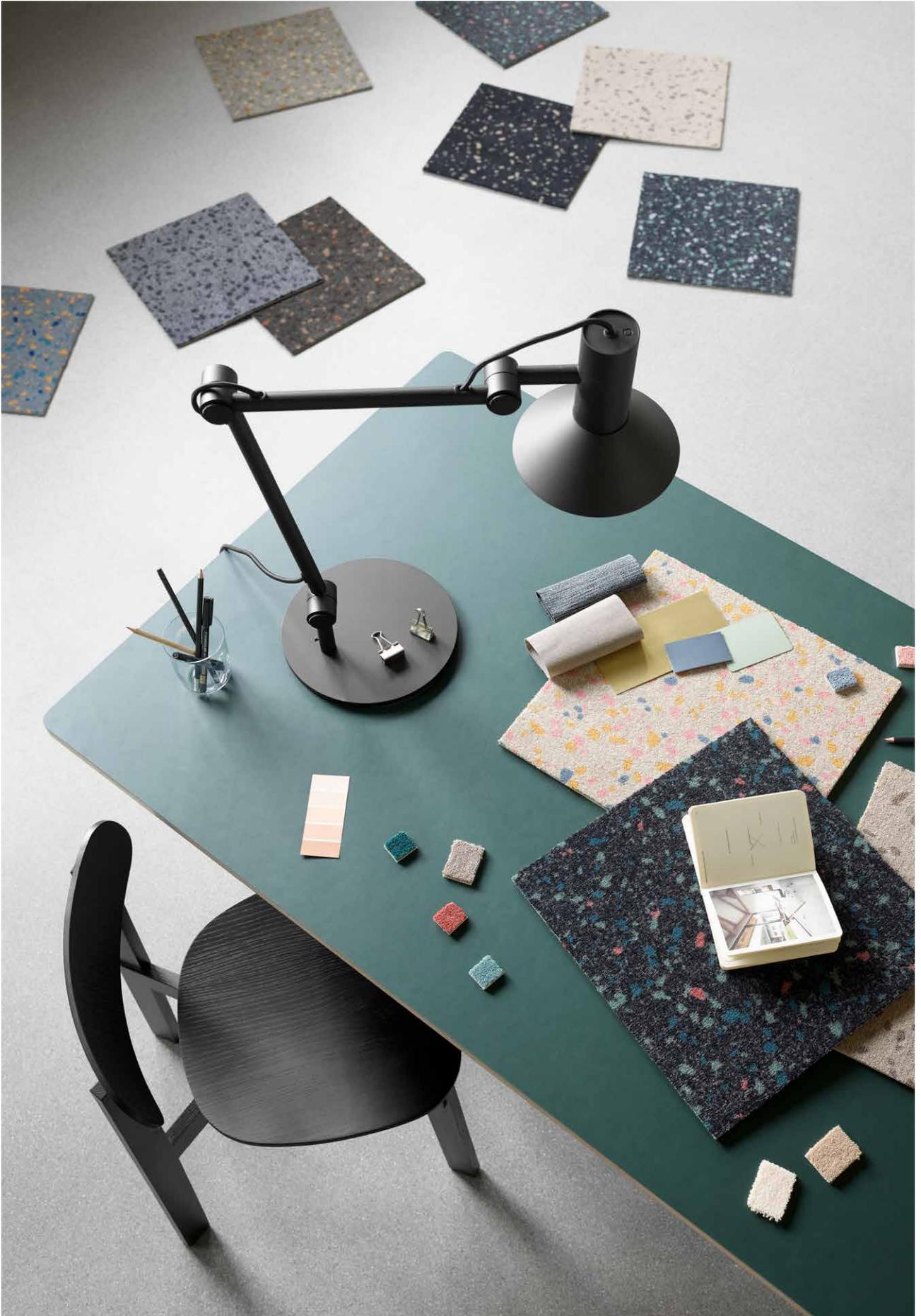
Explore the inspiration examples and discover the powerful design language of carpet tiles and planks.





MIX IT. THEY WORK TOGETHER

Applying the same geometric scale to our tiles and planks, the collection gives you the power to mix different sizes for a floor design that fits any purpose and look. Our design team will be happy to help with your new design combination while the scaled dimensions and identical carpet backing ensure an effortless installation.



**Our design team assists with recolouring
your selected designs**



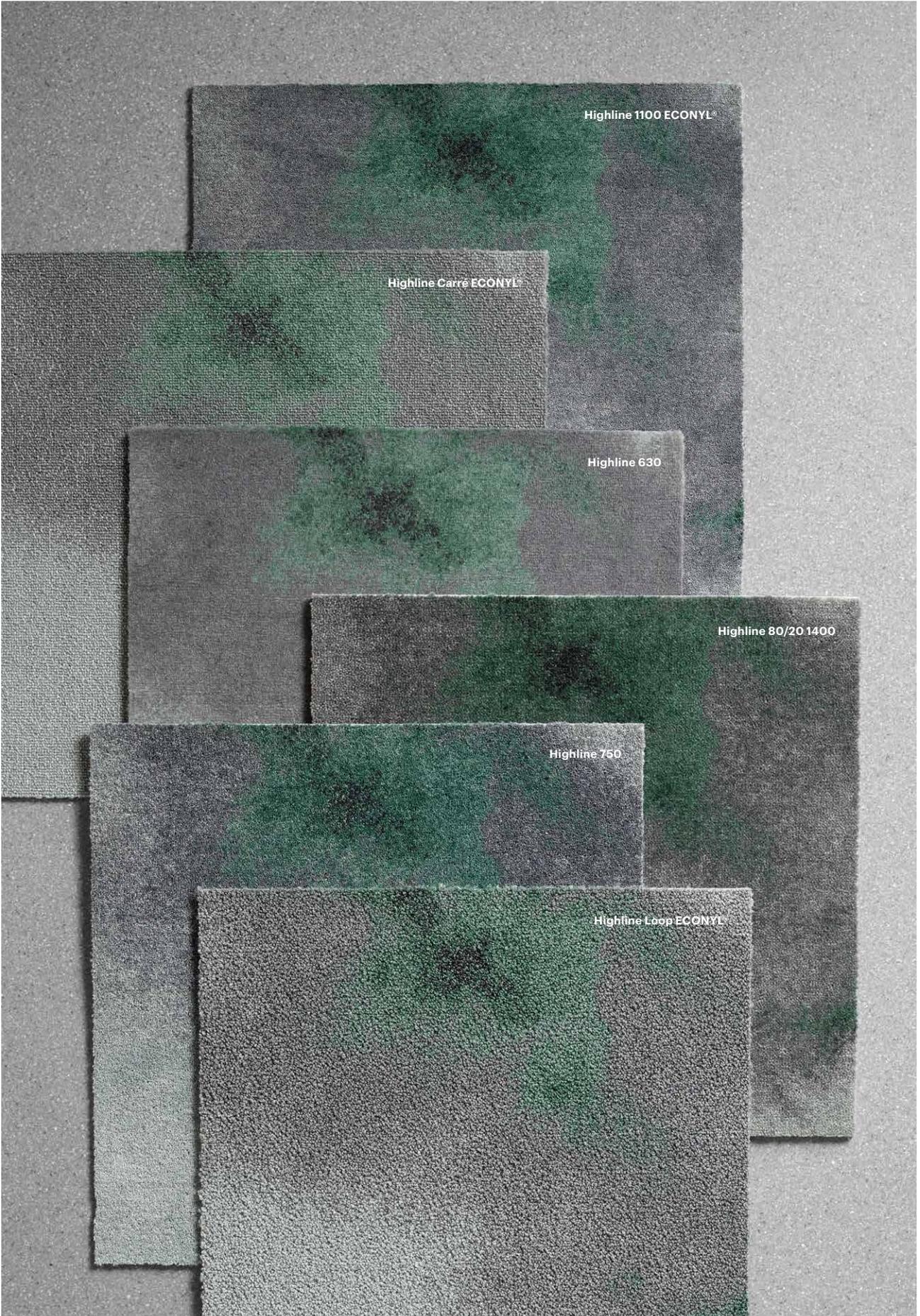
**ALL DESIGNS CAN BE RECOLOURED TO SUIT YOUR
PREFERENCES AND REQUIREMENTS**

Our in-house team of experienced designers has carefully selected patterns and colours to provide you with lots of options, ideas and inspiration for your next carpet project.

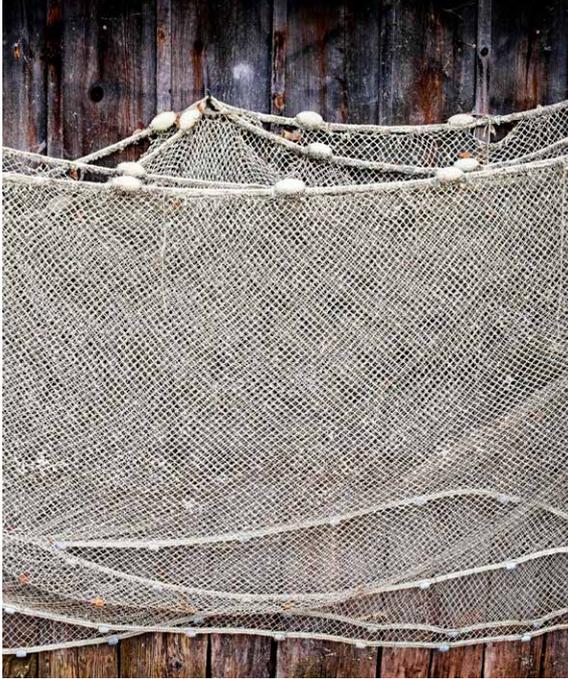
Thanks to our advanced production technology, it is easy and quick to recolour a standard design at no extra charge. Pick any design and select your colours from one of our standard colour palettes. Our design team is always on hand to assist and visualise the design in your colour selection. Learn how to recolour from page 126 or try our recolour tool at egecarpets.com.



Choose from six cut or loop pile qualities in regenerated or virgin polyamide or 80/20 NZ wool/nylon blend



The sustainable option is carpets made from regenerated ECONYL® yarns



ALL DESIGNS ARE AVAILABLE IN 6 DIFFERENT QUALITIES

The Highline Express Tile Collection offers many standard designs that can be recoloured and produced in one of six different cut or loop qualities ranging from 440 to 1400 g/m² in regenerated ECONYL® polyamide, virgin polyamide or 80/20 NZ wool/nylon blend. We use our own blend of NZ wool that is renowned for its outstanding quality and excellence when it comes to a healthy and comfortable indoor environment.

Let us help you find the construction that will match your look, budget and demands for wear resistance, acoustics, comfort, insulation, fire resistance and sustainability.

GO GREEN WITH REGENERATED MATERIALS

The ECONYL® polyamide is made from abandoned fishing nets and other industrial waste. Combined with our patented Ecotrust tile backing made from used plastic bottles, you have a beautiful and sustainable option for your next project. Read more on page 123.

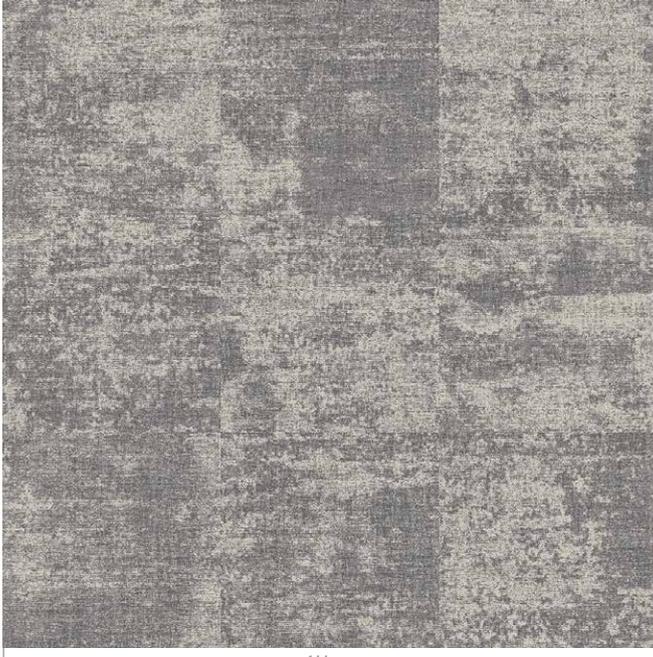
All our carpets are Cradle to Cradle Certified™ no matter your choice.



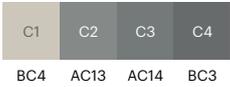


RFM55002001 SIMPLE VELVET
Installation example 3 x 3 tiles

5500



144 cm

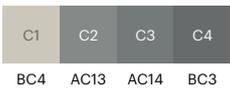


RFM55002003 STONE SURFACE
Installation example 3 x 3 tiles

5500

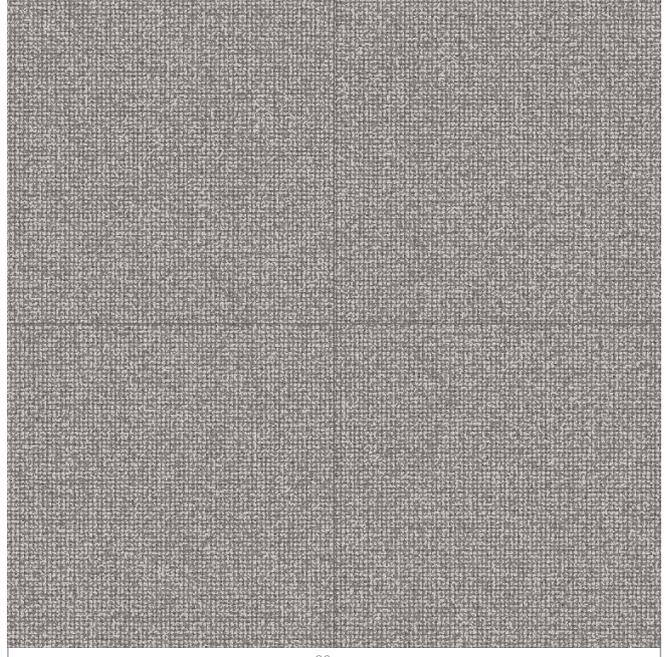


144 cm



RFM55002002 HEMP
Installation example 2 x 2 tiles

5500

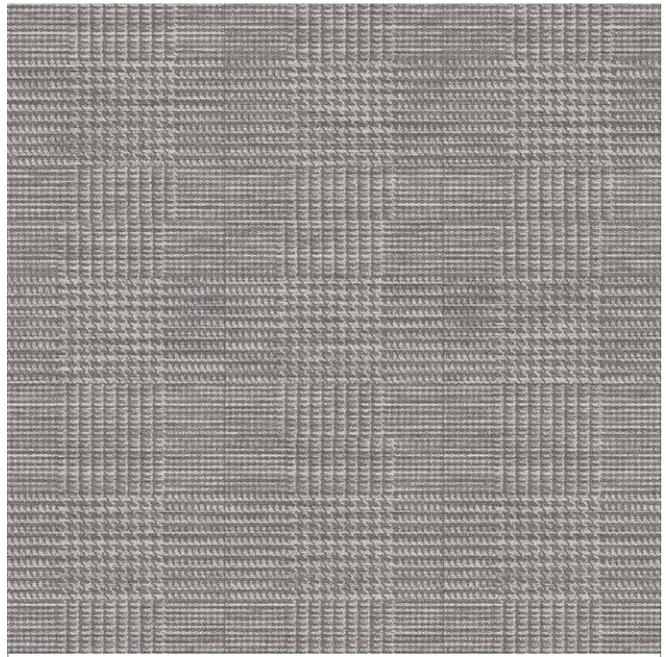


96 cm

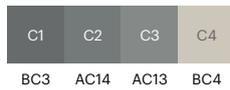


RFM55002004 GLEN PLAID
Installation example 3 x 3 tiles

5500

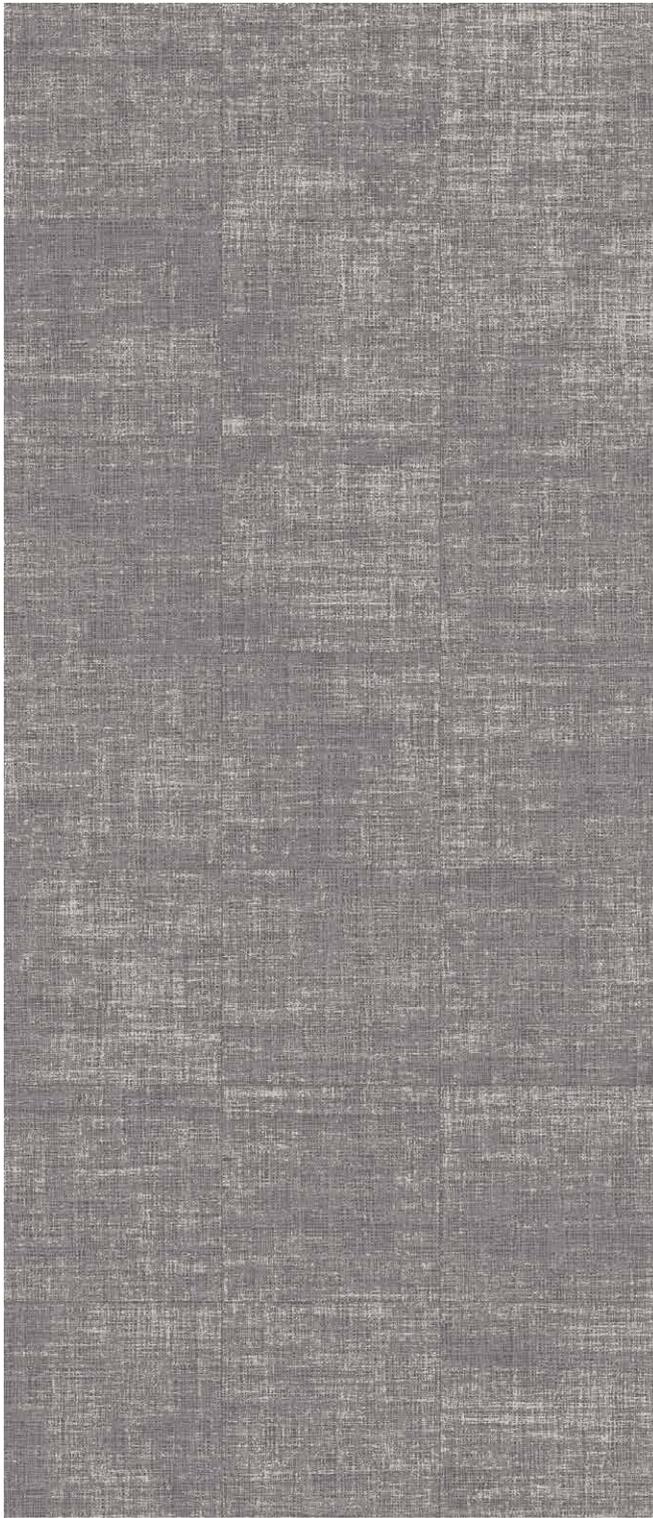


144 cm

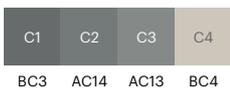


RFM55002005 JUTE
Installation example 3 x 7 tiles

5500



144 cm

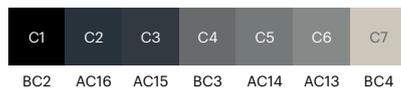


RFM55002006 FADED ANGLE
Installation example 3 x 7 tiles

5500

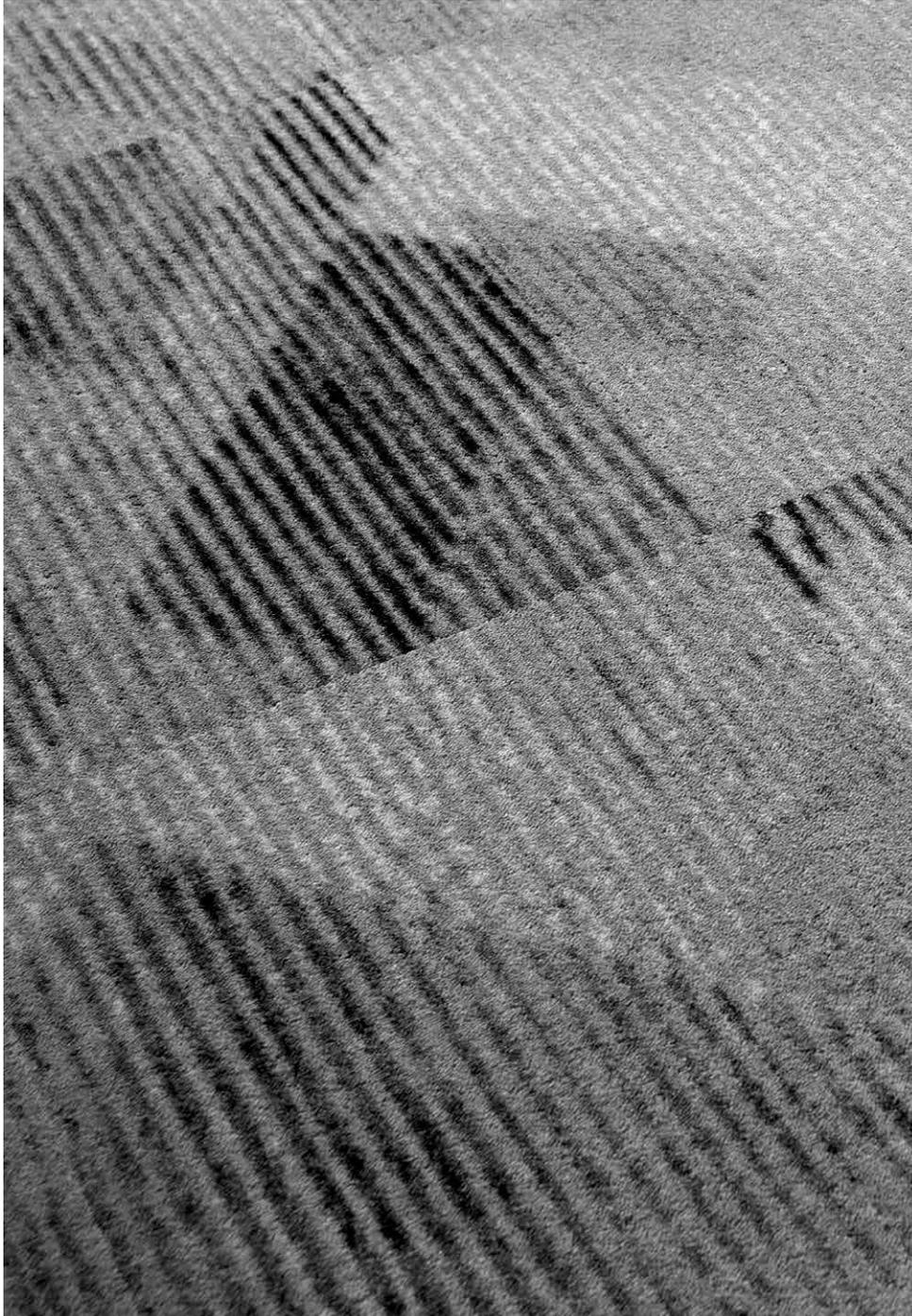


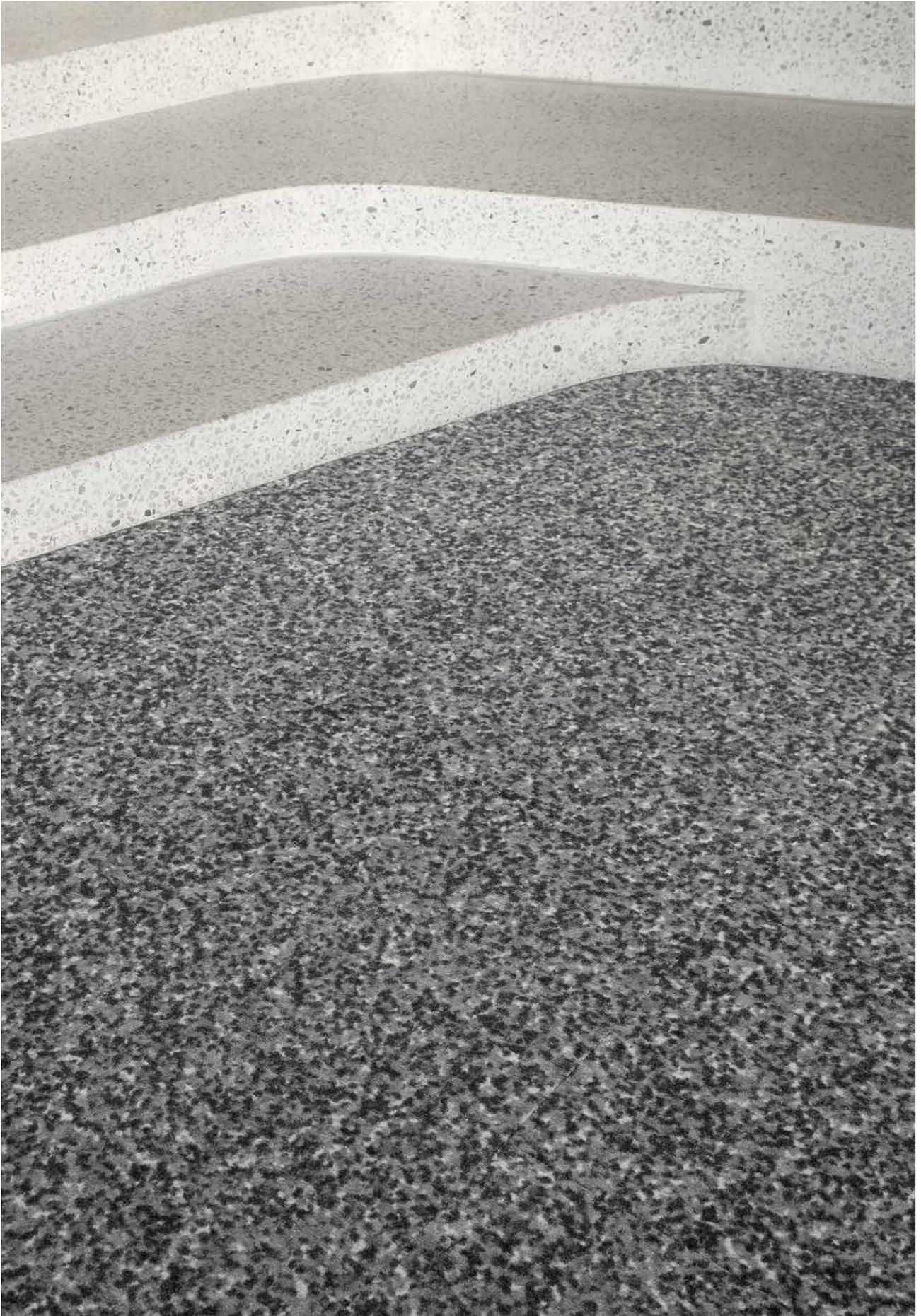
144 cm



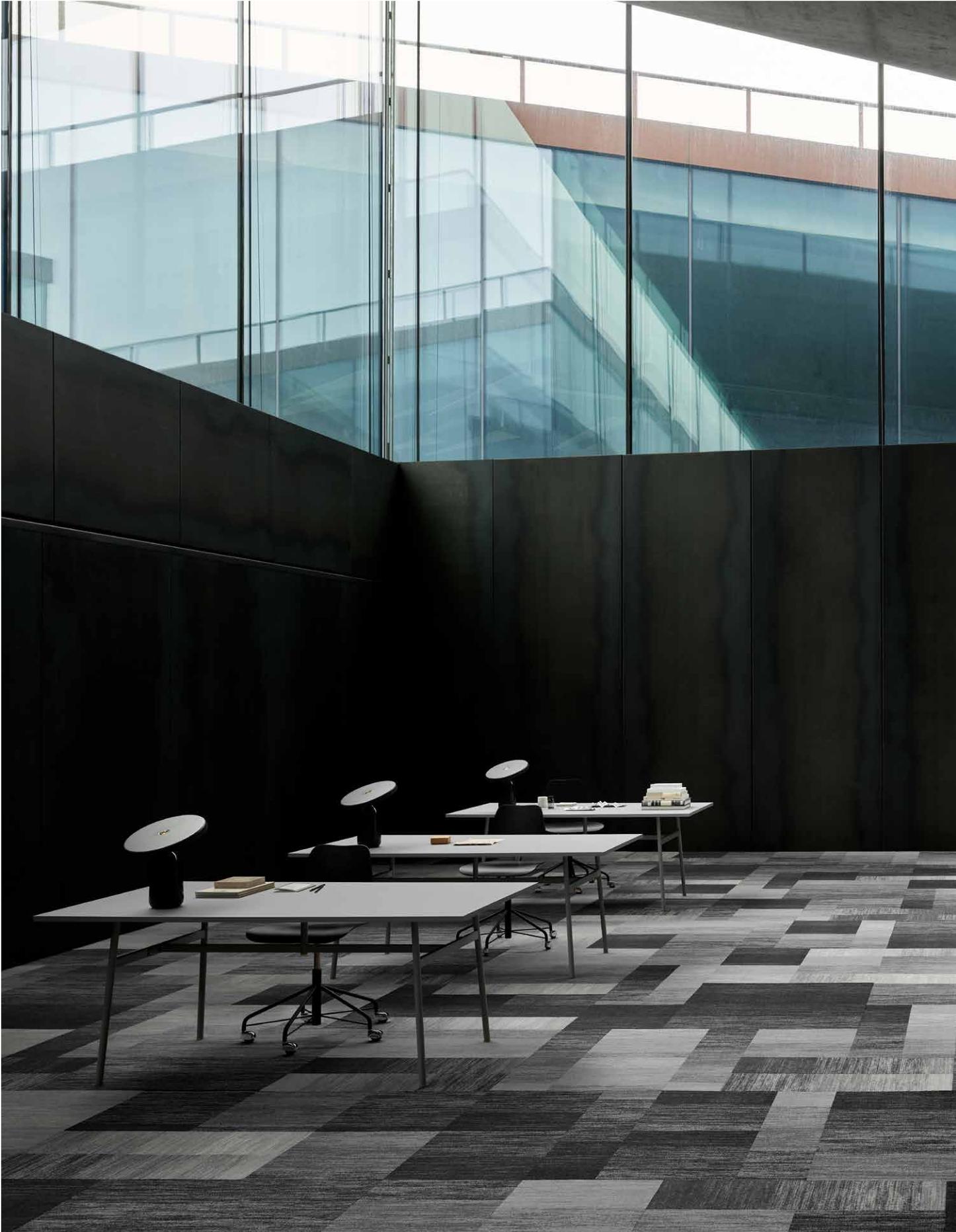


**Our carpets are green. No matter their colour.
All our carpets are Cradle to Cradle Certified™.**











INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just four examples to fuel the creativity in your next floor design.



DIAGONAL

Installation example with 48x48 cm tiles

RFM55002009



QUARTER TURN

Installation example with 48x48 cm tiles

RFM55002009



HERRINGBONE

Installation example with 24x96 cm planks

RFM55002009



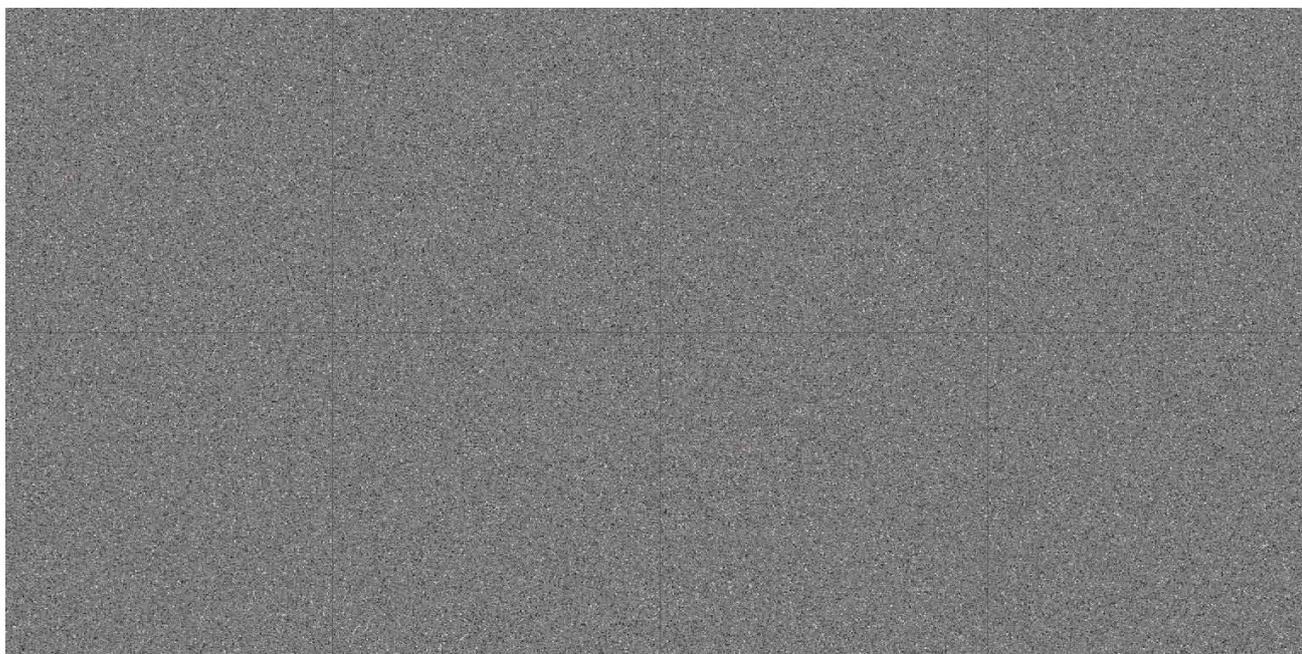
ASHLAR RANDOM

Installation example with 24x96 cm planks

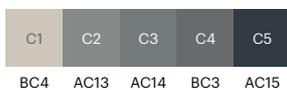
RFM55002009

RFM55002007 COMPOSITE
Installation example 4 x 2 tiles

5500



192 cm



RFM55002008 CAPTURED LINES
Installation example 6 x 3 tiles

5500



288 cm

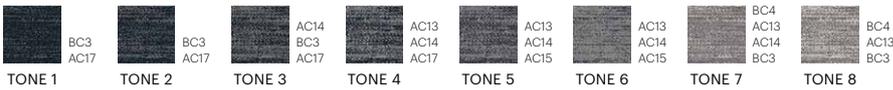


RFM55002009 MELANGE STRIPE
Installation example 6 x 7 tiles

5500

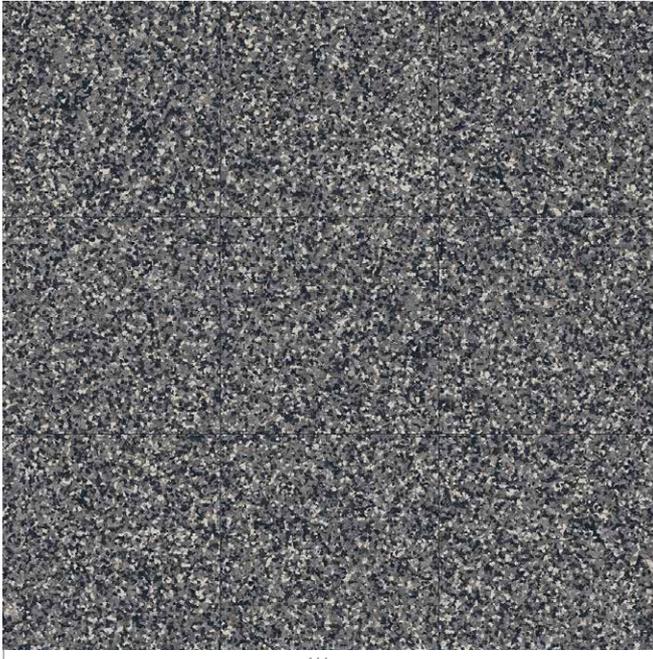


288 cm



RFM55002010 WASTE
Installation example 3 x 3 tiles

5500

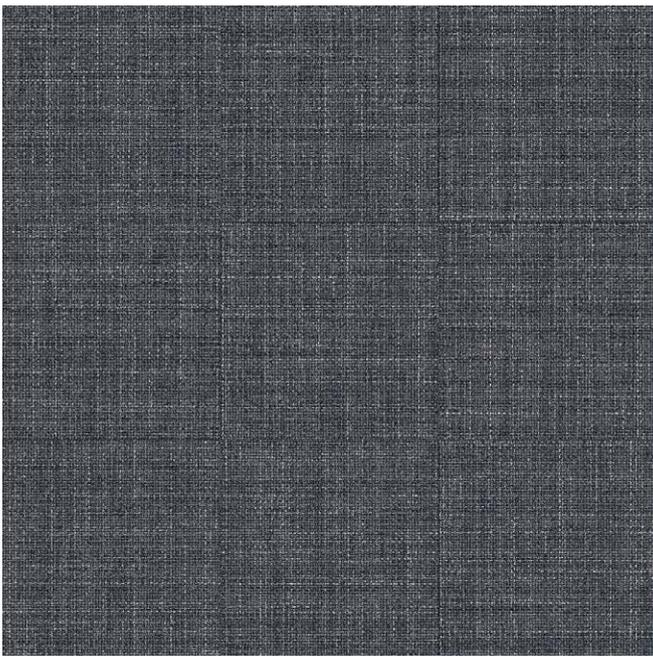


144 cm

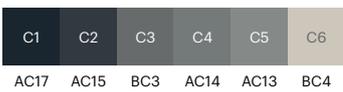


RFM55002011 FABRIC
Installation example 3 x 3 tiles

5500

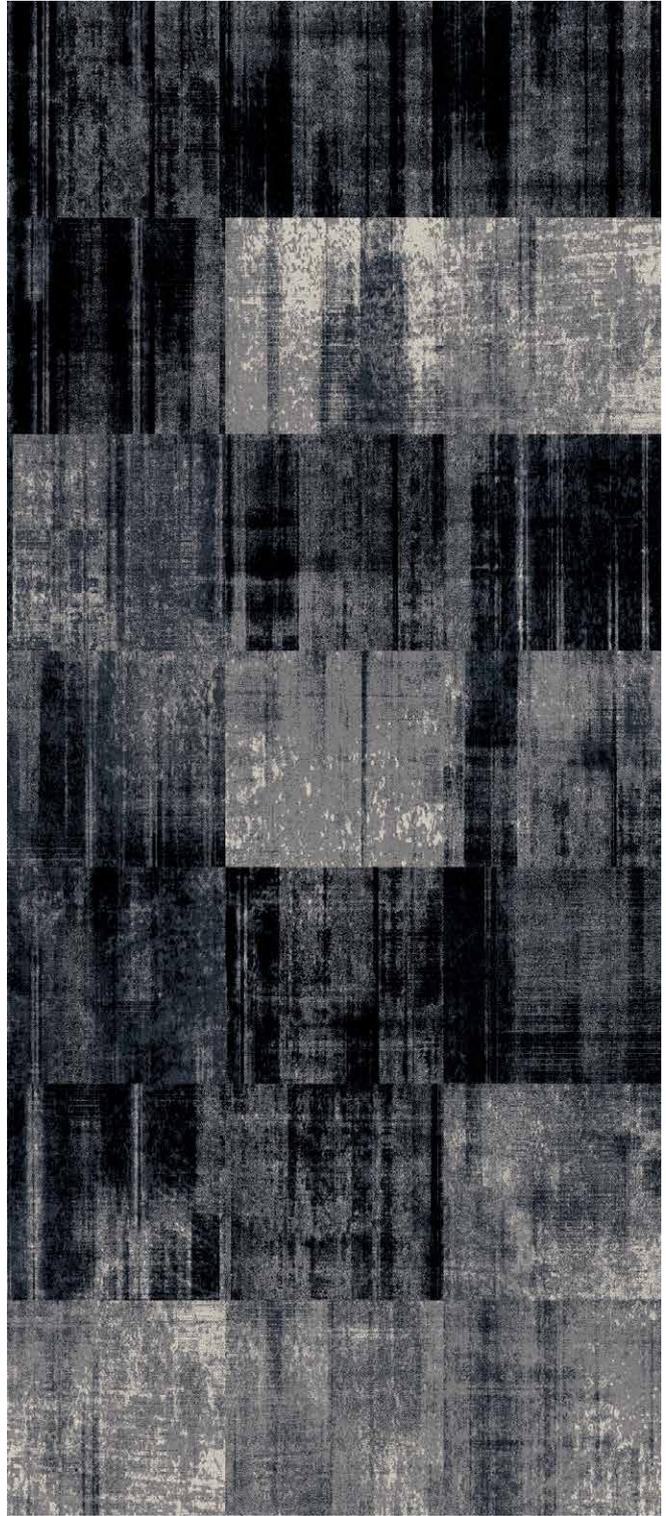


144 cm



RFM55002012 INDUSTRIAL
Installation example 3 x 7 tiles

5500



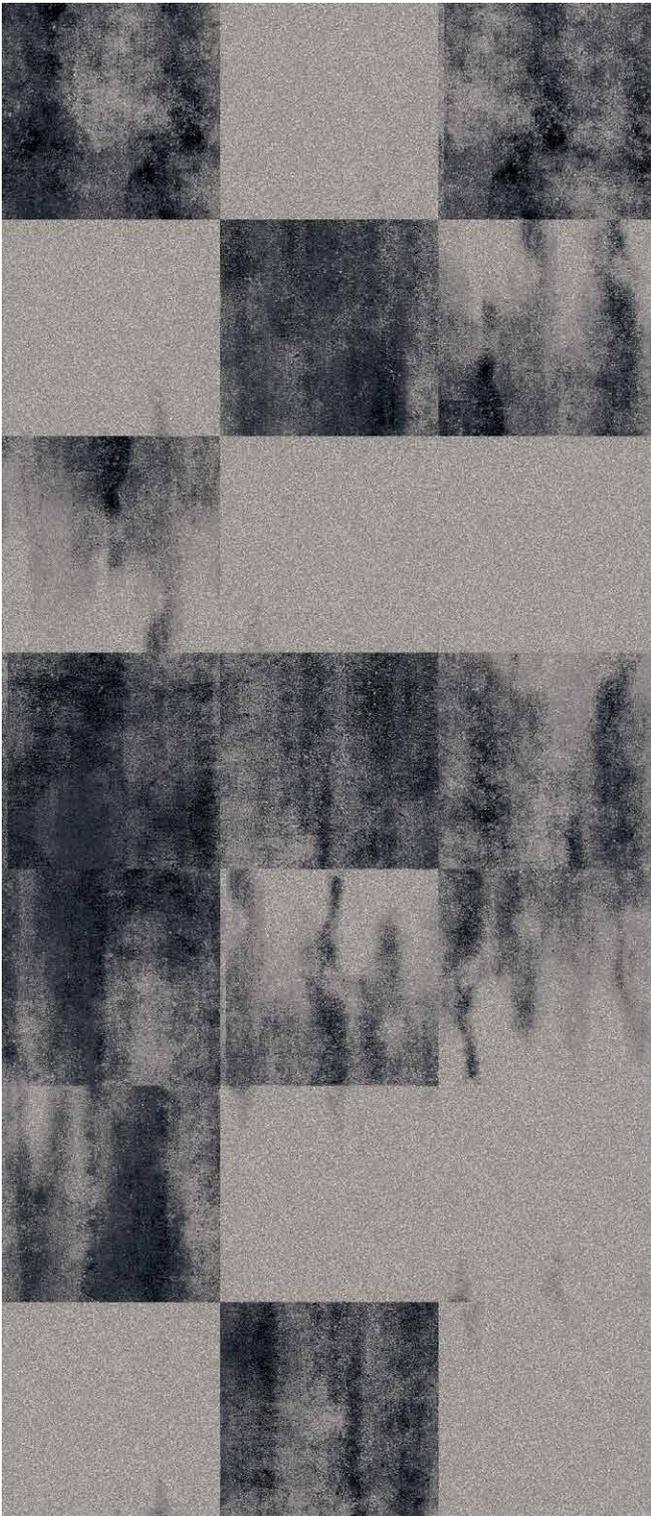
144 cm



RFM55002013 IMPERFECTION

5500

Installation example 3 x 7 tiles



AC13 BC4
C1 C2 C3 C4 C5 C6
TONE 1 AC13 BC3 AC15 AC16 AC17 BC2

RFM55002014 QUARTZ

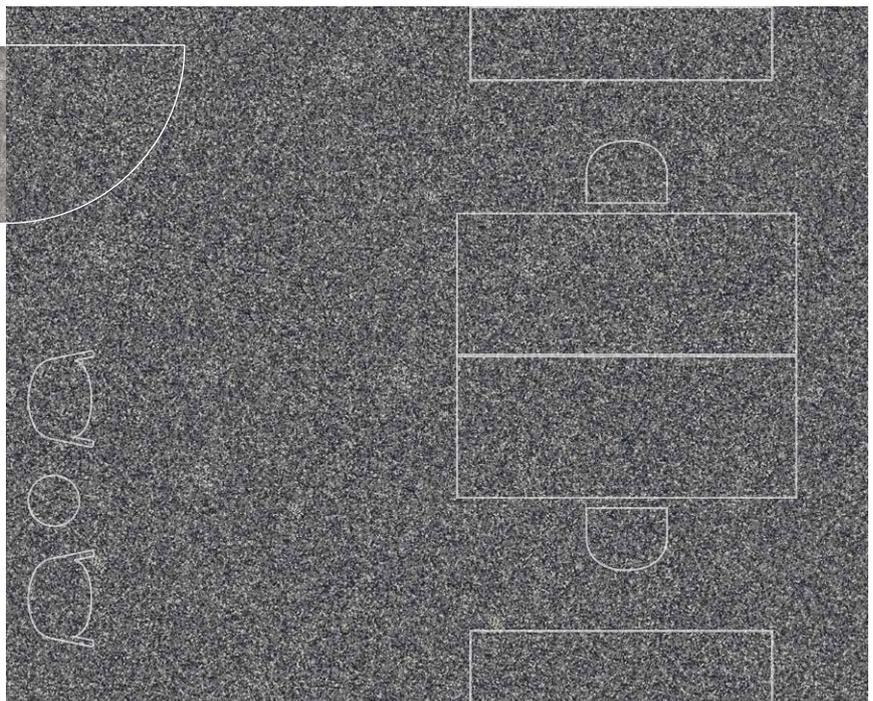
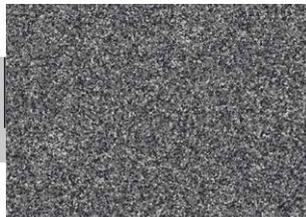
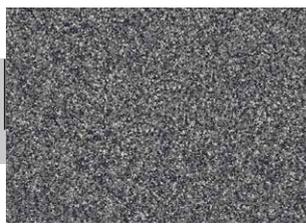
5500

Installation example 3 x 7 tiles



C1 C2 C3 C4 C5 C6
AC17 AC16 AC15 BC3 AC14 AC13

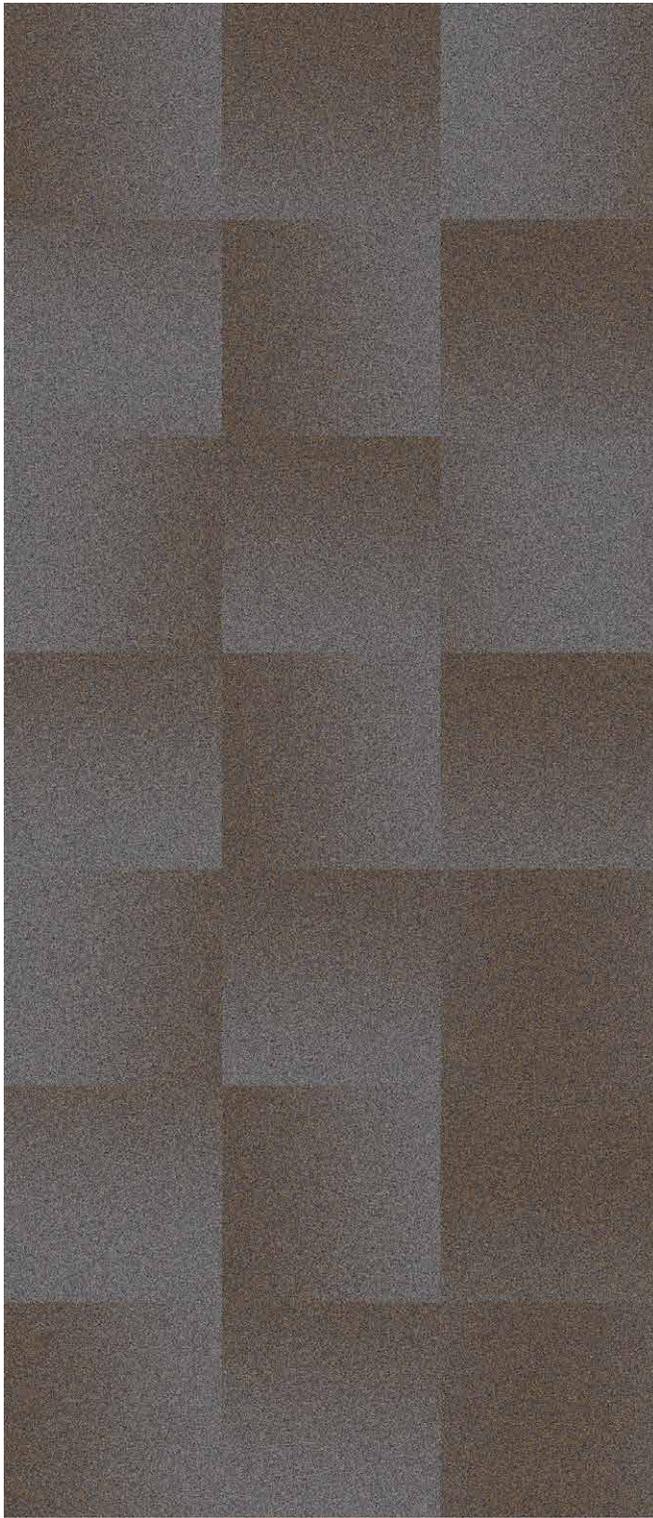
FLOORSCAPE INSPIRATION



RFM55002016 CHENILLE

Installation example 3 x 7 tiles

5500



- | | | | |
|--------|------|--------|------|
| TONE 1 | AC13 | TONE 2 | BC3 |
| | AC14 | | AC15 |
| | BC3 | | AC35 |
| | AC15 | | AC37 |
| | | | |

144 cm

RFM55002017 GRADIENT BLOCK

Installation example 3 x 7 tiles

5500



- | | | | | | | | | | |
|--------|------|--------|------|--------|------|--------|------|--------|------|
| TONE 1 | AC13 | TONE 2 | AC37 | TONE 3 | BC3 | TONE 4 | AC15 | TONE 5 | AC13 |
| | AC16 | | AC34 | | BC2 | | BC2 | | BC3 |
| | AC34 | | BC3 | | AC13 | | BC2 | | BC3 |
| | | | | | | | | | |
| | | | | | | | | | |

144 cm

RFM55002015 GRAINY TEXTURE

5500

Installation example 4 x 2 tiles



192 cm

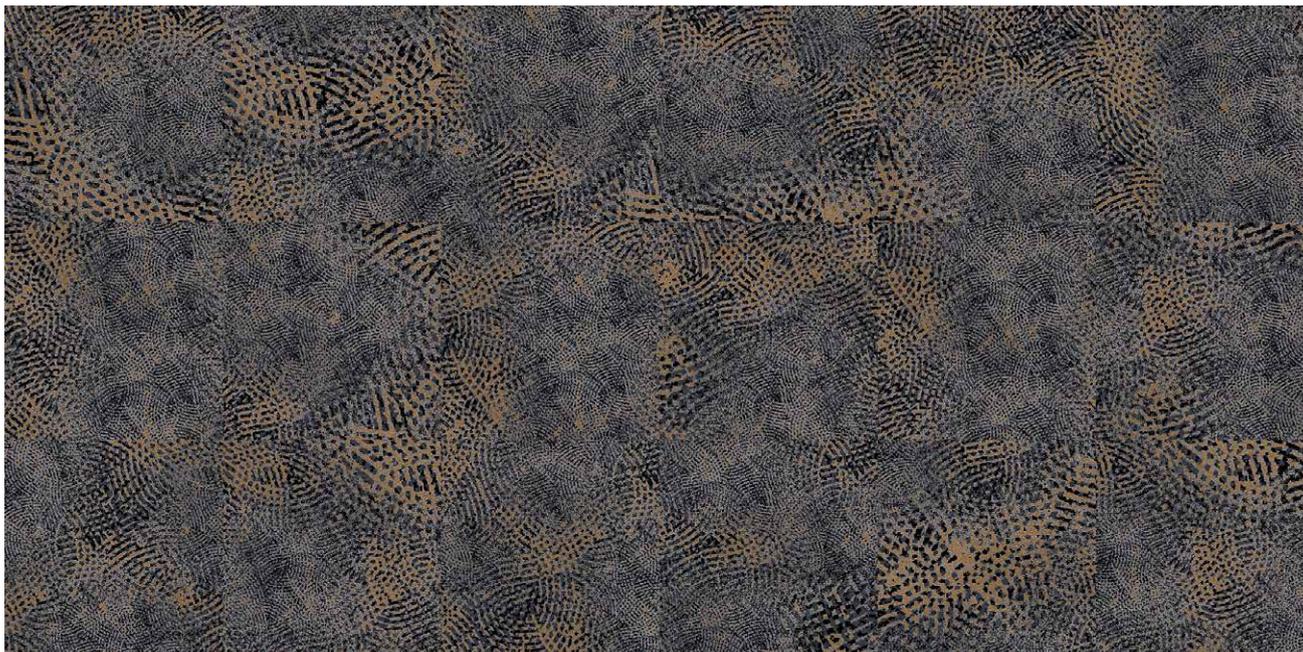


AC13 AC35 BC3 AC15 BC2

RFM55002018 RAINY OCEAN

5500

Installation example 6 x 3 tiles



288 cm



AC13 BC3 AC15 BC2 AC35

RFM55002019 MANTRA WEAVE
Installation example 6 x 7 tiles

5500



288 cm



TONE 1

TONE 2





RFM55002020 STONE SURFACE

Installation example 6 x 7 tiles

5500



288 cm

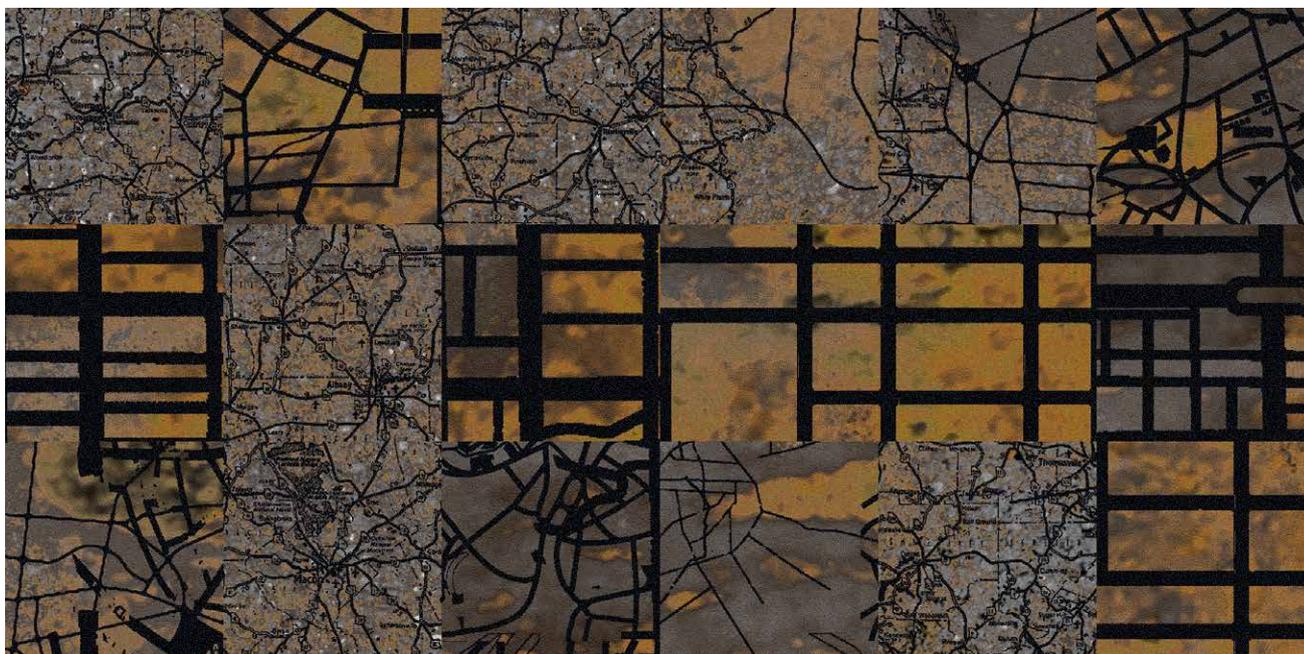


BC3 AC15 AC35 AC16 BC2

RFM5500201 AERIAL MAP

5500

Installation example 6 x 3 tiles



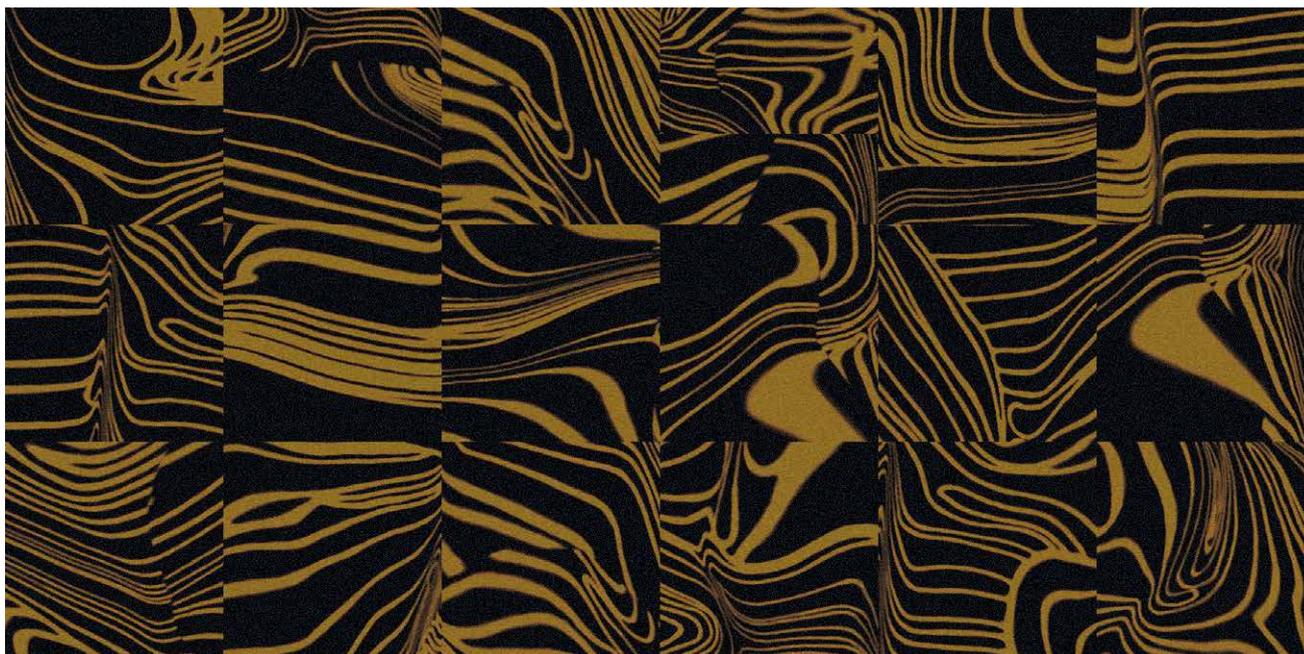
288 cm



RFM5500202 GLASS DISTORTION

5500

Installation example 6 x 3 tiles



288 cm

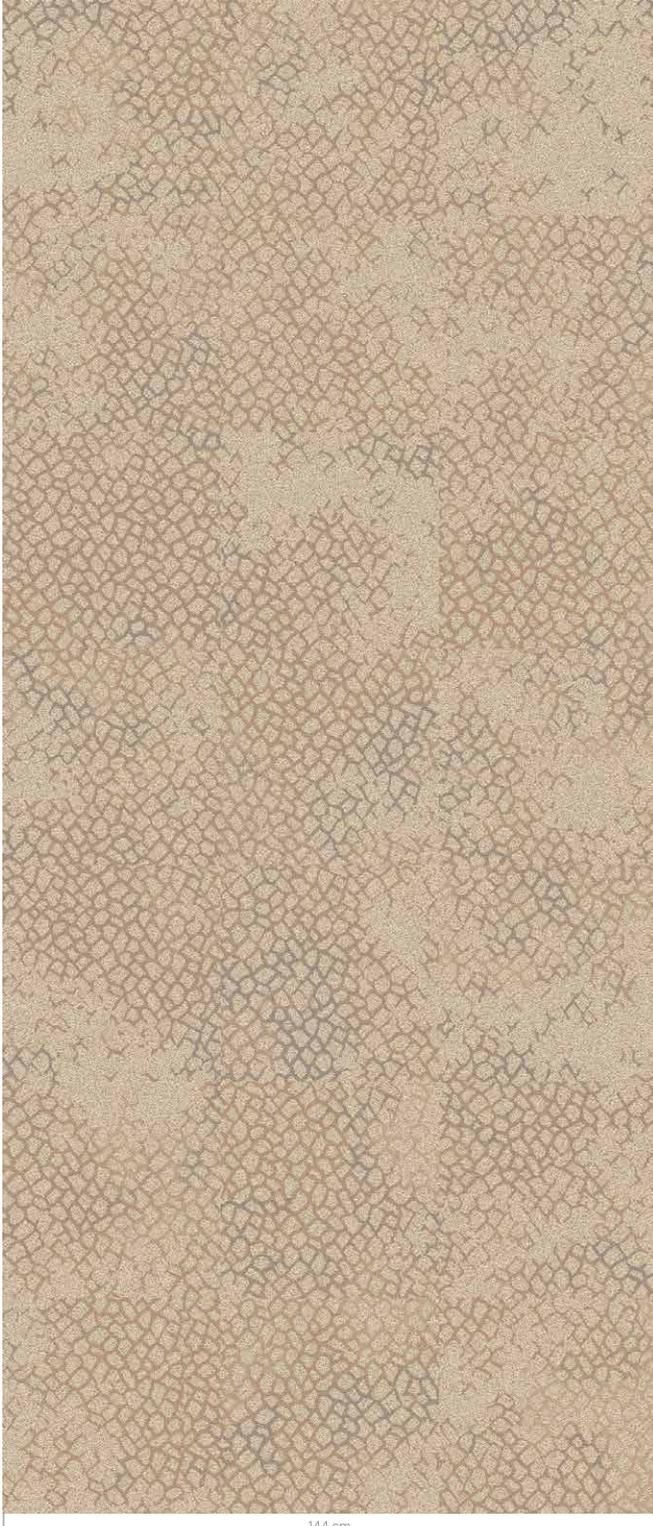






RFM55752002 TANGLE
Installation example 3 x 7 tiles

5575

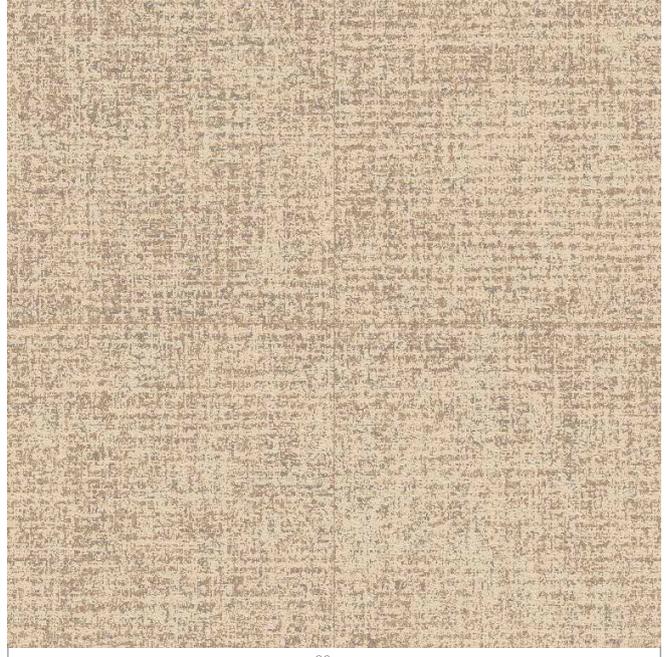


144 cm

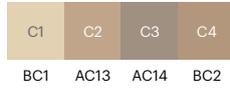


RFM55752001 FLAX
Installation example 2 x 2 tiles

5575

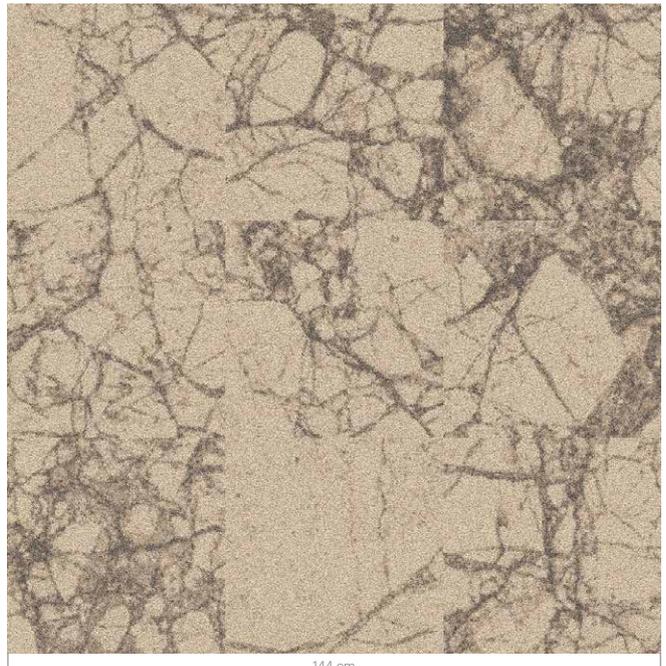


96 cm



RFM55752003 WASHED MARBLE
Installation example 3 x 3 tiles

5575



144 cm



RFM55752008 STRIPY VELVET

Installation example 3 x 7 tiles

5575



144 cm

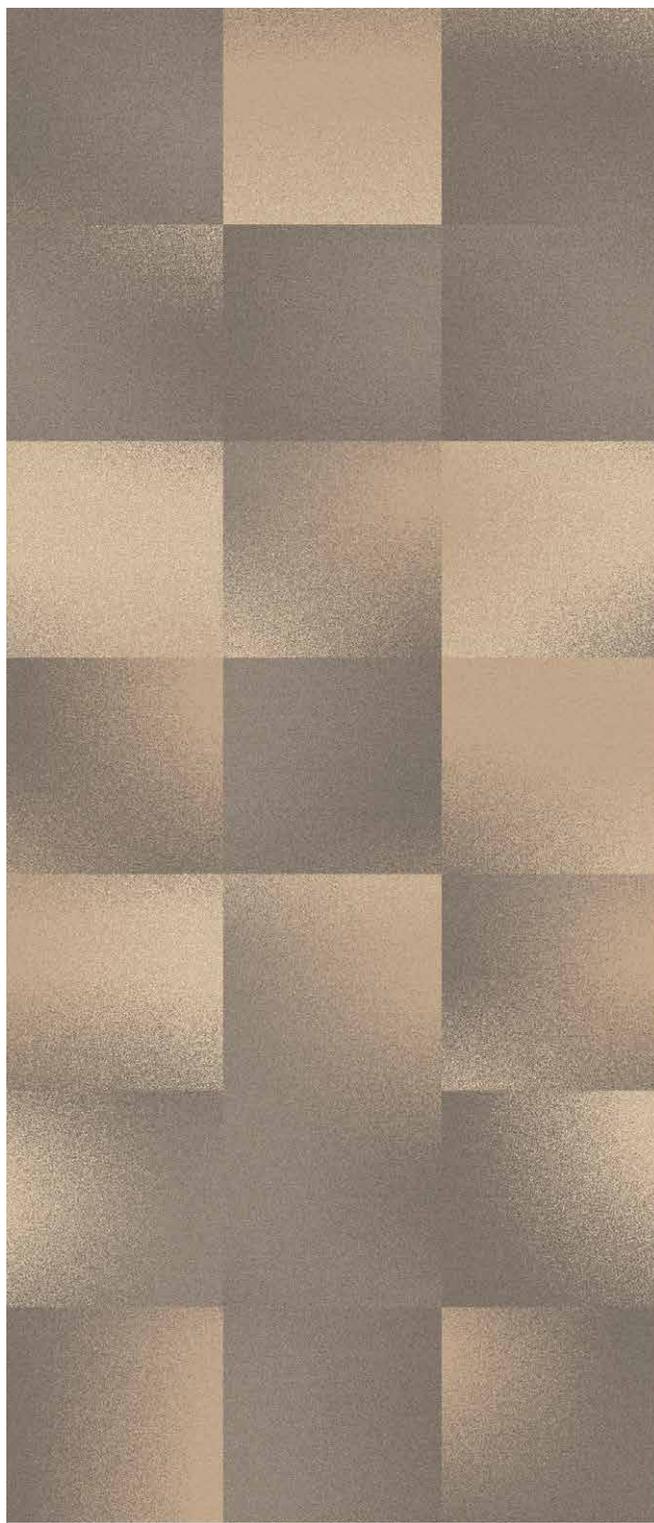


BC2 BC3 BC1 AC13

RFM55752006 SPOTLIGHT

Installation example 3 x 7 tiles

5575



144 cm



AC14 BC3 AC15 AC13 BC1 BC2

RFM55752004 RIPPLED PLASTER

Installation example 6 x 7 tiles

5575



288 cm



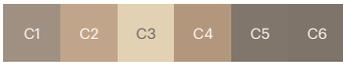
RFM55752005 TERRAZZO

Installation example 4 x 2 tiles

5575



192 cm



AC14 AC13 BC1 BC2 AC15 BC3

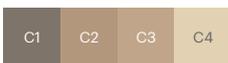
RFM55752012 SHADE

Installation example 4 x 2 tiles

5575



192 cm



BC3 BC2 AC13 BC1

INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.



ASHLAR

Installation example with 24x96 cm planks

RFM55752011



QUARTER TURN

Installation example with 48x48 cm tiles

RFM55752011



MIX

Installation example with 48x48 cm tiles, 96x96 cm tiles and 24x96 cm planks

RFM55752011

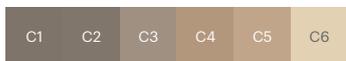
RFM55752007 FUSION

5575

Installation example 6 x 3 tiles



288 cm

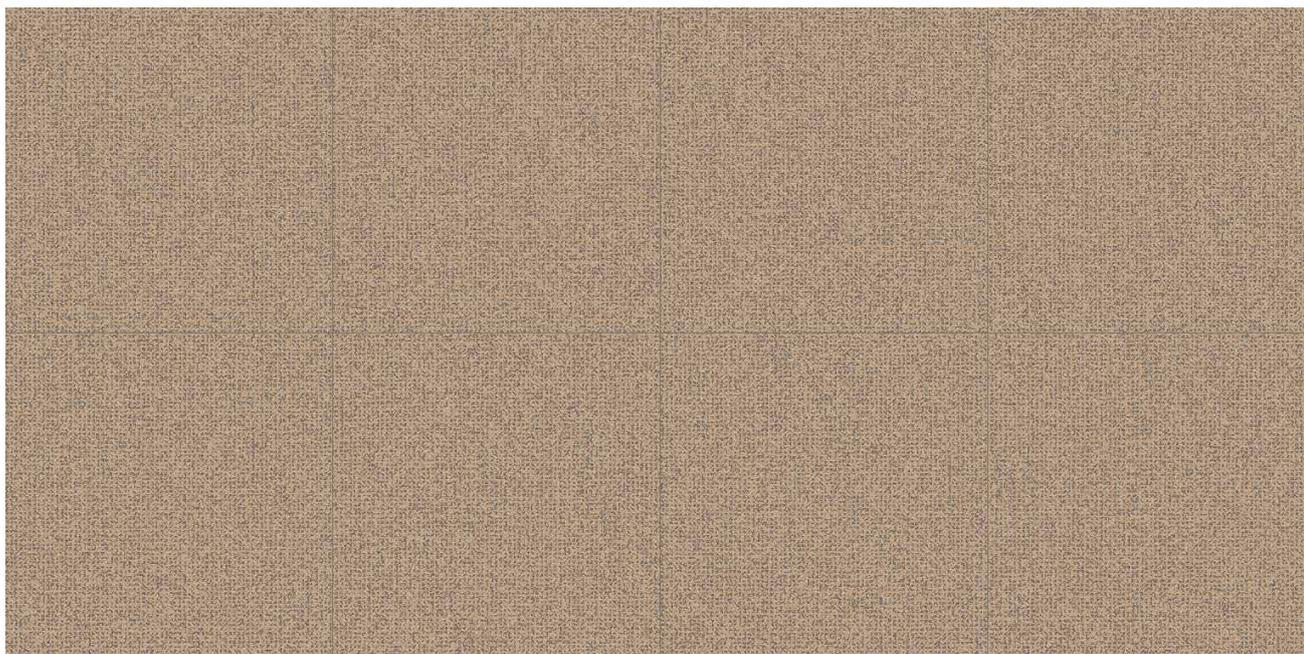


BC3 AC15 AC14 BC2 AC13 BC1

RFM55752009 HEMP

5575

Installation example 4 x 2 tiles



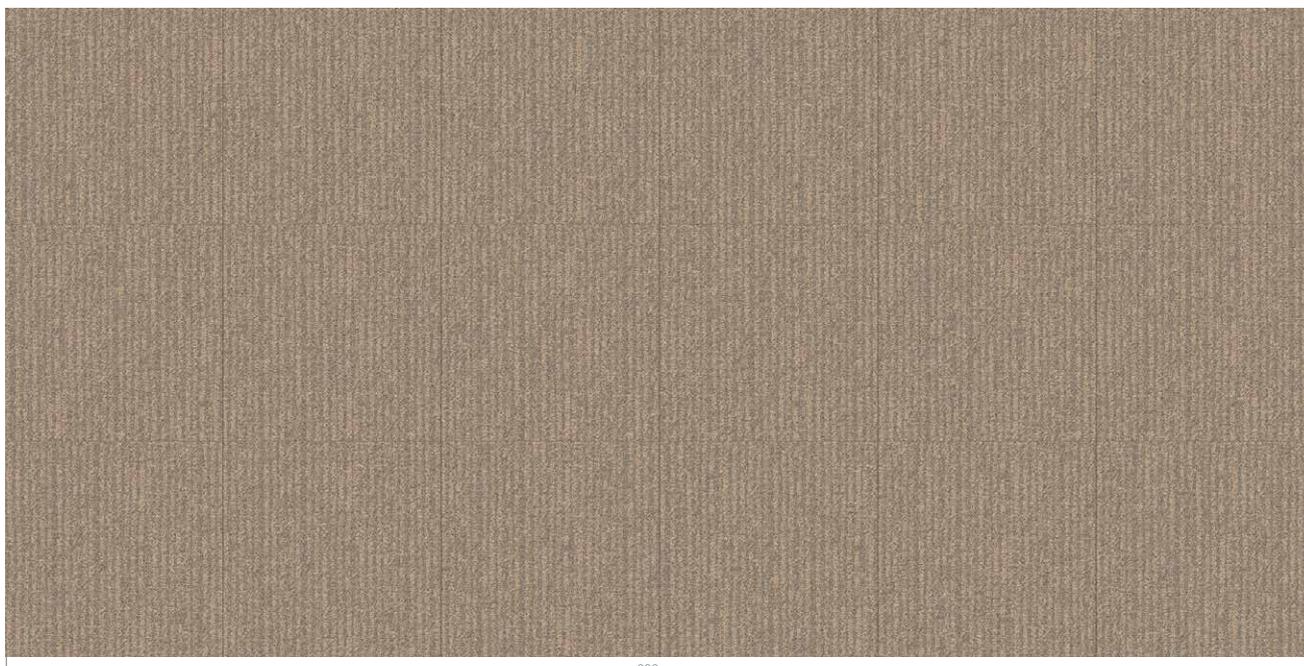
192 cm



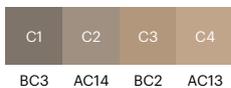
BC3 AC13 BC2

RFM55752010 RIBBON
Installation example 6 x 3 tiles

5575



288 cm

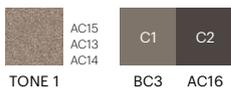


RFM55752014 NEW TERRAZZO
Installation example 6 x 3 tiles

5575



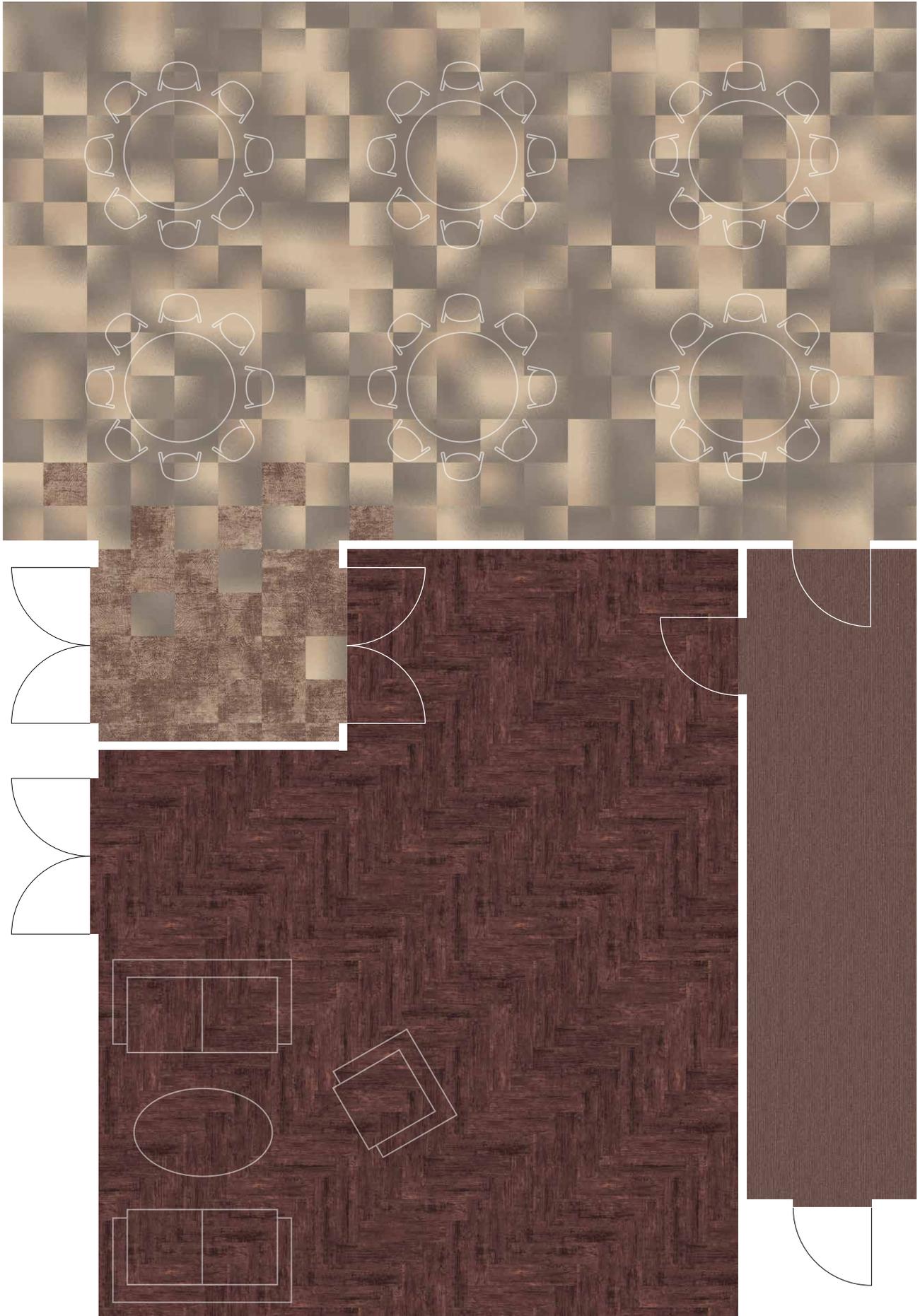
288 cm







FLOORSCAPE INSPIRATION



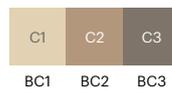
RFM55752011 FRILL
Installation example 3 x 7 tiles

5575



RFM55752013 WASHED
Installation example 3 x 7 tiles

5575

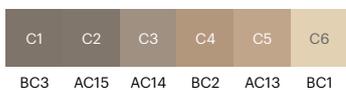


RFM55752016 STEEL
Installation example 6 x 3 tiles

5575



288 cm

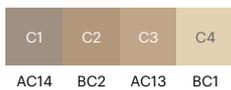


RFM55752017 STEEL
Installation example 6 x 3 tiles

5575

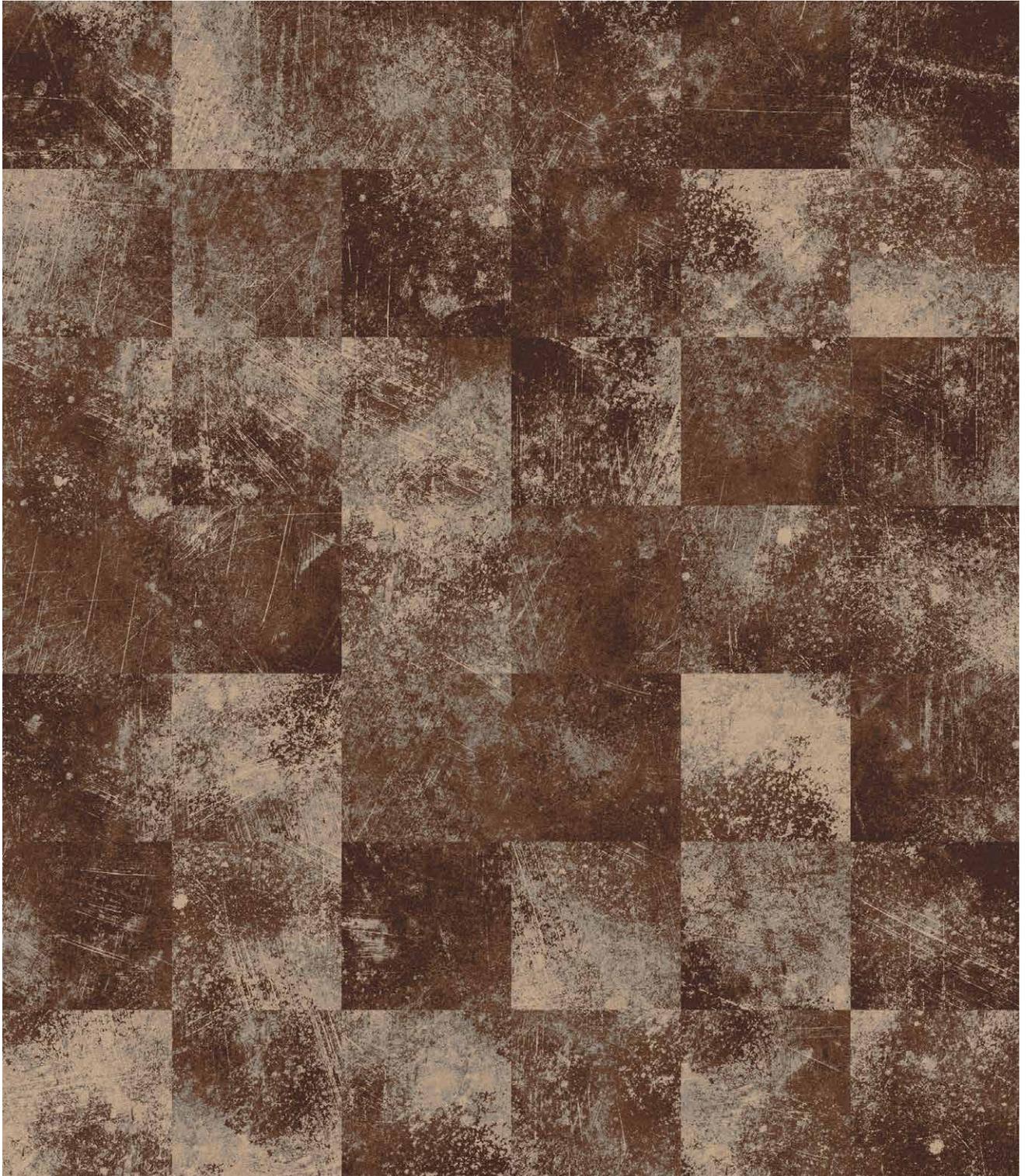


288 cm



RFM55752015 STEEL
Installation example 6 x 7 tiles

5575



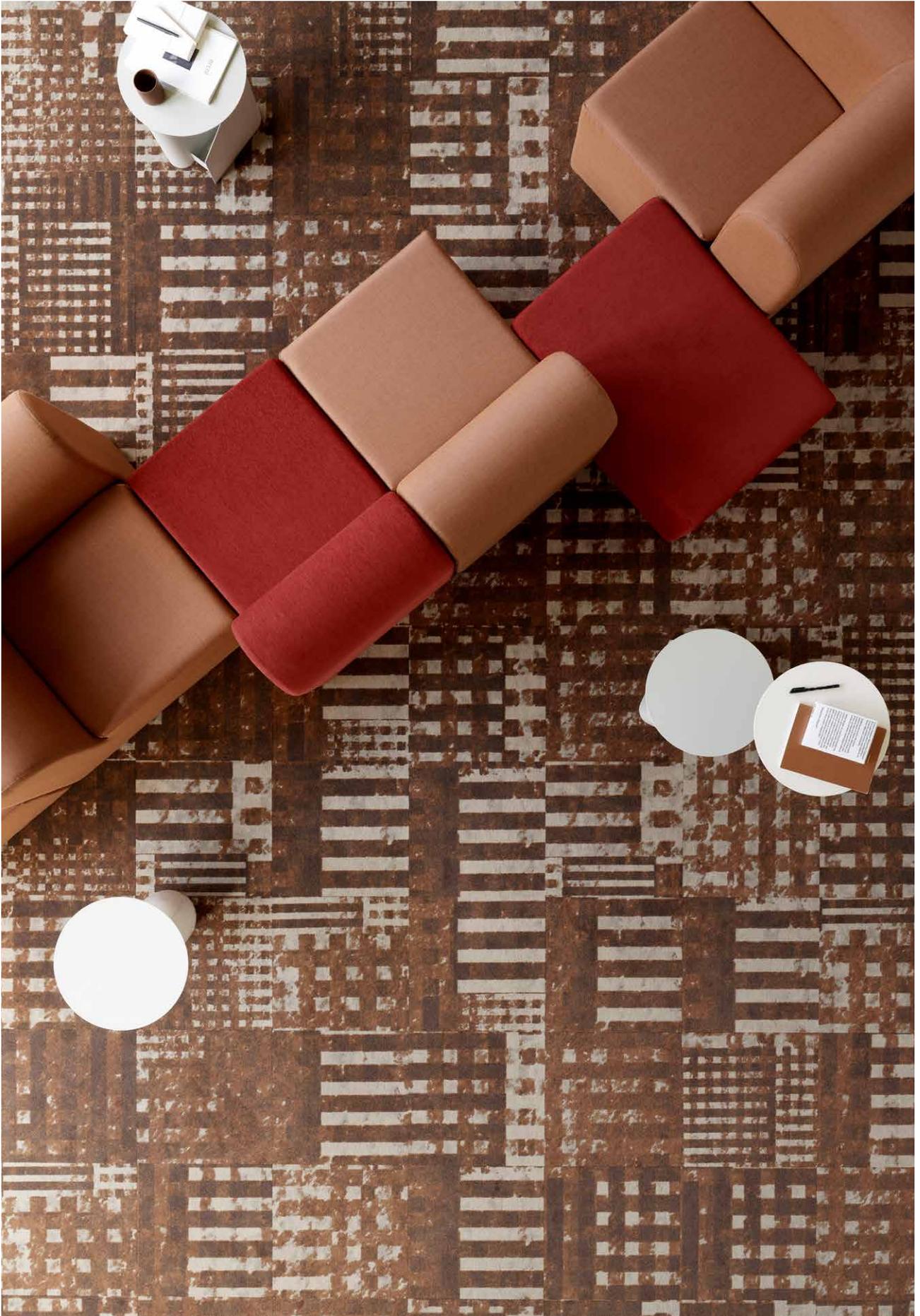
288 cm



AC66 AC65 AC64 BC3 AC14 BC2 AC13



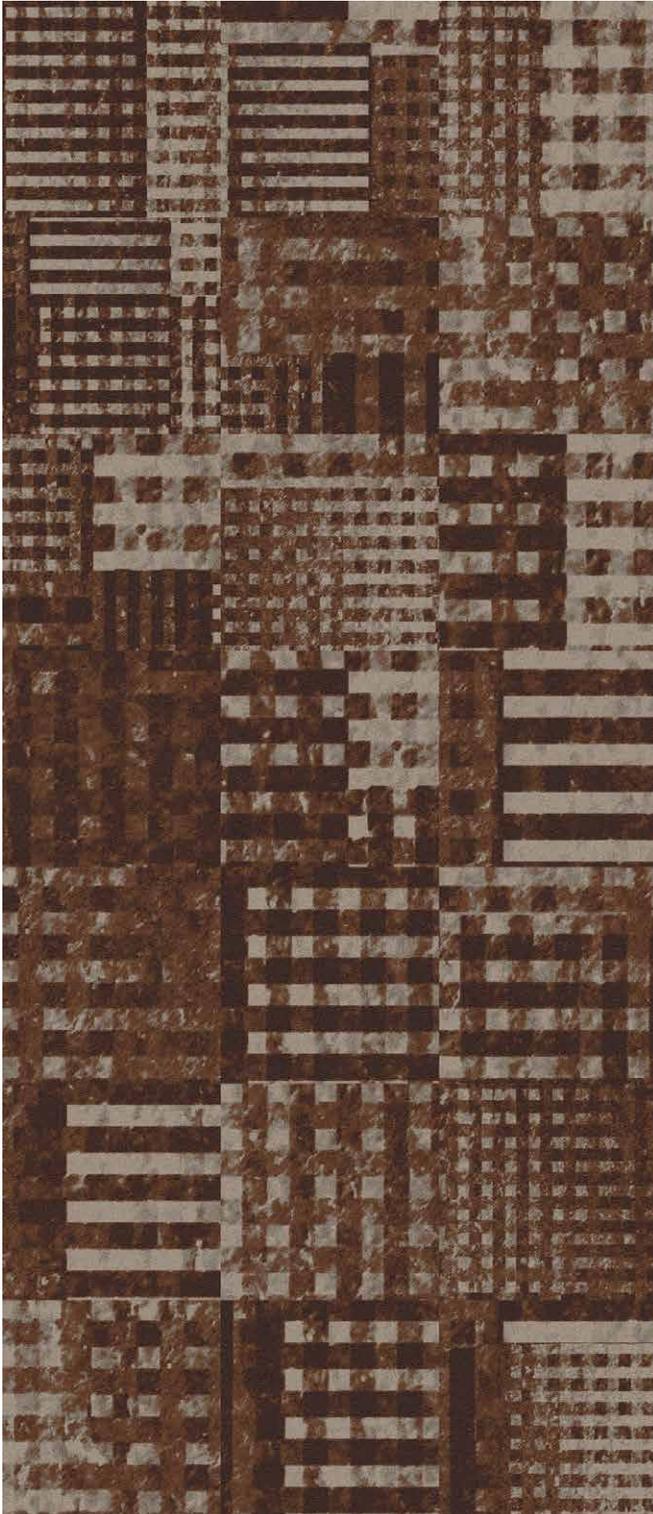






RFM55752018 CHECKY
Installation example 3 x 7 tiles

5575



144 cm



RFM55752019 RIPPLE
Installation example 3 x 3 tiles

5575

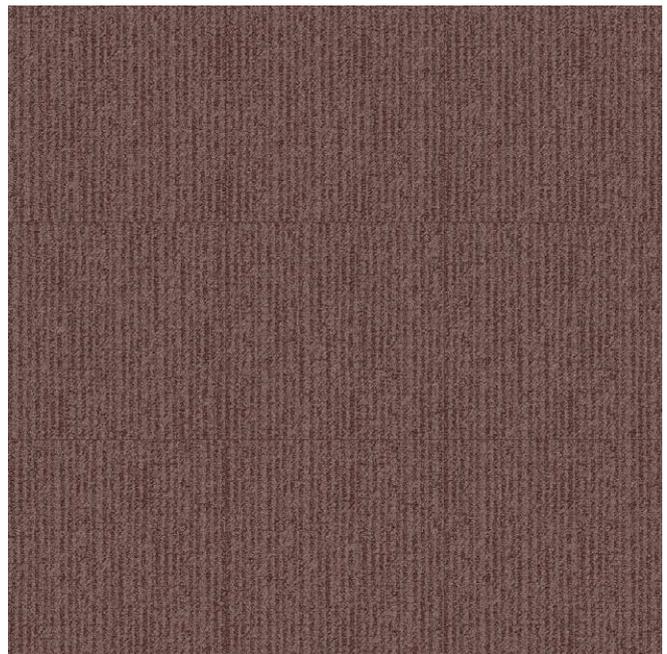


144 cm



RFM55752020 RIBBON
Installation example 3 x 3 tiles

5575



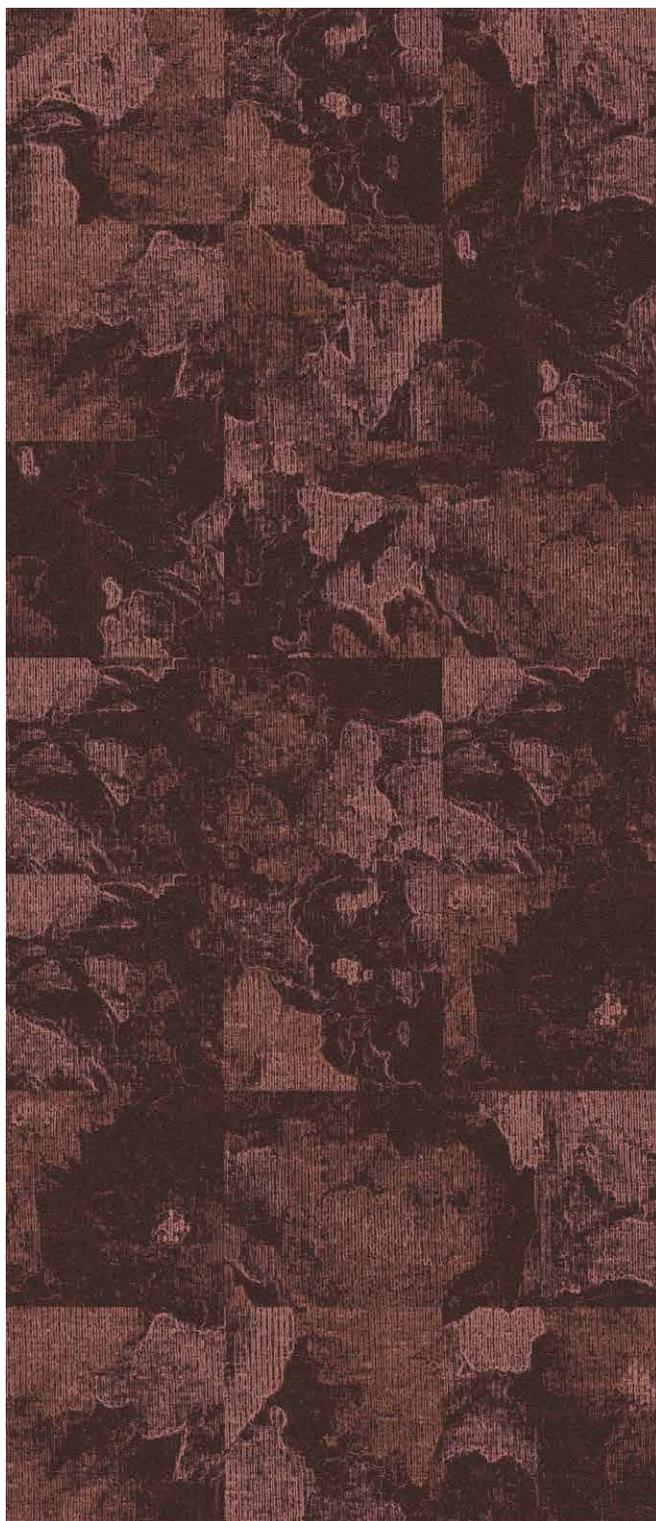
144 cm



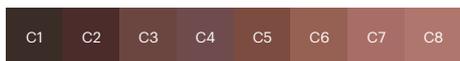
RFM55752021 DIGITAL BLOOMING

Installation example 3 x 7 tiles

5575



144 cm

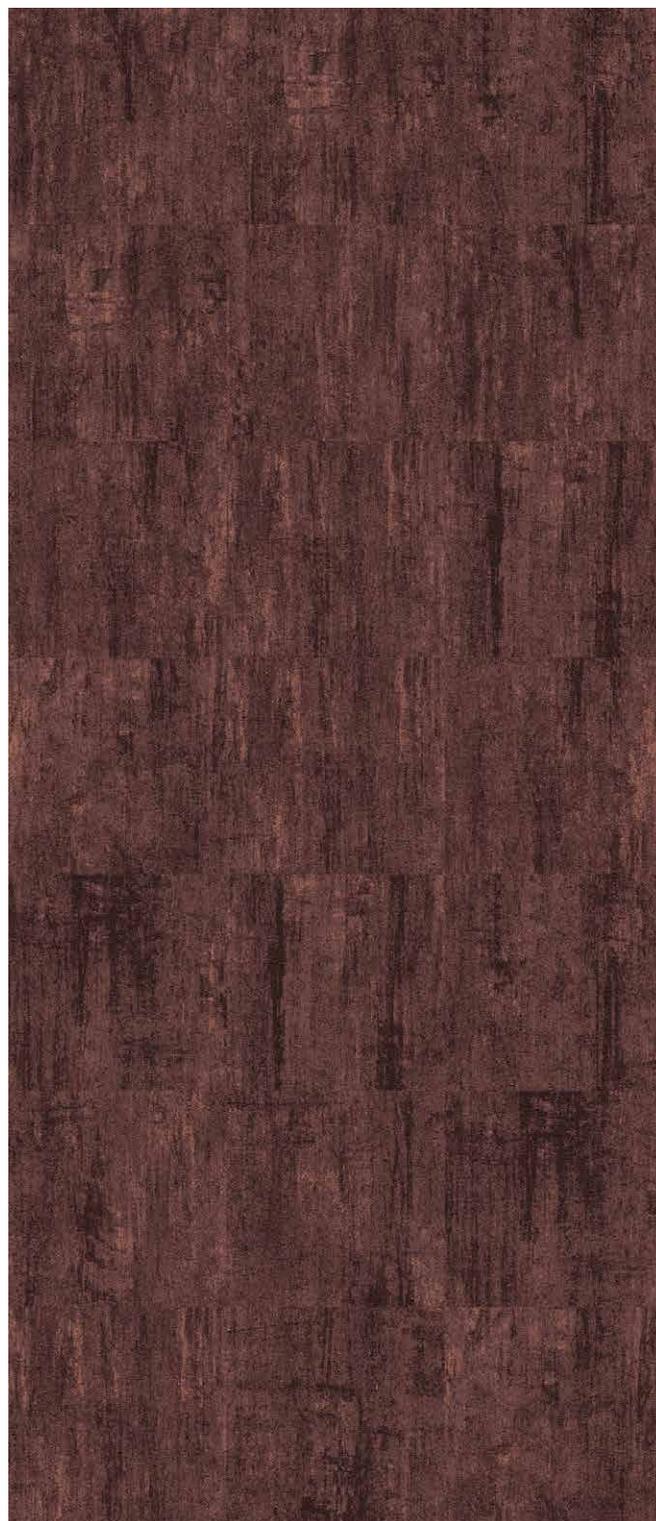


BC4 AC47 AC46 AC40 AC45 AC44 AC39 AC43

RFM55752022 TOIL

Installation example 3 x 7 tiles

5575



144 cm



AC44 AC40 AC46 AC47 AC67

We walk the talk. On recycled materials.
Our Ecostrust tile backing consists
of 100% recycled plastic bottles.







WELLNESS AT WORK

Text by Tracey Ingram

Frame's former managing editor and current editor at large, Tracey Ingram is a freelance writer, editor and content director specialised in spatial design and products. Based in Amsterdam, she grew up in New Zealand and received her Bachelor of Design (Hons), majoring in Interior Design, from Massey University in Wellington.

The Office Group's Summit House London
© Michael Sinclair

How, when and where we work: chances are those three adverbs produce very different answers today than they would have a decade ago. Thanks to new technologies and seamless connectivity, many of us can work at any time and from almost anywhere. But our mobile devices have both liberated and overwhelmed us, making work-life balance an increasingly elusive concept. While it may be largely up to individuals to monitor their own wellbeing – making time to take a pause, socialise with colleagues, grab a cup of tea or take a stroll outdoors – design can also play a big role in facilitating both physical and mental health. When considered holistically, the spaces we work from can help us connect to one another when we need and want to *and* to find balance through *disconnection*. They can immerse us in nature and foster fitness. They can adapt to us, rather than the other way around.

HOLISTIC HEALTH



“Where one person may crave a nap or meditation time, another might prefer to unwind with music or movement”

Top: Grammarly Kyiv by Balbek Bureau
© Yevhenii Avramenk

Right: Recharge room at
The Office Group's Summit House London
© Michael Sinclair

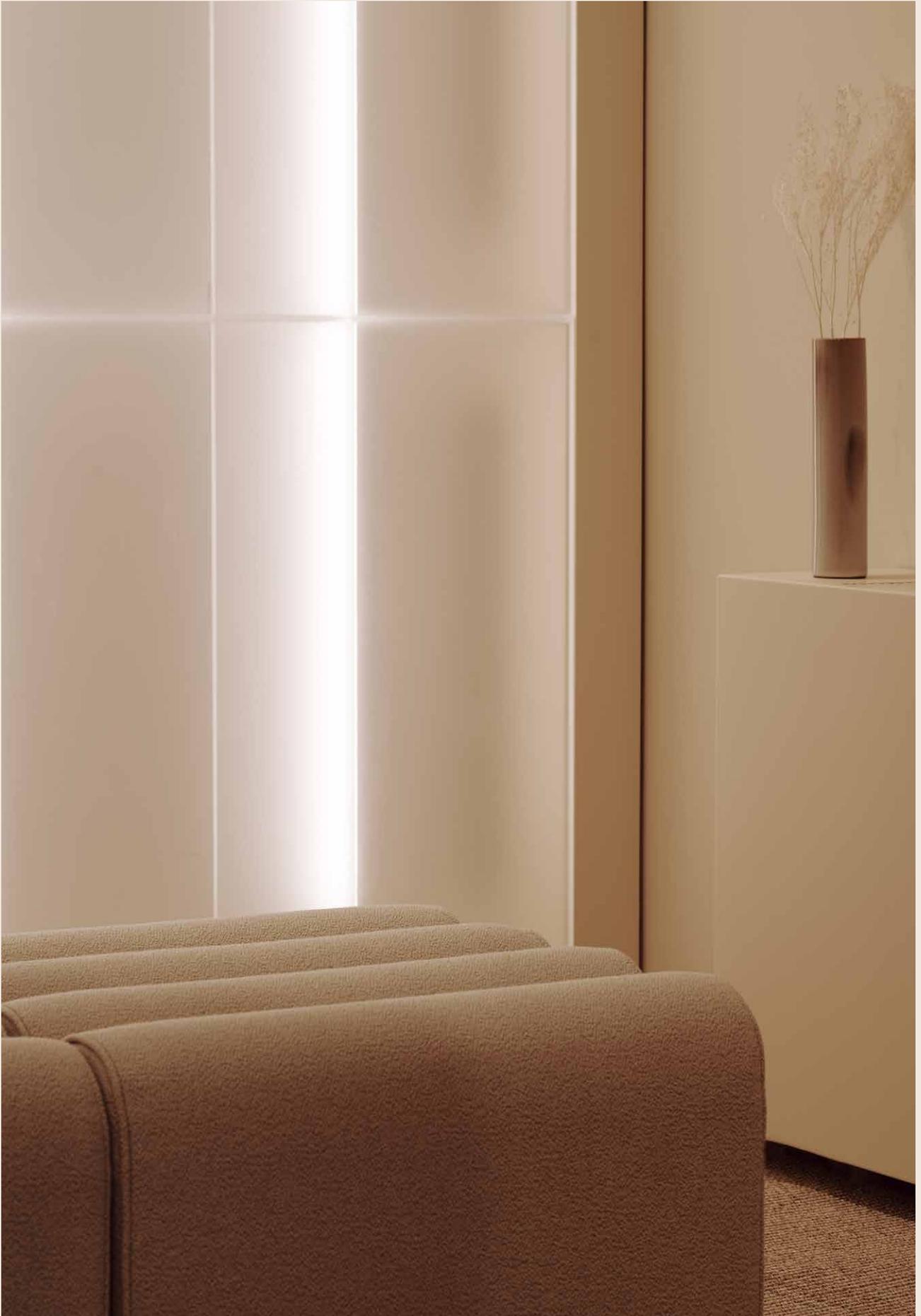
The workplace of the online generation began as what could now be called “desk graveyards”. Rooms filled with rows of monitor-topped furniture, their uniformity and incessancy recalling tombstones in a cemetery, were once viewed as the way to maximise space while seemingly maximising performance.

But then the issues began to arise. First there was the question of ergonomics – as we now know, the standard desk-and-chair set-up isn’t conducive to a healthy posture. Furniture manufacturers responded with chairs that moved with you, and desks that toggled between standing height and seated. Soon the whole idea of spending so many hours of the day sedentary came into question, and with companies eager to retain talent, several started supplying staff with a range of physical activities: on-site workout spaces, buildings you can cycle into straight from the street, and even entire offices designed around a grand central staircase to discourage elevator use. From there, the attitude towards physical health in the workplace began to include not only how people use their bodies but also what they put into them. Canteens became more conscious, serving up healthy organic meals using local ingredients.

More recently the attitude towards health has become even more holistic, extending to incorporate mental wellbeing, too. The term “wellness” has now entered the modern vernacular – according to the Global Wellness Institute, the world wellness economy is now valued at \$4.5 trillion, up from \$3.7 trillion in 2015 – breaking societal taboos surrounding rest and relaxation. But rest and relaxation can mean very different things to different people. Where one person may crave a nap or meditation time, another might prefer to unwind with music or movement. Flexible rooms that cater for these varied activities – or *in*activities – are now beginning to crop up in co-working and company offices alike.

And it’s not just the definition of relaxation that’s open to interpretation: companies are coming to realise that spaces for *productivity* have numerous forms. The effectiveness of the open-plan office is now a topic of hot debate and an array of products are being employed to counteract its negative aspects: acoustic materials, for one, are tackling the issue of interior sound pollution. Softer materials in their myriad forms have the additional advantage of making workplaces feel more intimate and homelike, their calming effect a much-needed counterbalance to the profusion of hard interior surfaces.

Whereas we once adjusted our lives and bodies around our work, we’re now moving in the opposite direction. And the consideration that *everybody* is different is leading to a more human approach to design, one that makes way for a flexible typology fit to serve the varied needs of today’s employees.



OFFICE TRENDS



MIX & MINGLE

“Workplaces can serve as a company’s beating heart, a hub in which users can unite face-to-face while also engaging with the wider community”

Technology has unshackled workers from the confines of a desktop, making it commonplace to work remotely at least part-time. Surveys by Gallup and LinkedIn found respectively that almost half of Americans work from home occasionally, while 82 per cent want to work from home at least one day a week. And the benefits for businesses and employees seemed to be mutual: workers got the flexibility they sought, perhaps saving some precious hours instead of commuting, while companies could downsize office space by implementing hot-desking.

A coin has two sides, though, and one of the consequences of remote working is linked to the so-called “loneliness epidemic”. While some reports claim that the issue has been blown out of proportion, others proclaim its seriousness. In the latter category, recent research from *The Economist* and the Kaiser Family Foundation reported that almost a quarter of adults in the UK and US often or always feel lonely. Many said their loneliness has had a negative impact on various aspects of their life.

And even if we *are* working in the same building, the technology that has better connected us to the other side of the globe has created distance in other ways. We’re far more likely to flick an e-mail to a colleague across the other side of the room than to deliver the message in person, even though recent research published in the *Journal of Experimental Social Psychology* suggests that face-to-face requests are 34 times more likely to garner positive responses than e-mails. Plus, taking those extra few steps is simply healthier, too.

It’s no wonder we’re seeing a countermovement: social spaces in offices that encourage human connection. Think informal lounge-like breakout zones for socialising and collaborating, or open areas that feel more like a bustling town square or warm and welcoming hotel lobby than an office atrium. Hospitality plays a big role here, too. Just as every house party seems to end up in the kitchen, people naturally gravitate towards communal zones that serve up food and beverages. The artisanal coffee bar has become the modern-day water-cooler – and some companies are even opening up such offerings to the neighbourhoods beyond their doors to widen their social circle. The need for a sense of belonging has also spawned co-working spots that bring together those looking to fulfil specific needs, including wellness. At such establishments, task time can be interrupted with a yoga session, trip to the smoothie bar or enlightening lecture.

In the end, it’s about creating places to which people *want* to go rather than *have* to go – especially as remote working will likely increase. Workplaces can serve as a company’s beating heart, a hub in which users can unite face-to-face while also engaging with the wider community.

GOING GREEN



“With evidence mounting that flora-filled offices lead to a reduction in sick days as well as overall increased productivity, architects and companies are calling upon green specialists to literally enliven their workspaces”

Today’s population has been dubbed the “indoor generation” in a study by YouGov for the Velux Group. The research revealed that most people spend close to 90 per cent of their time indoors, where the air can be two to five times more polluted than it is outdoors. What’s more, over 50 per cent of the global population currently lives in urban areas, a figure that’s predicted to rise to 68 per cent over the next 30 years. As we immerse ourselves in city life, we consequently disconnect from nature. For these reasons and more, it’s easy to see why the demand for houseplants has skyrocketed in recent years (under #plantsofinstagram alone you’ll find over 5.5 million posts). And since we often spend more waking hours at work than at home, it’s no wonder the trend has infiltrated the office, too.

Visually, the trend aligns with a shift away from stark minimalism to something more organic and natural, but there’s a physiological drawcard as well: indoor plants are said to purify the air and to ease depression and anxiety. With evidence mounting that flora-filled offices lead to a reduction in sick days as well as overall increased productivity, architects and companies are calling upon green specialists to literally enliven their workspaces. The results range from jungle-like greenhouses to edible gardens, with some on-site canteens growing their own produce for consumption.

Greenery on a much bigger scale could help to fight the greater issue of climate change, too. In *The Future We Choose*, a new book by the architects of the Paris Agreement, the authors imagine a best-case scenario in which “the air is moist and fresh, even in cities . . . The air is cleaner than it has been since before the Industrial Revolution. We have trees to thank for that. They are everywhere.”

Protecting the natural environment is paramount, and forerunners in the field have shifted the conversation from “how can we be sustainable?” to “how sustainable can we be?” While much of the effort towards such sustainable feats is invisible, hidden within infrastructures and processes, design can underscore the intention. The renaissance of wood as a construction and interior material, for example, signals a shift away from big energy consumers such as concrete and steel – and has the added benefit of bringing a brush with nature to the built environment.

The best examples naturally combine the health of people *and* the planet. Just like many species of the plant world, we should have a symbiotic relationship with the environment: we should be as good to it as it is for us.

Top and right: ELHO Tilburg by
Makers of Sustainable Spaces
© Pink Popcorn Creative





“In the end, it’s about creating places to which people want to go rather than have to go”

Top: ING Cedar in Cumulus Park Amsterdam
by HofmanDujardin
© Matthijs van Roon

Right: Smart Dubai Office by dwp







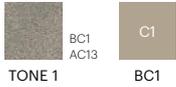
RFM55952001 LINE DISTORTION

Installation example 3 x 3 tiles

5595



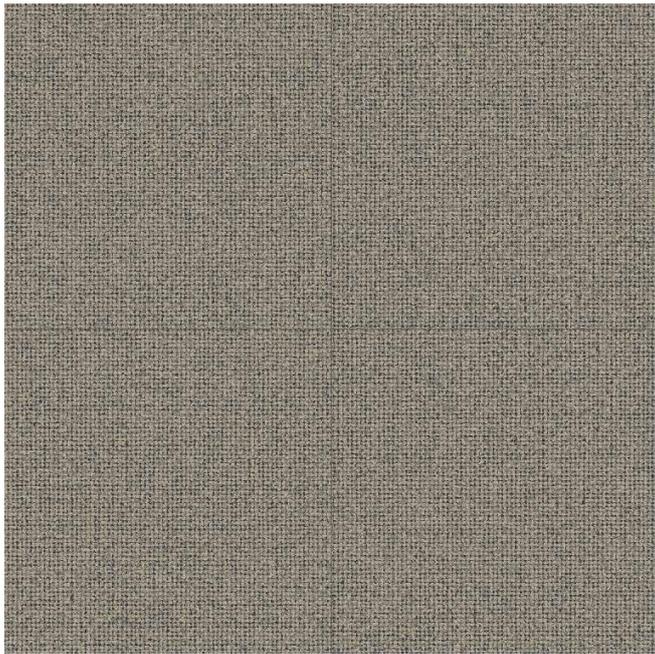
144 cm



RFM55952002 HEMP

Installation example 2 x 2 tiles

5595



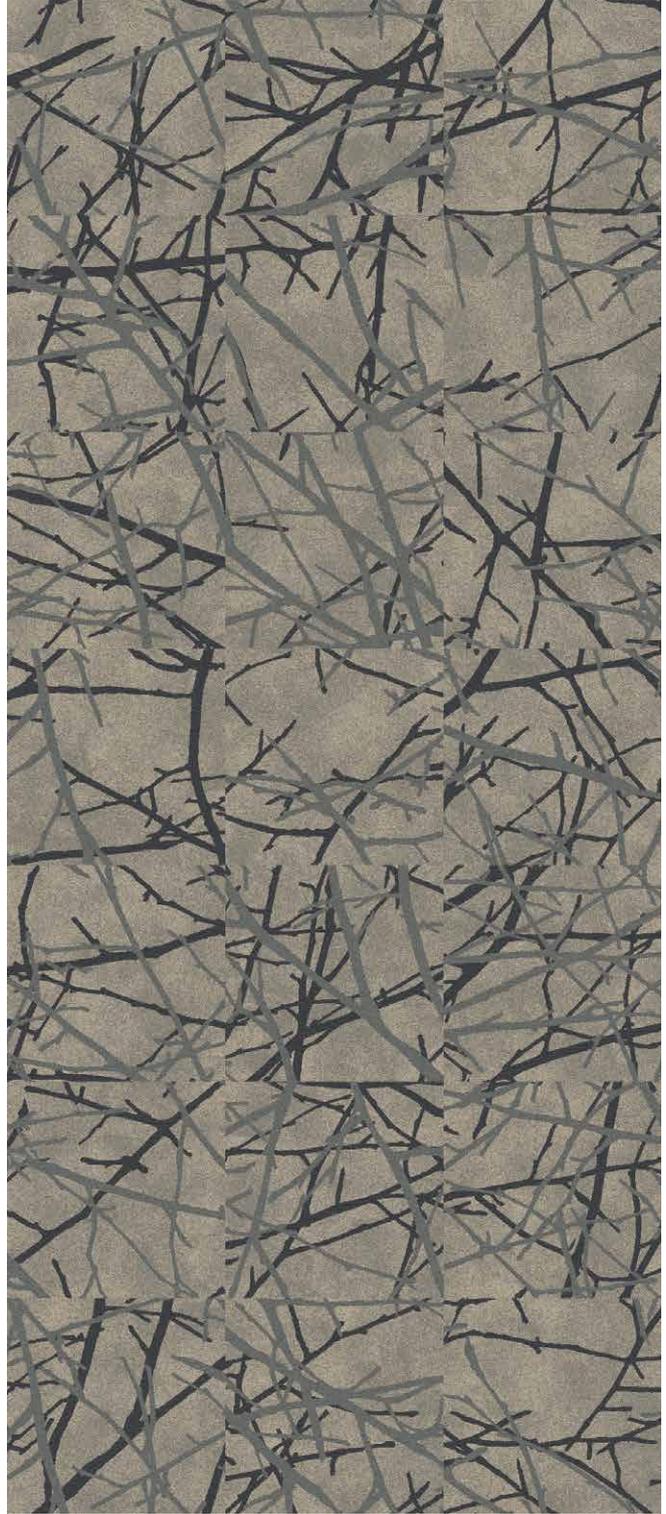
96 cm



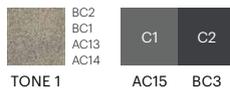
RFM55952004 FOREST SKY

Installation example 3 x 7 tiles

5595



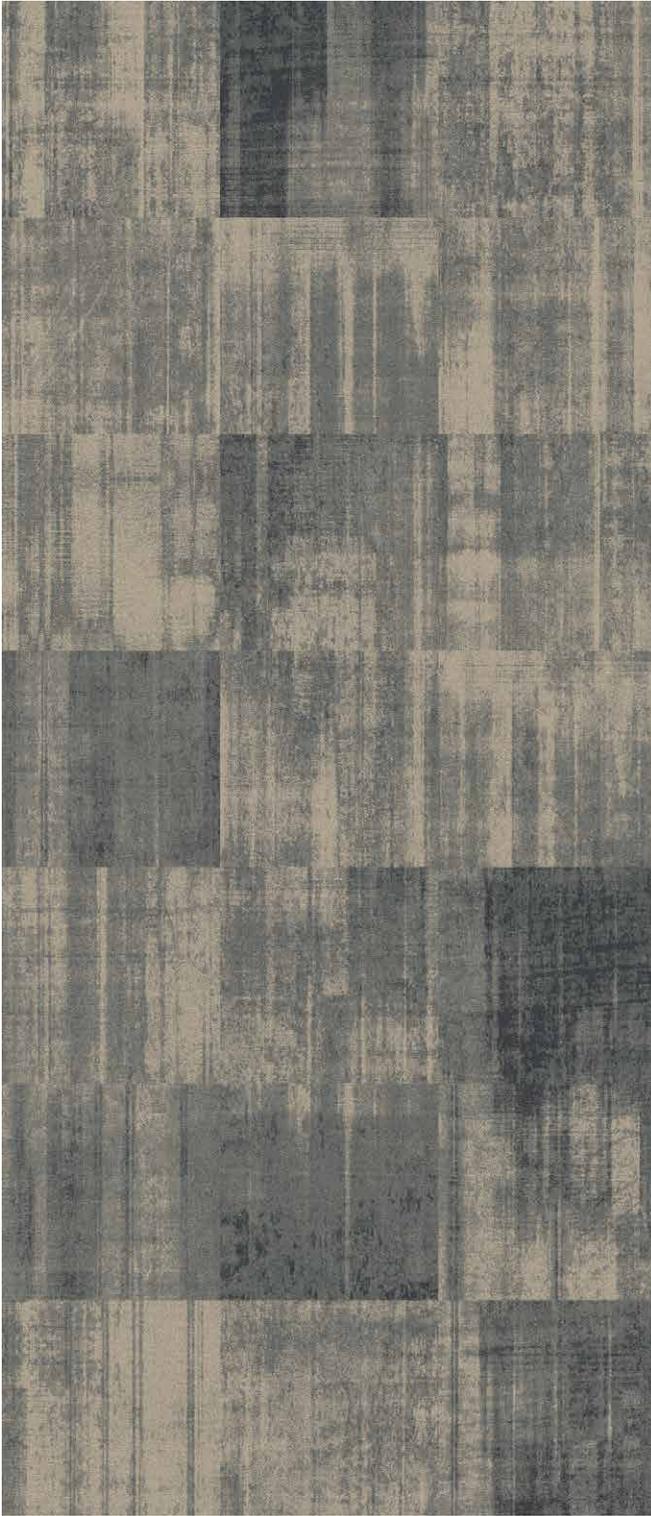
144 cm



RFM55952005 INDUSTRIAL

5595

Installation example 3 x 7 tiles



144 cm



BC1 AC13 AC14 BC2 AC15 AC16 BC3

RFM55952003 CEMENT

5595

Installation example 2 x 2 tiles



96 cm

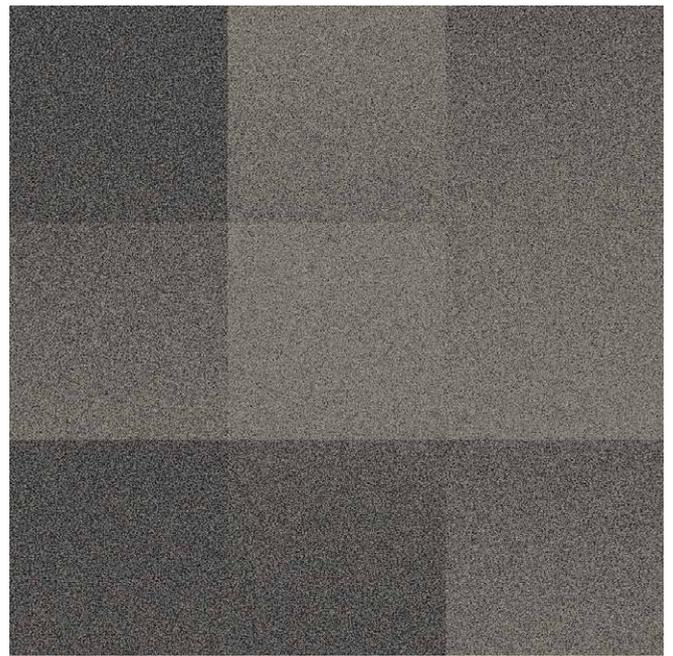


BC1 AC13 AC14 BC2 AC15 AC16 BC3

RFM55952006 GRADIENT

5595

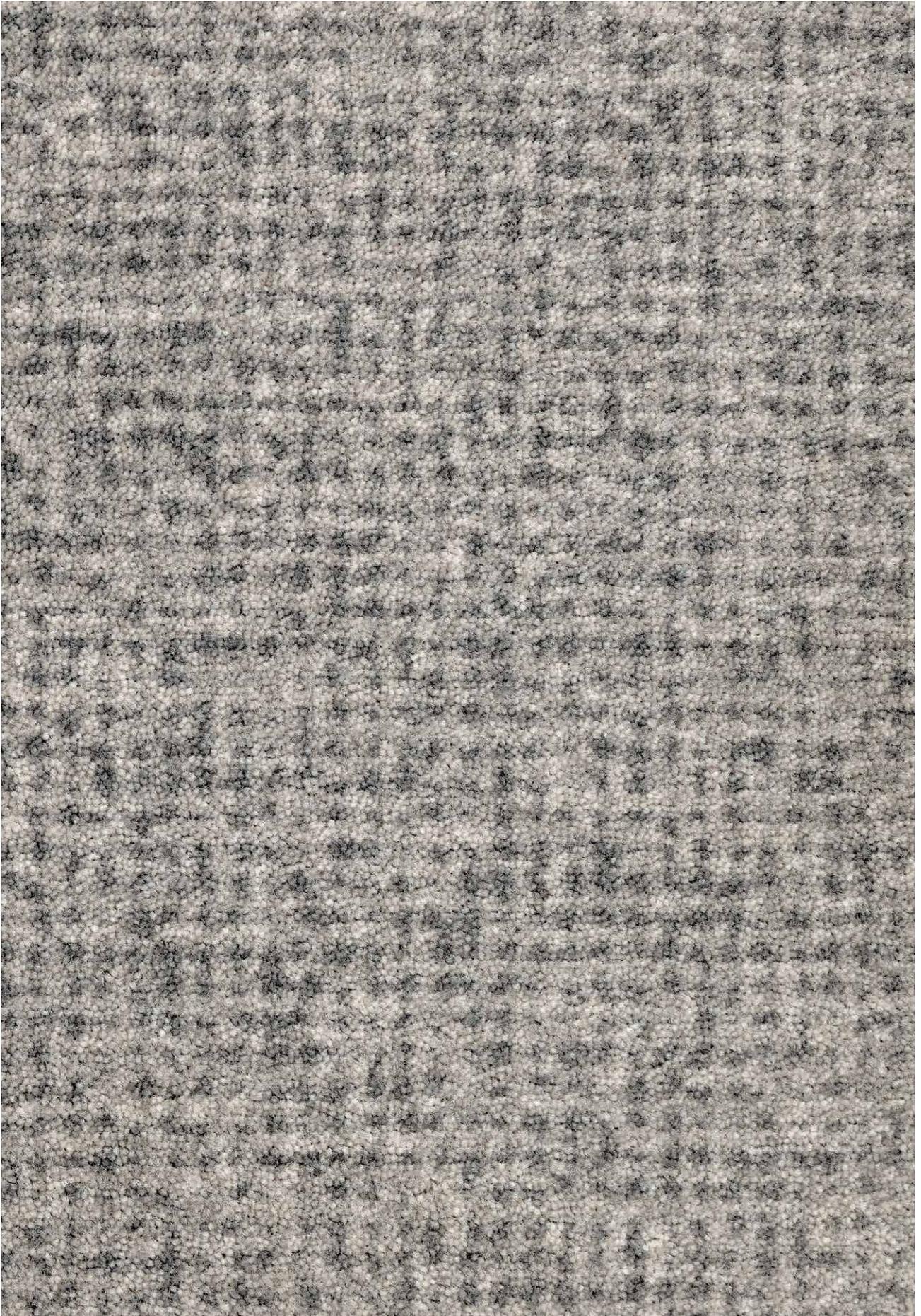
Installation example 3 x 3 tiles



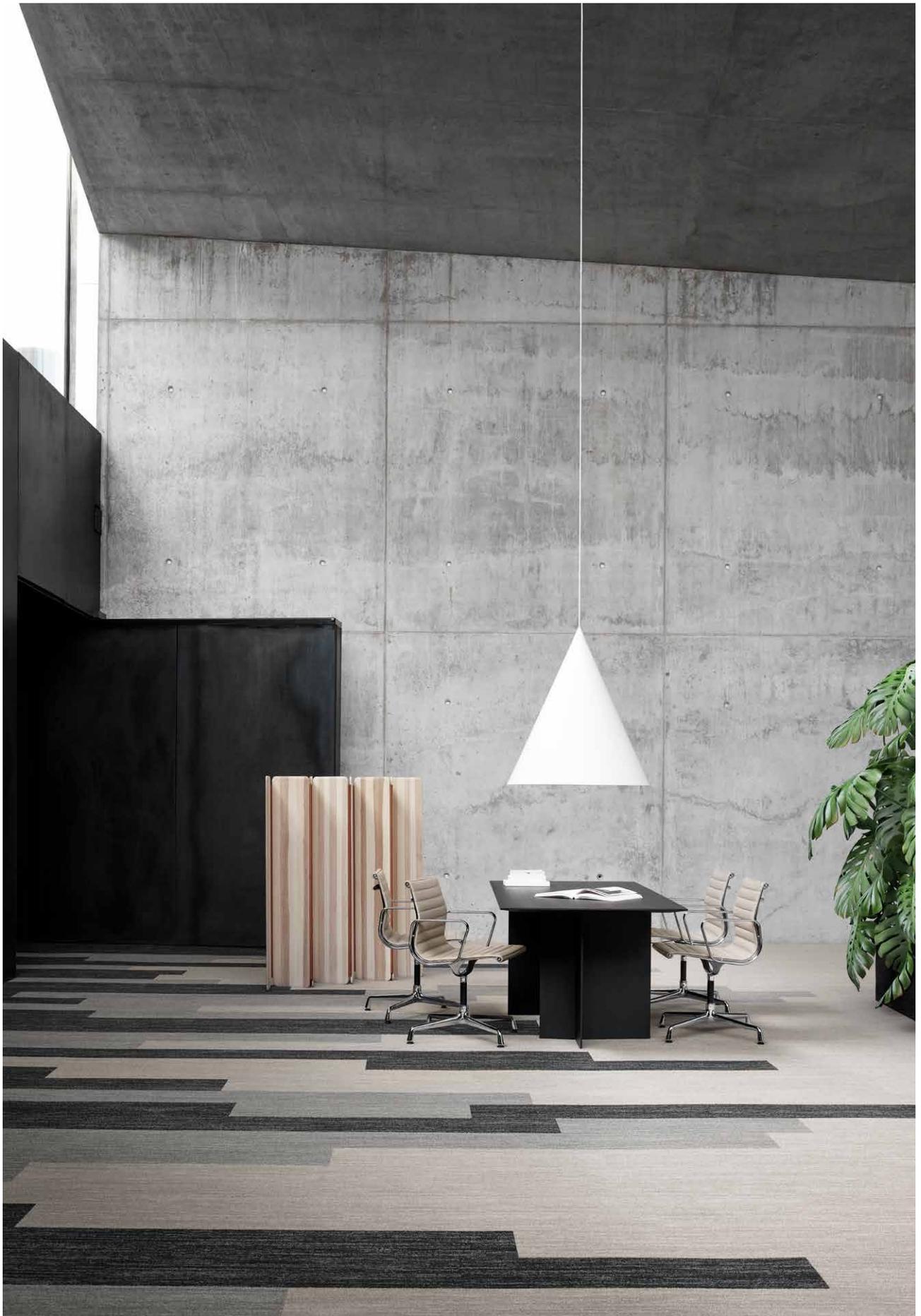
144 cm



BC3 BC2 BC4 AC14 AC13 BC1









RFM55952007 GRADIENT LINES

Installation example 3 x 7 tiles

5595



144 cm



TONE 1 TONE 2 TONE 3 TONE 4 TONE 5

RFM55952008 TEXTURE LINES

Installation example 3 x 3 tiles

5595



144 cm



BC1 AC13

RFM55952009 TEXTURE LINES

Installation example 3 x 3 tiles

5595



144 cm



BC2 AC15

RFM55952010 TEXTURE LINES

5595

Installation example 3 x 7 tiles



144 cm

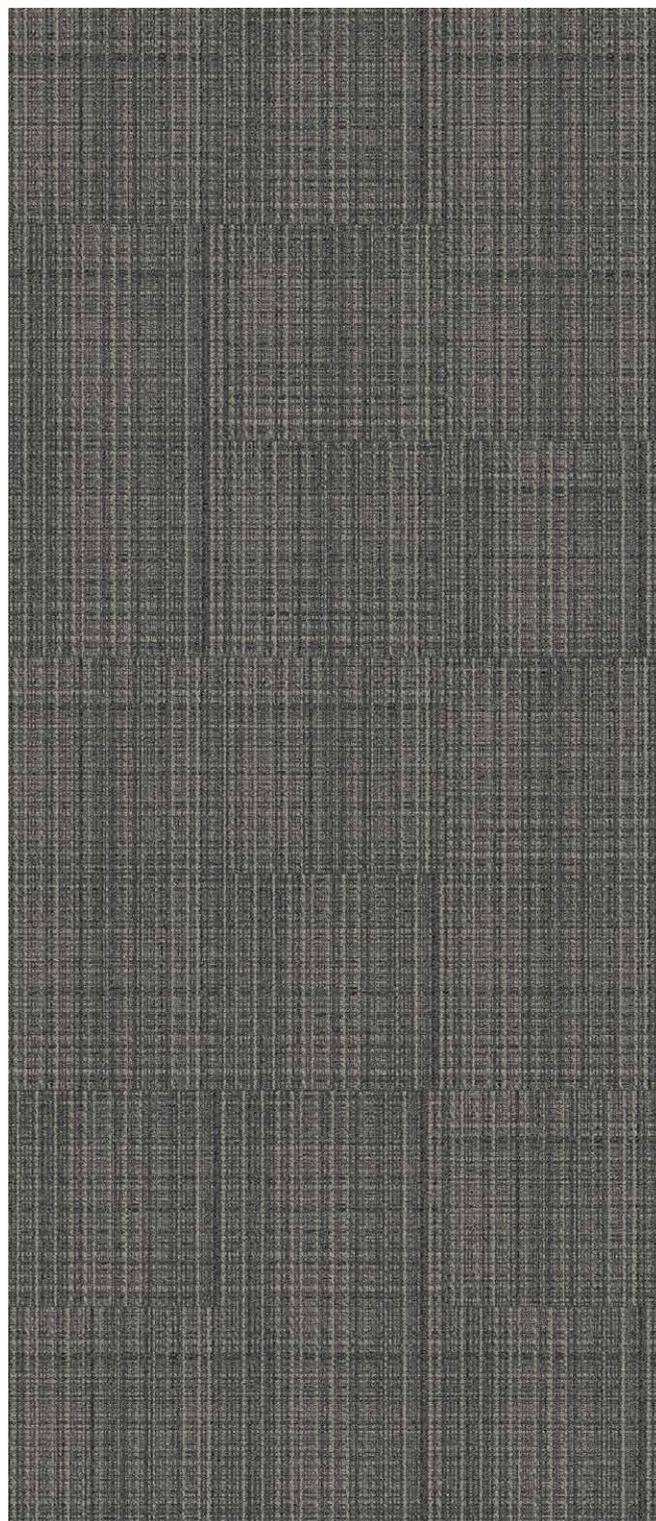


BC3 AC17

RFM55952011 CLOTH

5595

Installation example 3 x 7 tiles



144 cm



BC1 AC13 BC2 AC74 BC3 AC17

RFM55952012 SOLID STRIPE

5595

Installation example 6 x 3 tiles



288 cm



RFM55952013 PARQUET

5595

Installation example 6 x 3 tiles



288 cm



RFM55952014 STONE WASH

5595

Installation example 6 x 7 tiles

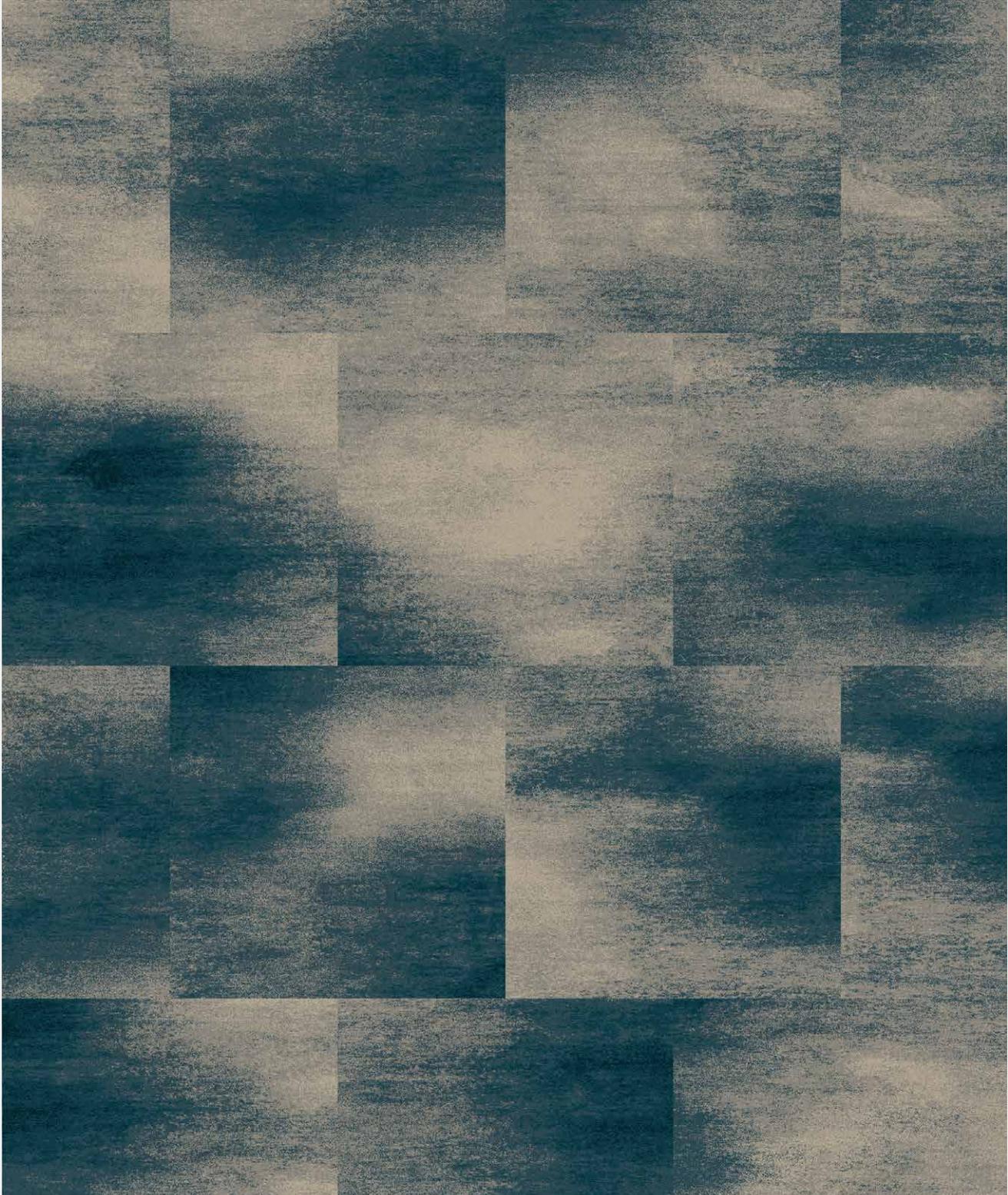


288 cm

C1	C2	C3	C4	C5	C6	C7	C8	C9
AC13	BC2	AC15	AC16	BC3	AC17	AC39	AC40	AC42

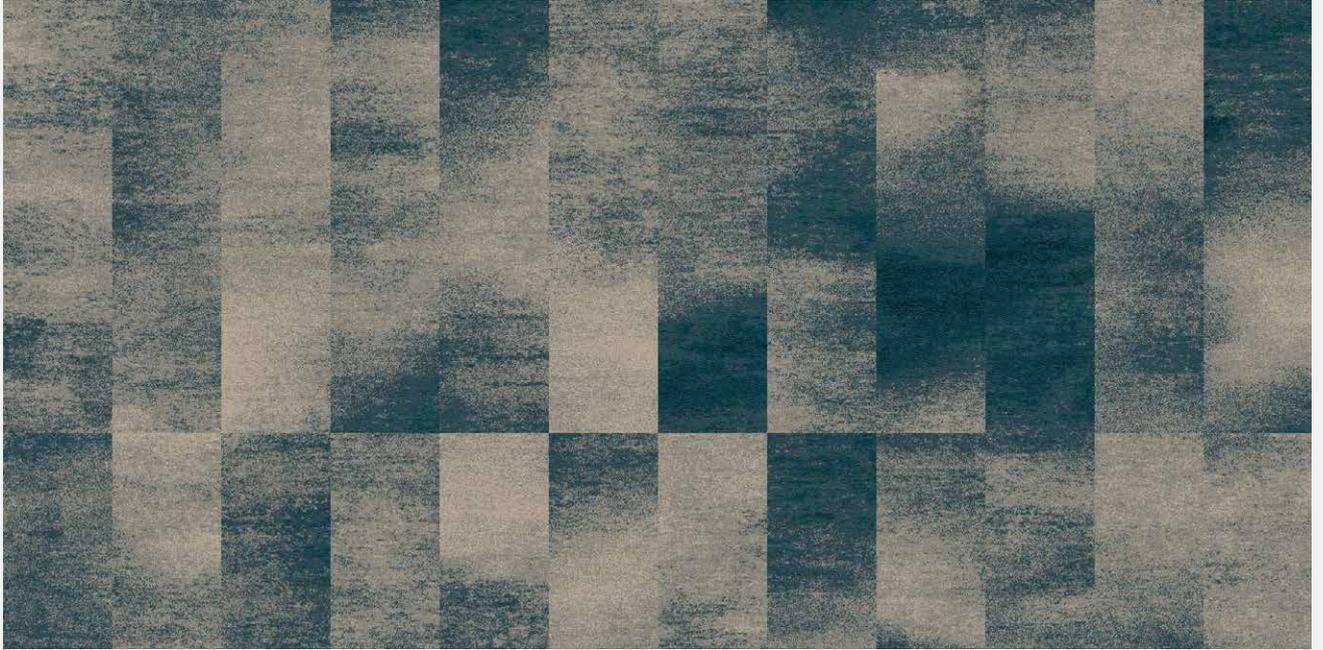
INSTALLATION INSPIRATION

The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.



BRICK
Installation example with 96x96 cm tiles

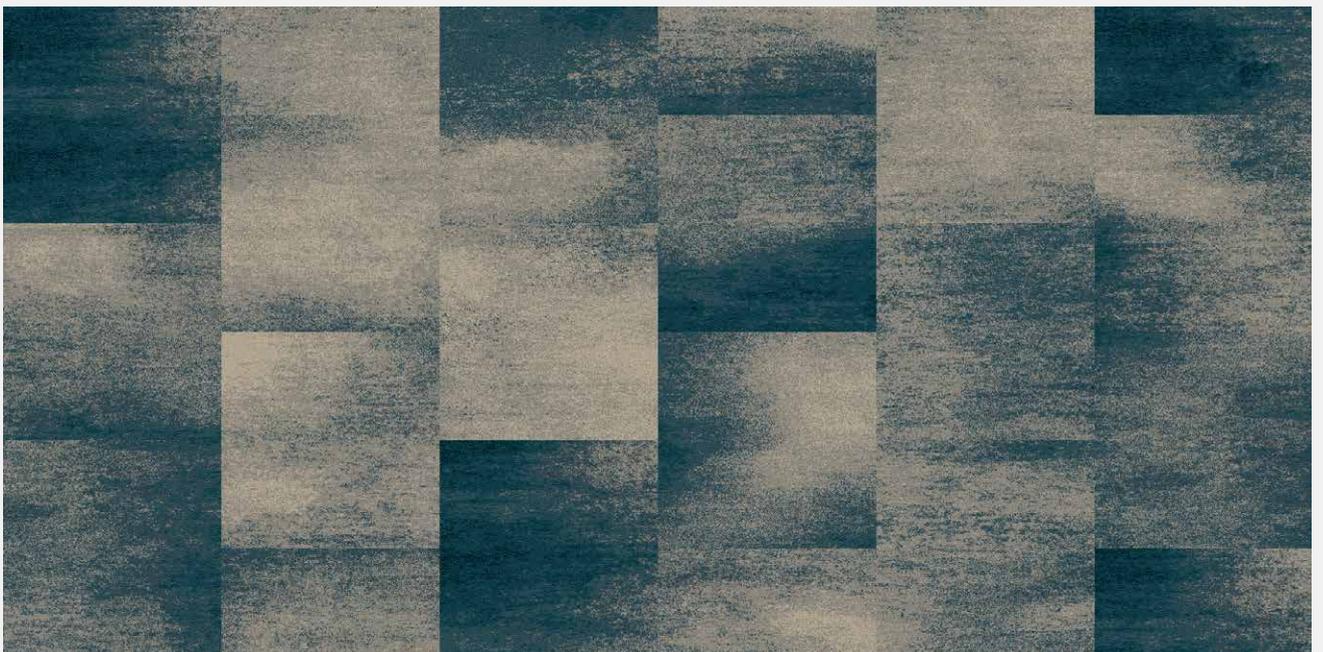
RFM55952016



MONOLITHIC

Installation example with 24x96 cm planks

RFM55952016



ASHLAR

Installation example with 48x48 cm tiles

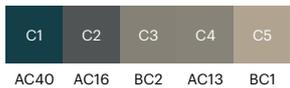
RFM55952016

RFM55952015 HAZE
Installation example 3 x 7 tiles

5595

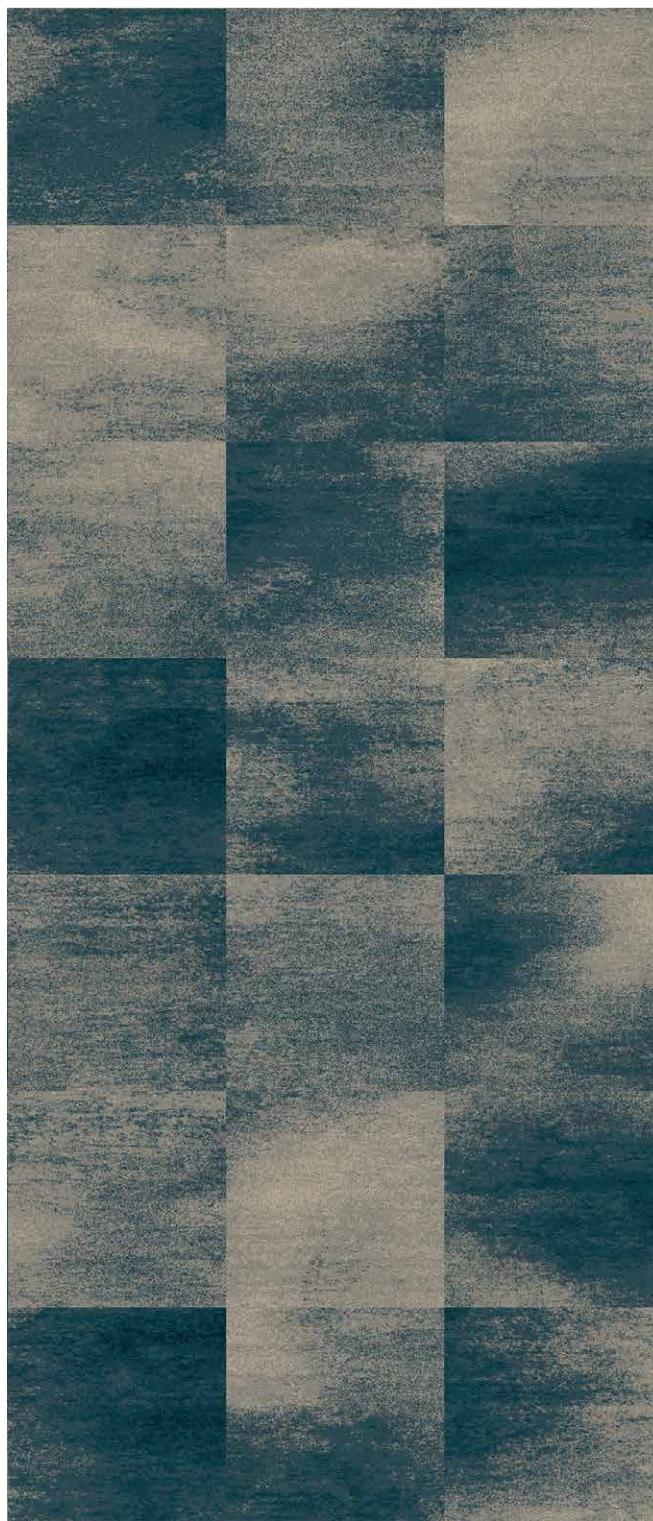


144 cm

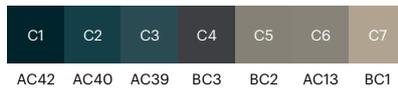


RFM55952016 TRANSPARENT
Installation example 3 x 7 tiles

5595

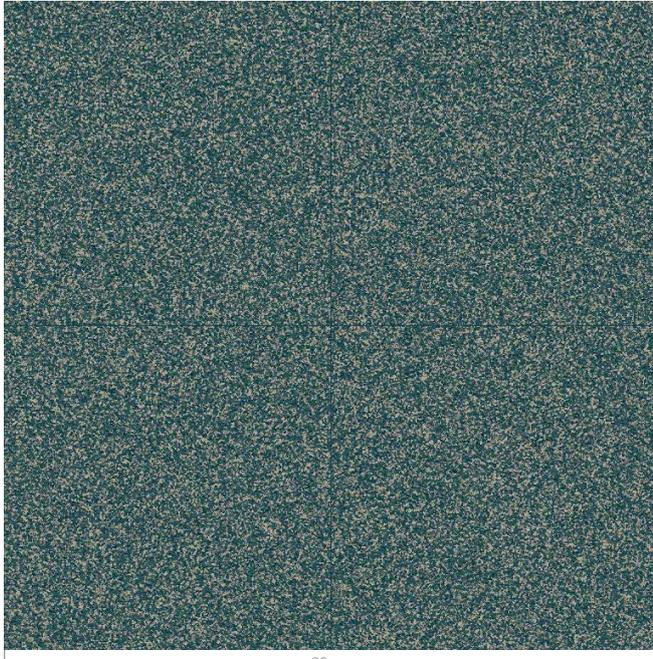


144 cm

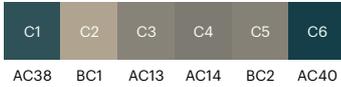


RFM55952017 CEMENT
Installation example 2 x 2 tiles

5595

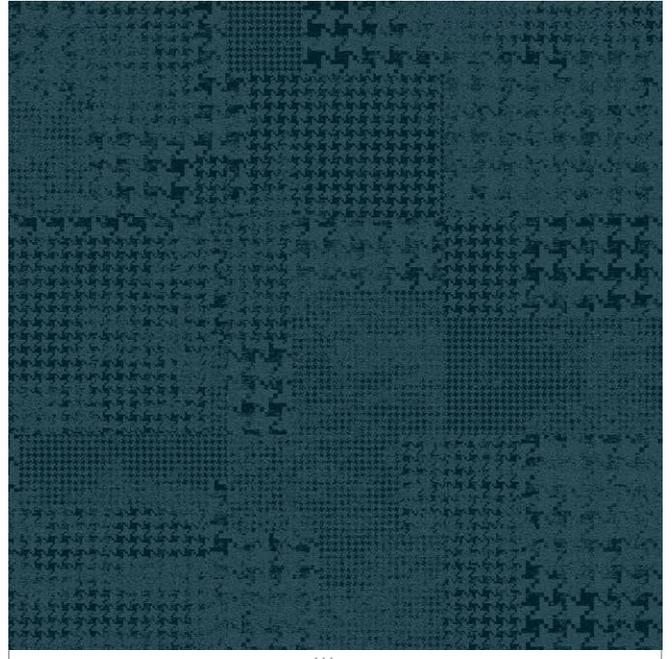


96 cm

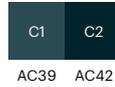


RFM55952018 QUILT
Installation example 3 x 3 tiles

5595



144 cm

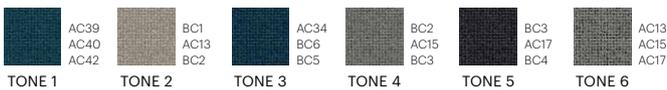


RFM55952020 HEMP LINES
Installation example 3 x 3 tiles

5595

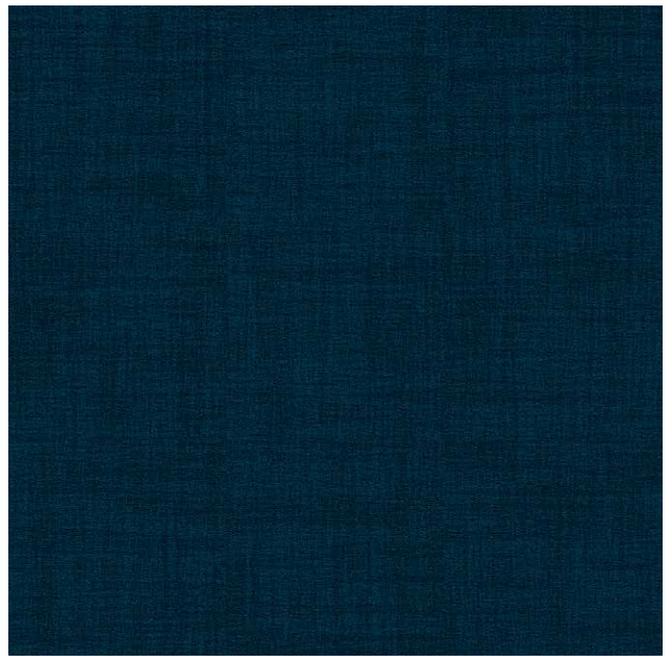


144 cm

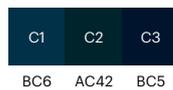


RFM55952021 TEXTILE
Installation example 3 x 3 tiles

5595



144 cm





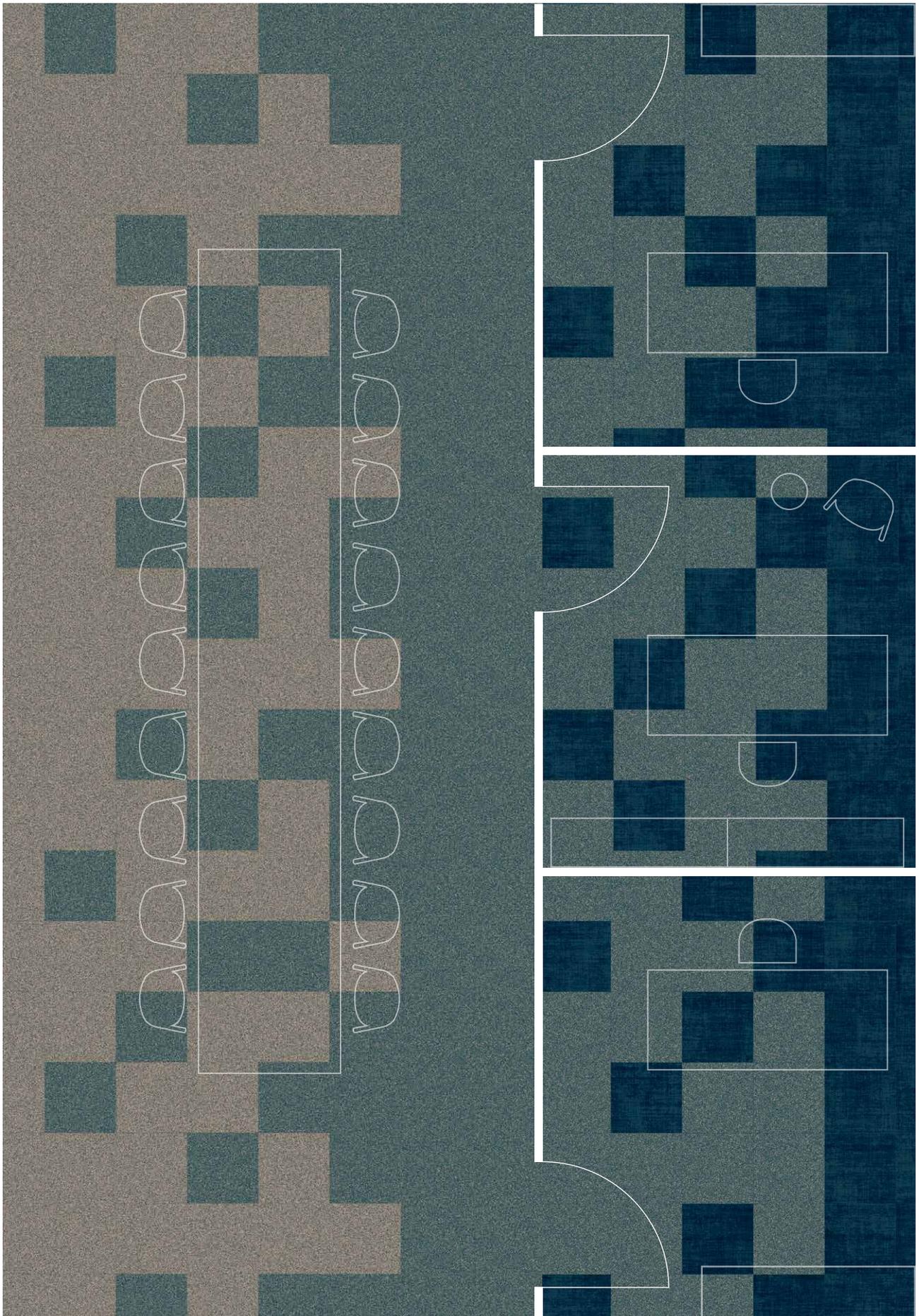


This carpet is also green.
Produced in Highline 1100 made
from regenerated ECONYL® yarn.





FLOORSCAPE INSPIRATION



RFM55952019 POETRY SLAM

5595

Installation example 3 x 7 tiles



144 cm

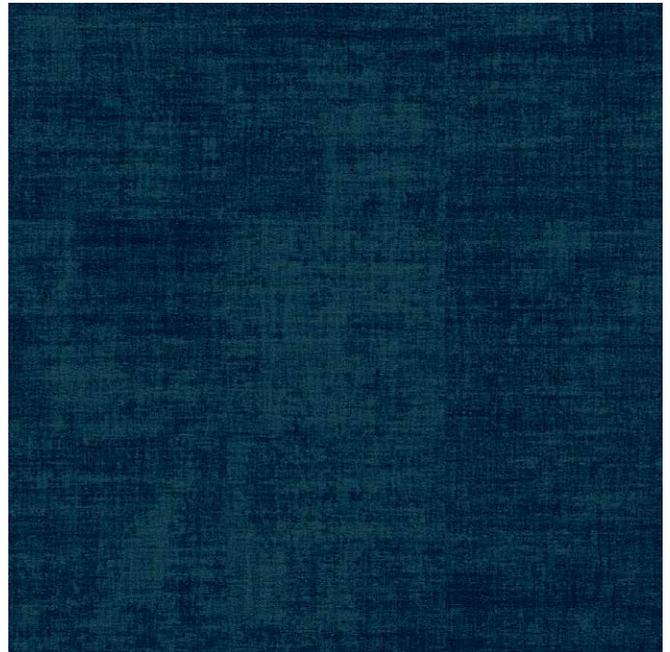


BC4 AC17 BC3 AC15 BC2 BC1 AC39 AC40 AC42

RFM55952022 BORO WEAVE

5595

Installation example 3 x 3 tiles



144 cm

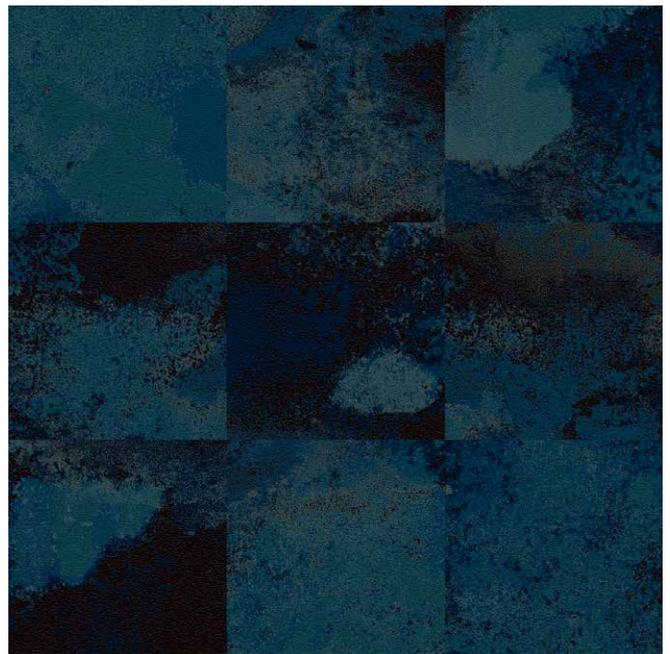


BC6 BC5 AC40 AC39

RFM55952023 PIGMENT

5595

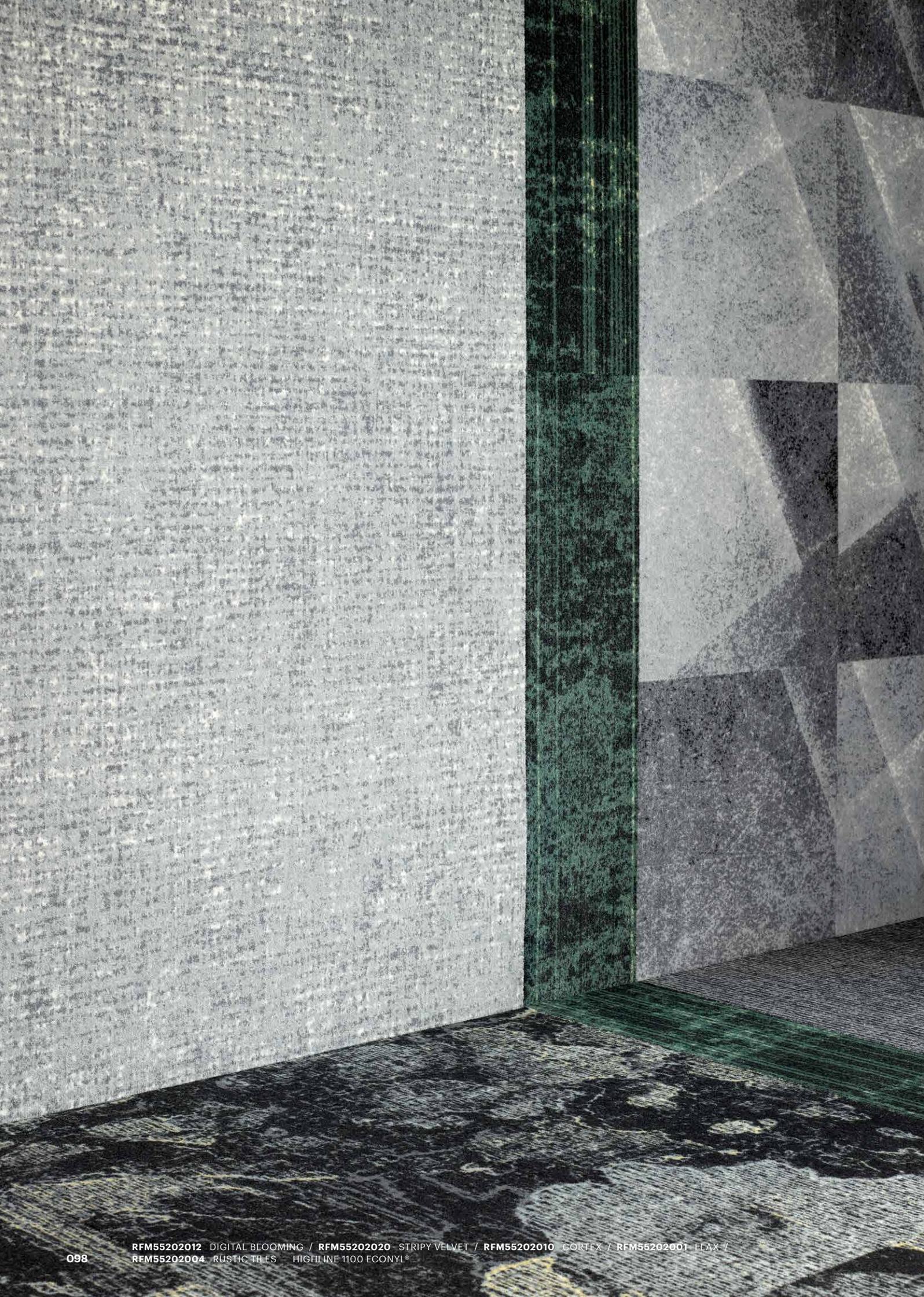
Installation example 3 x 3 tiles



144 cm

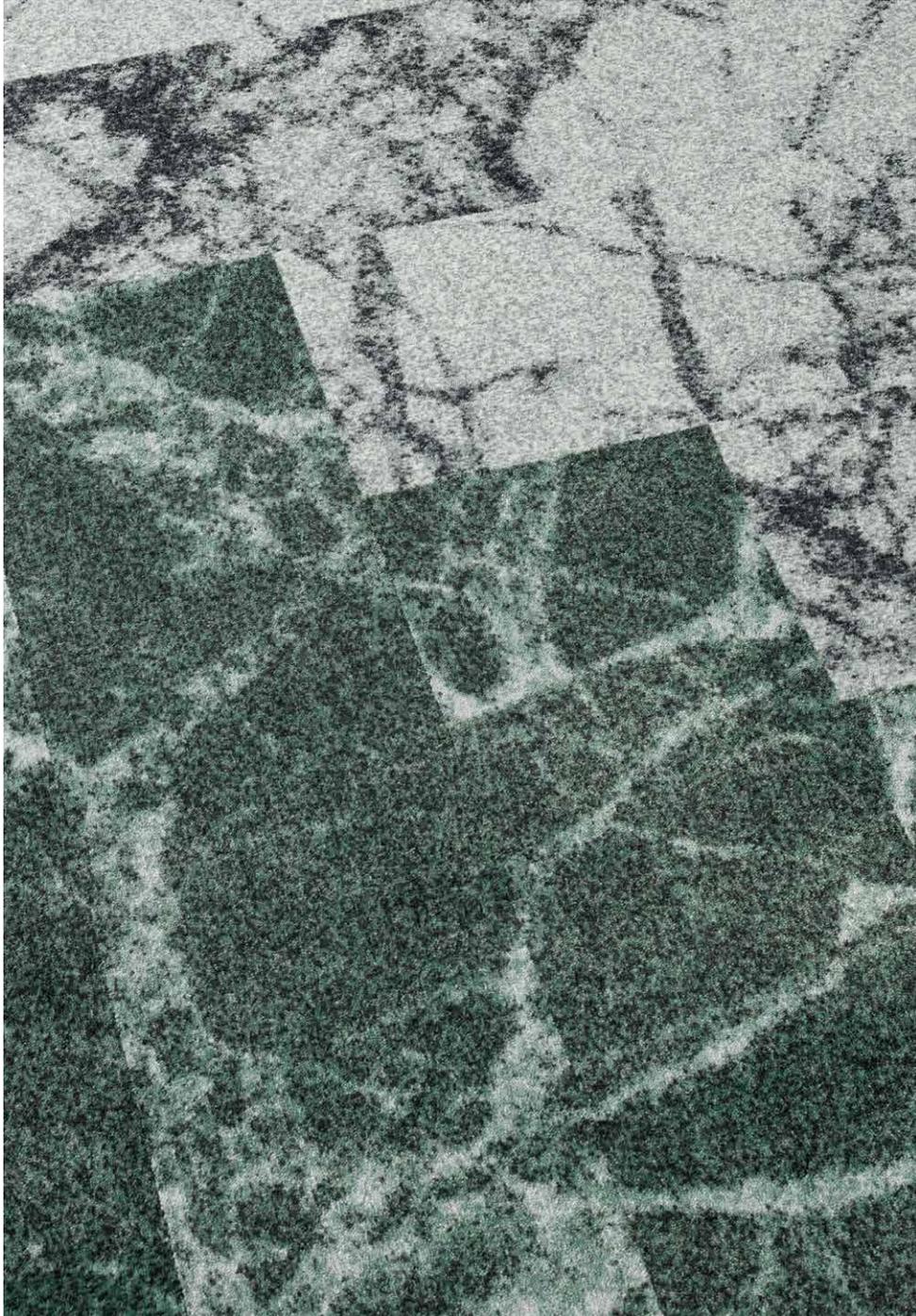


BC4 BC5 BC6 AC40 AC39 AC34









RFM55202002 RUFFLE
Installation example 3 x 7 tiles

5520

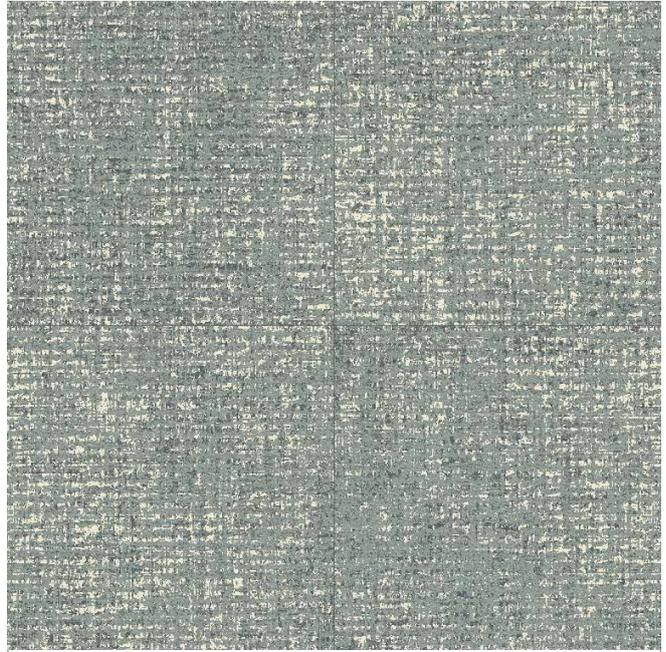


144 cm

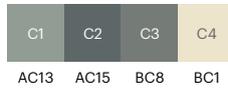


RFM55202001 FLAX
Installation example 2 x 2 tiles

5520

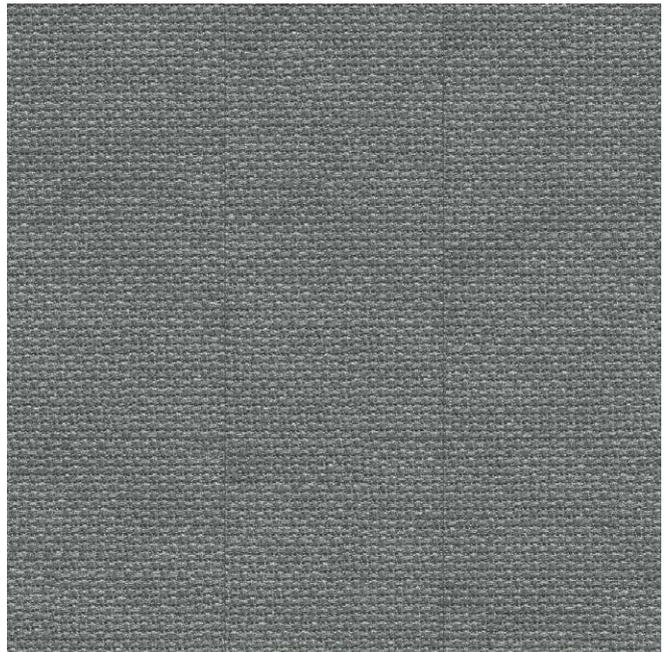


96 cm

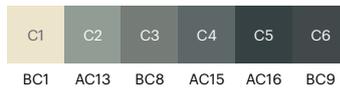


RFM55202006 TWILL
Installation example 3 x 3 tiles

5520



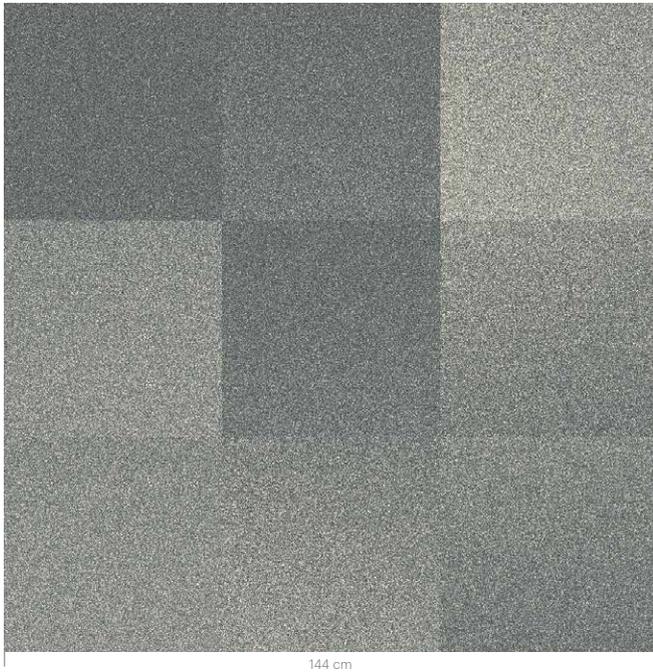
144 cm



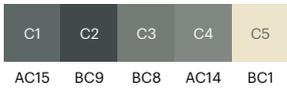
RFM55202007 GRADIENT

5520

Installation example 3 x 3 tiles



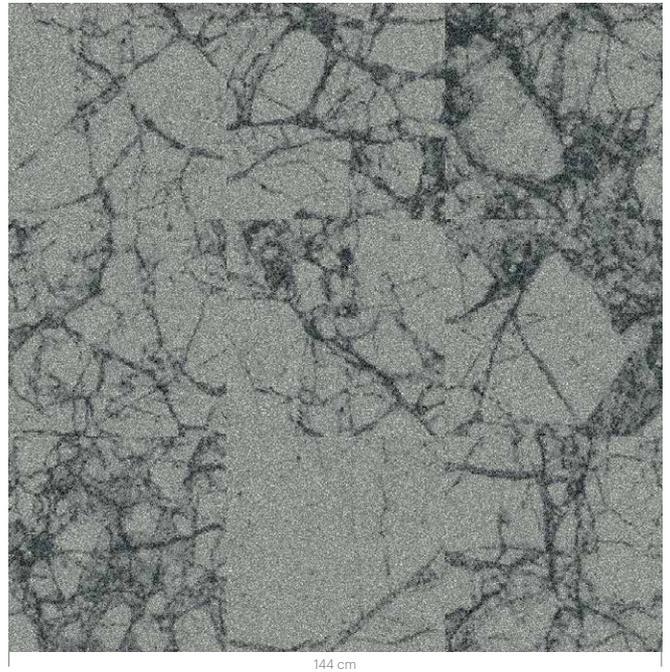
144 cm



RFM55202005 WASHED MARBLE

5520

Installation example 3 x 3 tiles



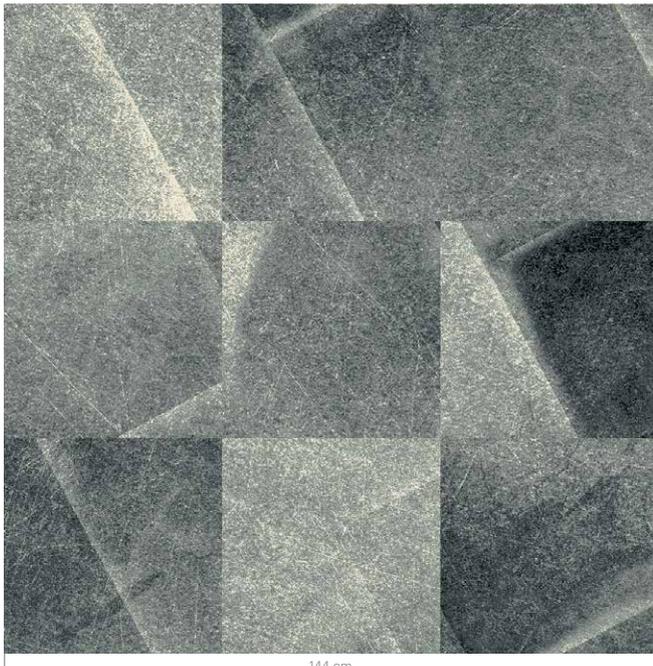
144 cm



RFM55202004 RUSTIC TILES

5520

Installation example 3 x 3 tiles



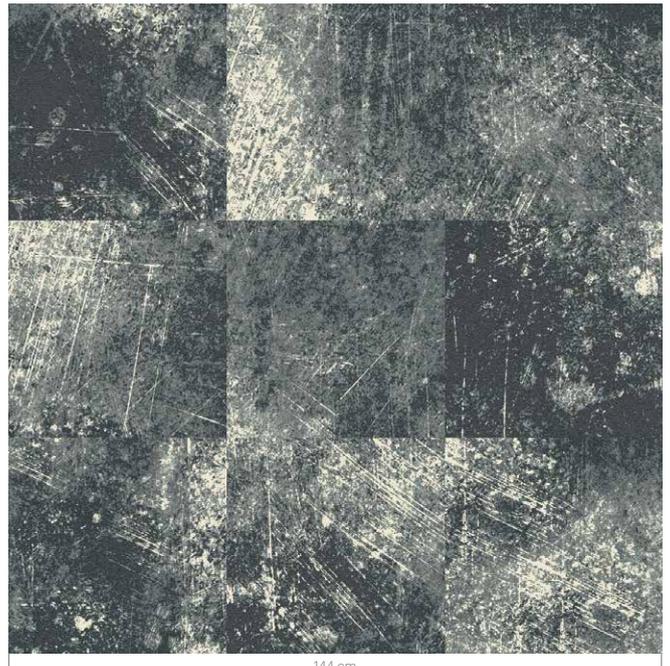
144 cm



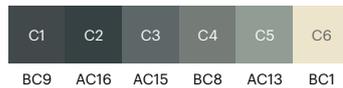
RFM55202003 STEEL

5520

Installation example 3 x 3 tiles

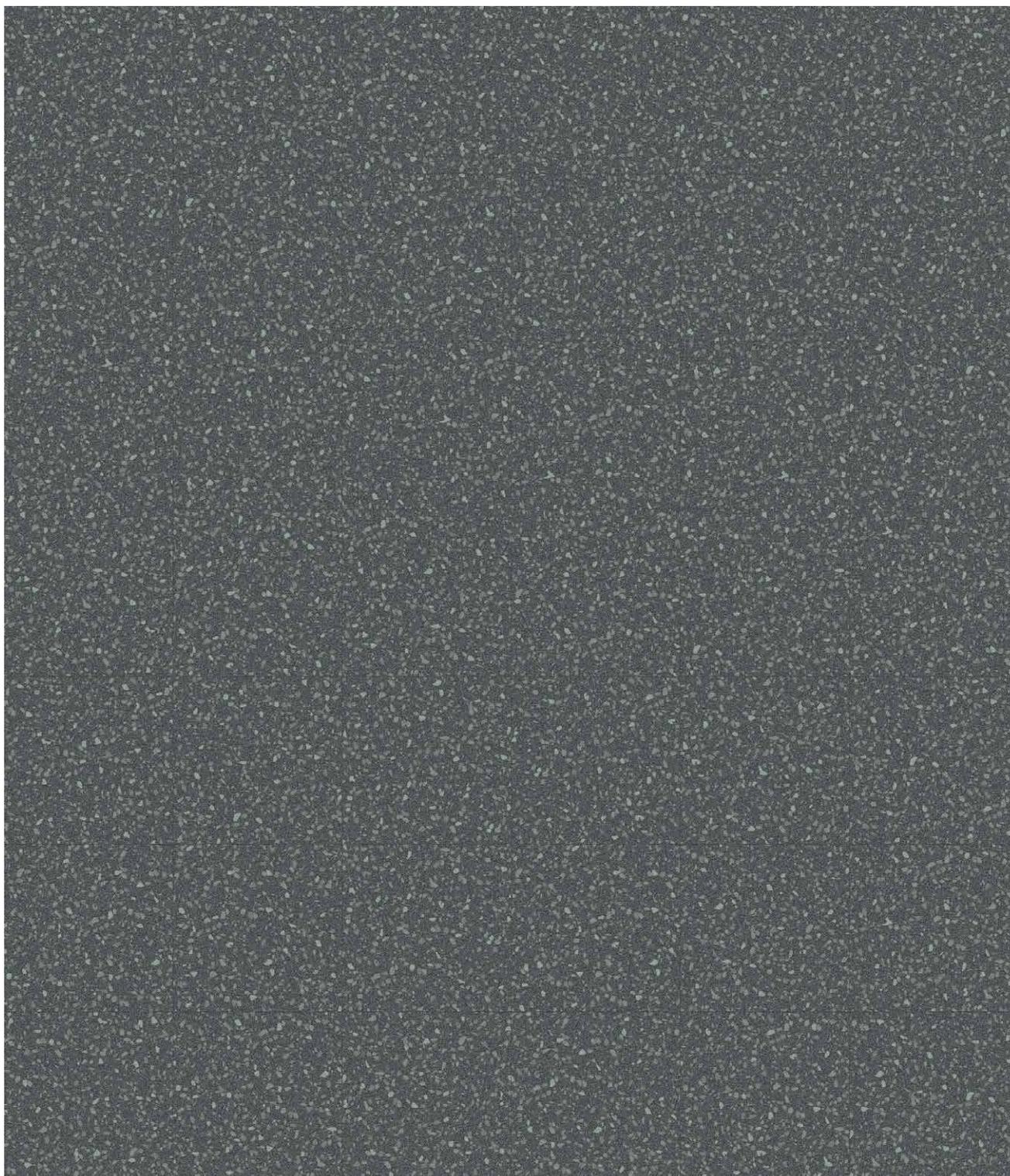


144 cm



RFM55202008 NEW TERRAZZO
Installation example 6 x 7 tiles

5520



288 cm

TONE 1	BC9	C1	C2	C3
	AC16			
	AC15	BC8	AC14	AC13
	AC14			

RFM55202009 MARBLE
Installation example 6 x 7 tiles

5520

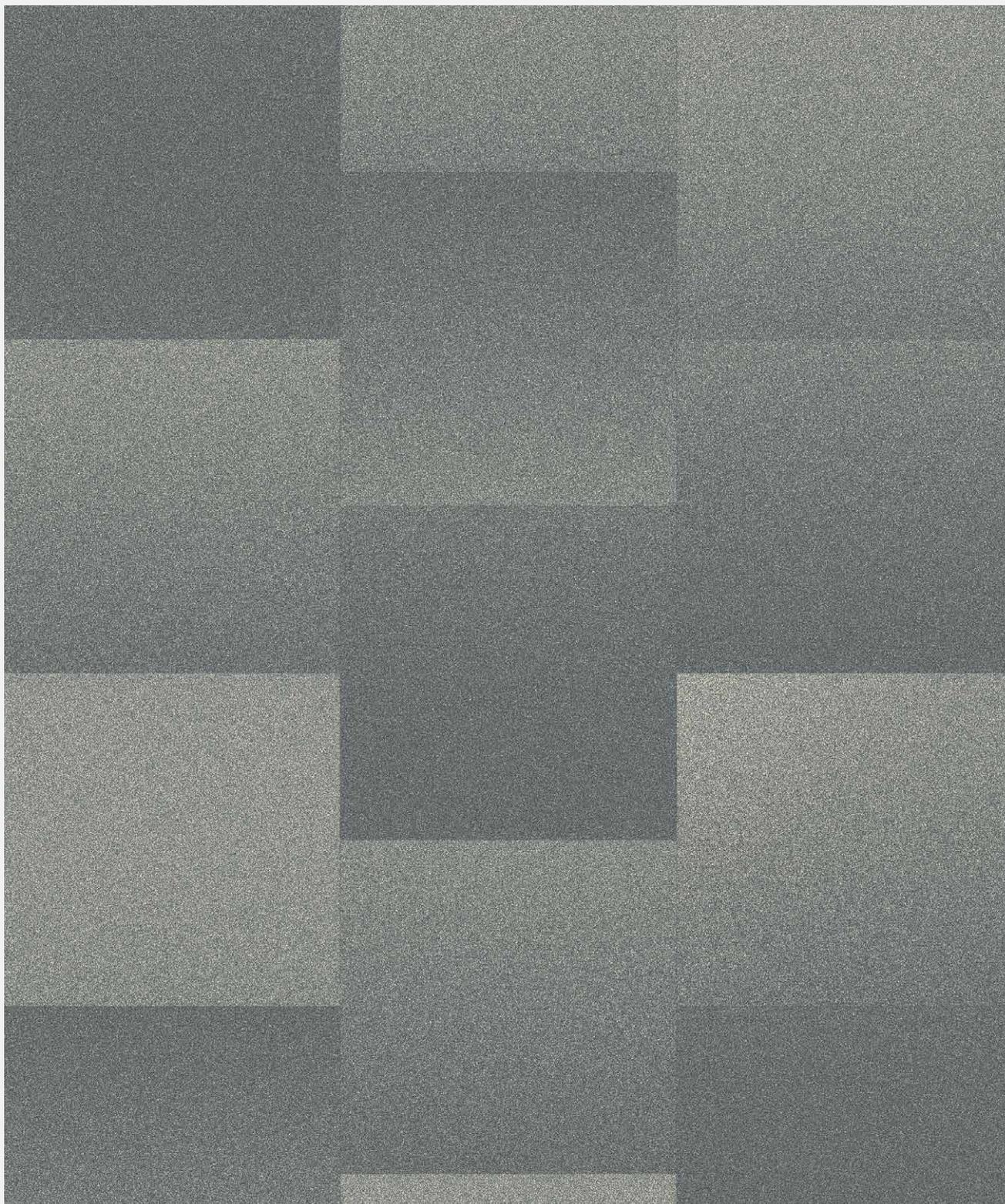


288 cm

C1	C2	C3	C4	C5	C6
BC1	AC13	AC14	BC8	AC15	AC16

INSTALLATION INSPIRATION

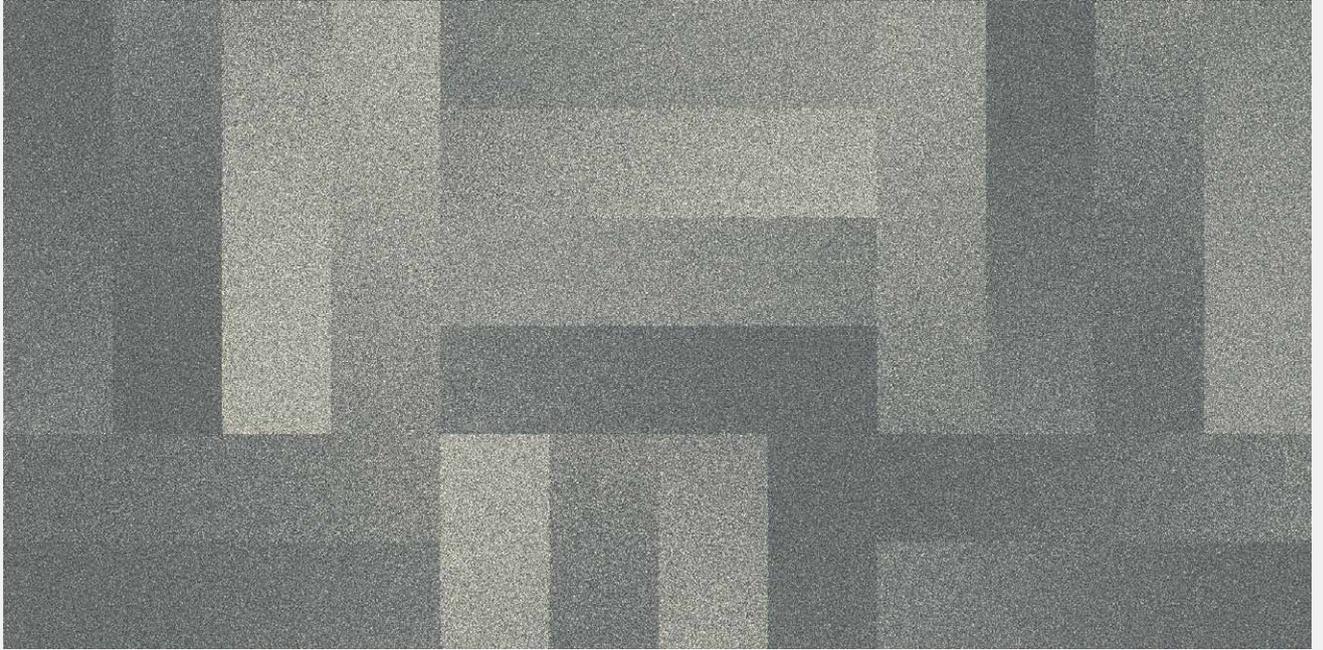
The options are endless and we want you to make the most of them. Here are just three examples to fuel the creativity in your next floor design.



ASHLAR

Installation example with 96x96 cm tiles

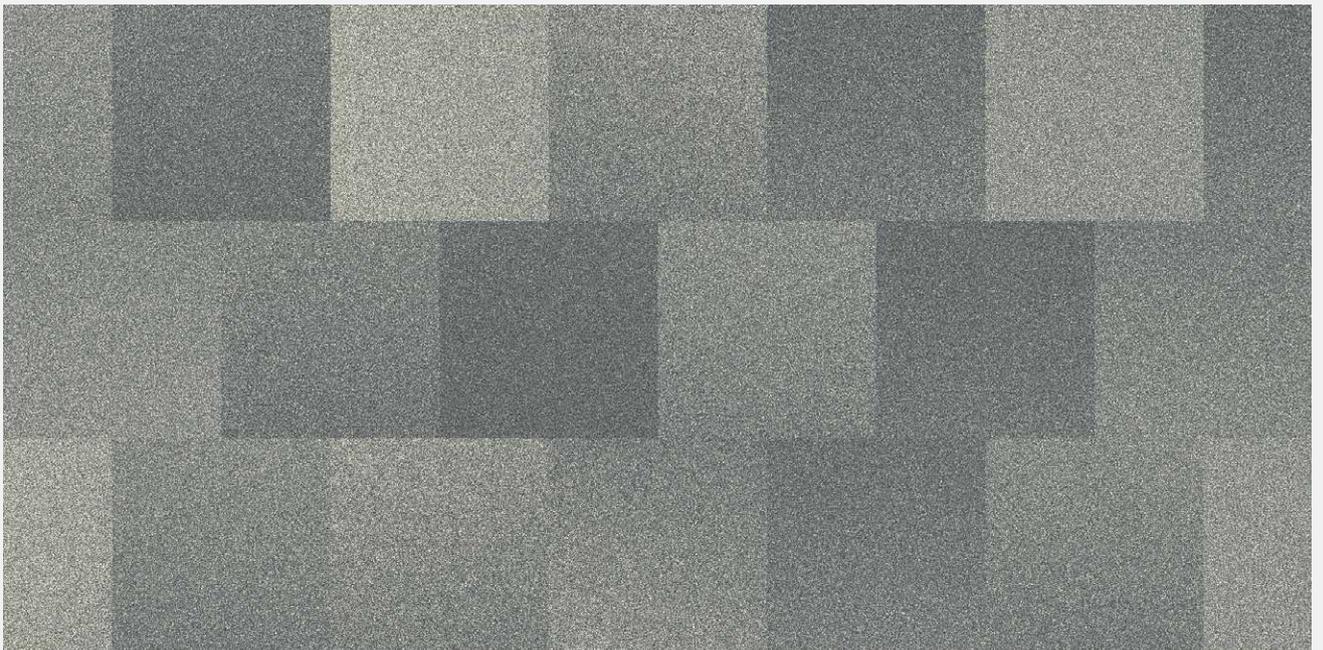
RFM55202007



BASKETWEAVE

Installation example with 24x96 cm planks

RFM55202007

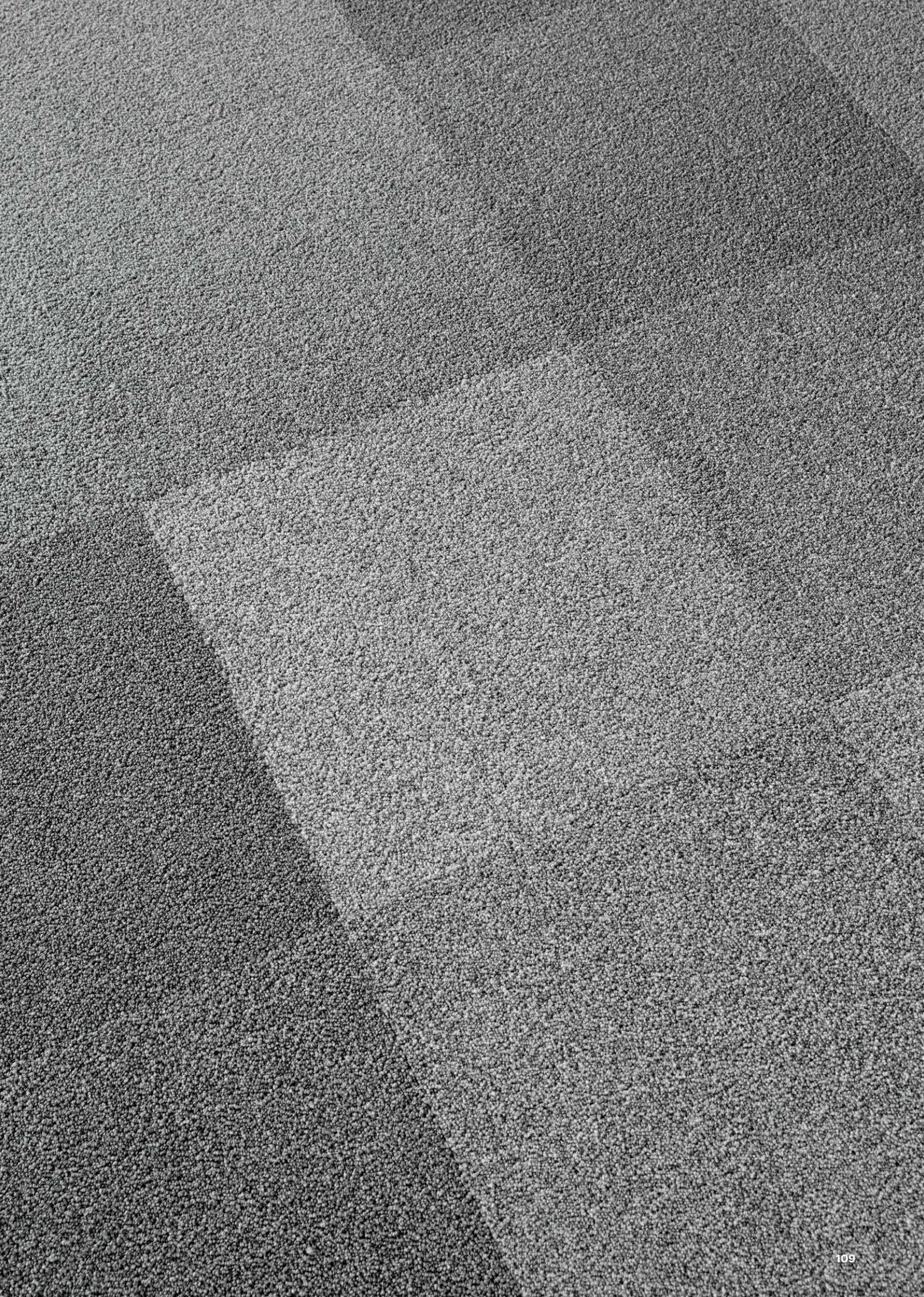


BRICK

Installation example with 48x48 cm tiles

RFM55202007





The best energy sources last forever.
All our carpets are produced from
100% renewable energy.





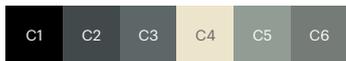
RFM55202013 NEW SPANISH TILE

Installation example 3 x 7 tiles

5520



144 cm

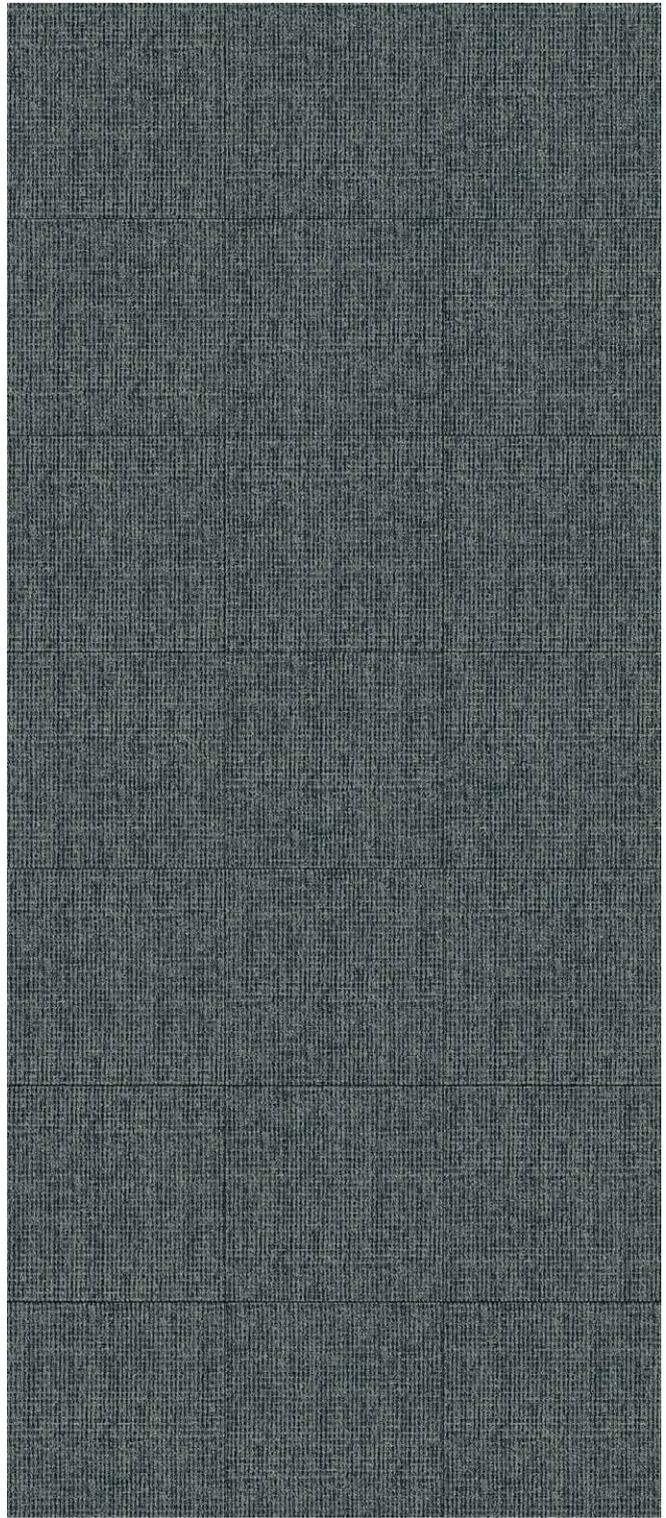


BC12 BC9 AC15 BC1 AC13 BC8

RFM55202010 CORTEX

Installation example 3 x 7 tiles

5520



144 cm



AC17 AC14 AC16 AC15 BC8 AC13 BC9

RFM55202011 RIPPLE
Installation example 3 x 3 tiles

5520



144 cm



RFM55202012 DIGITAL BLOOMING
Installation example 3 x 3 tiles

5520



144 cm

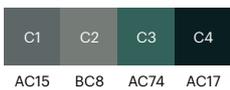


RFM55202014 SHADE
Installation example 2 x 2 tiles

5520

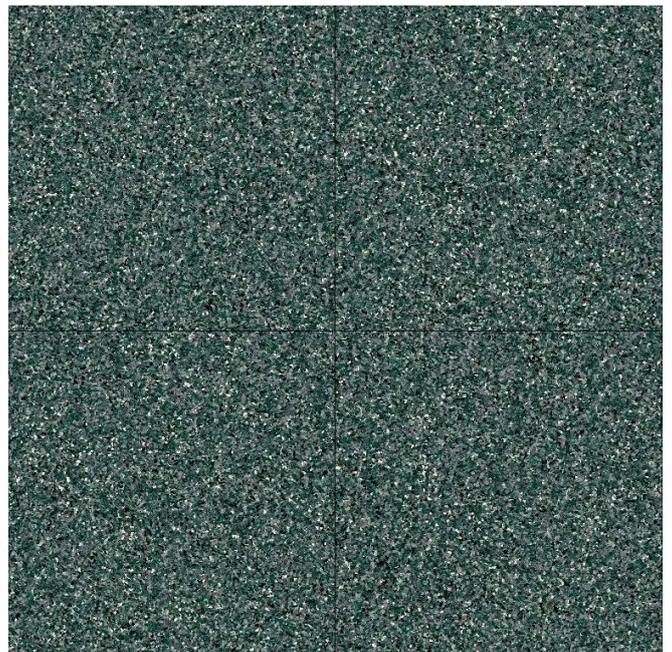


96 cm

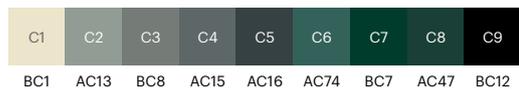


RFM55202015 DRIZZLE
Installation example 2 x 2 tiles

5520



96 cm



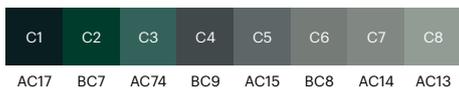
RFM55202016 MINERAL

Installation example 3 x 7 tiles

5520



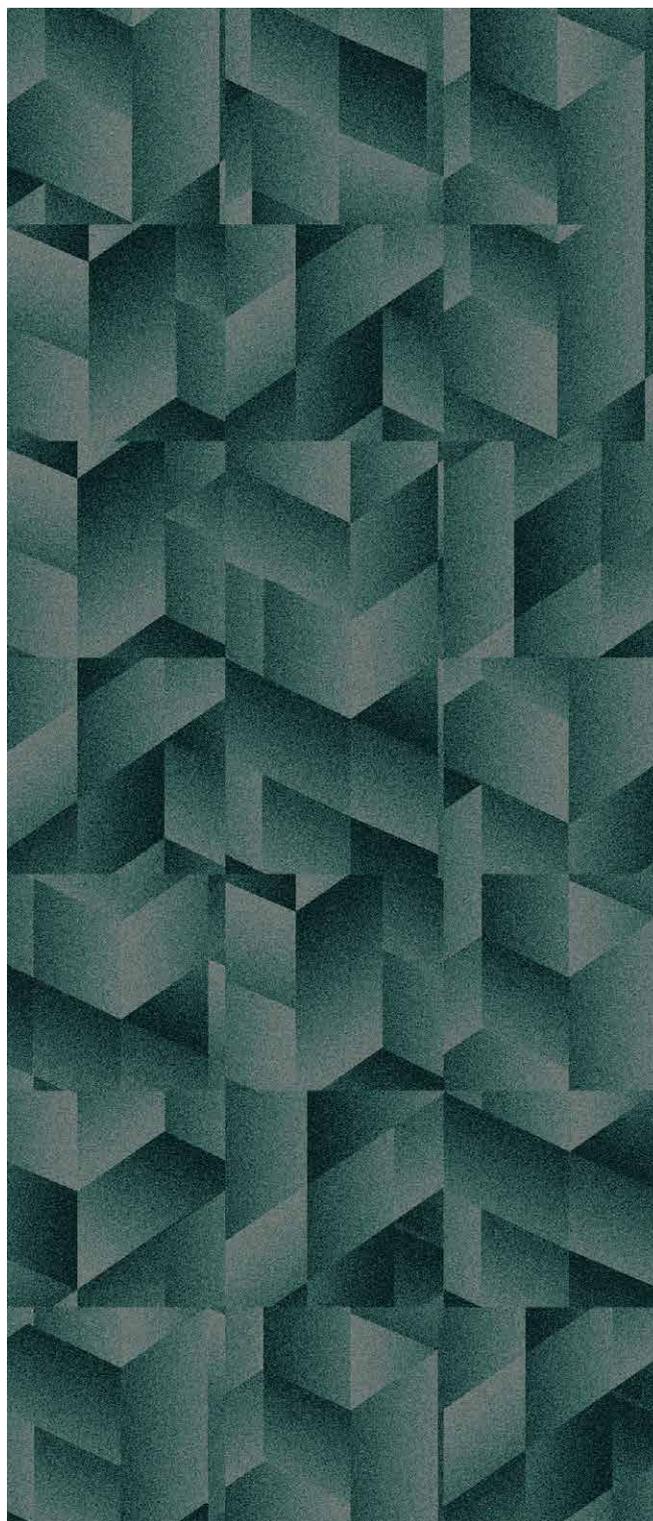
144 cm



RFM55202017 VERGE

Installation example 3 x 7 tiles

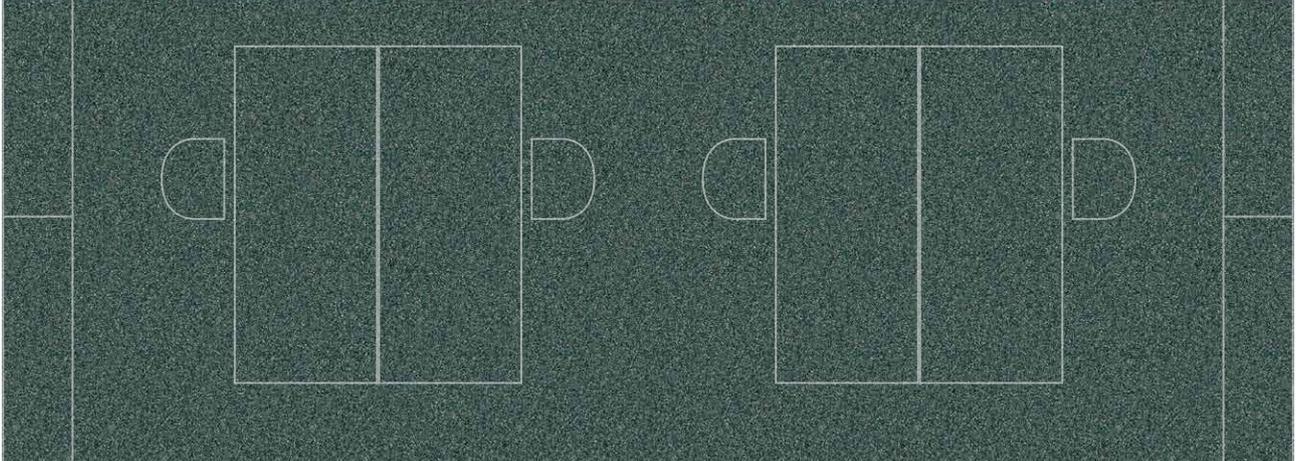
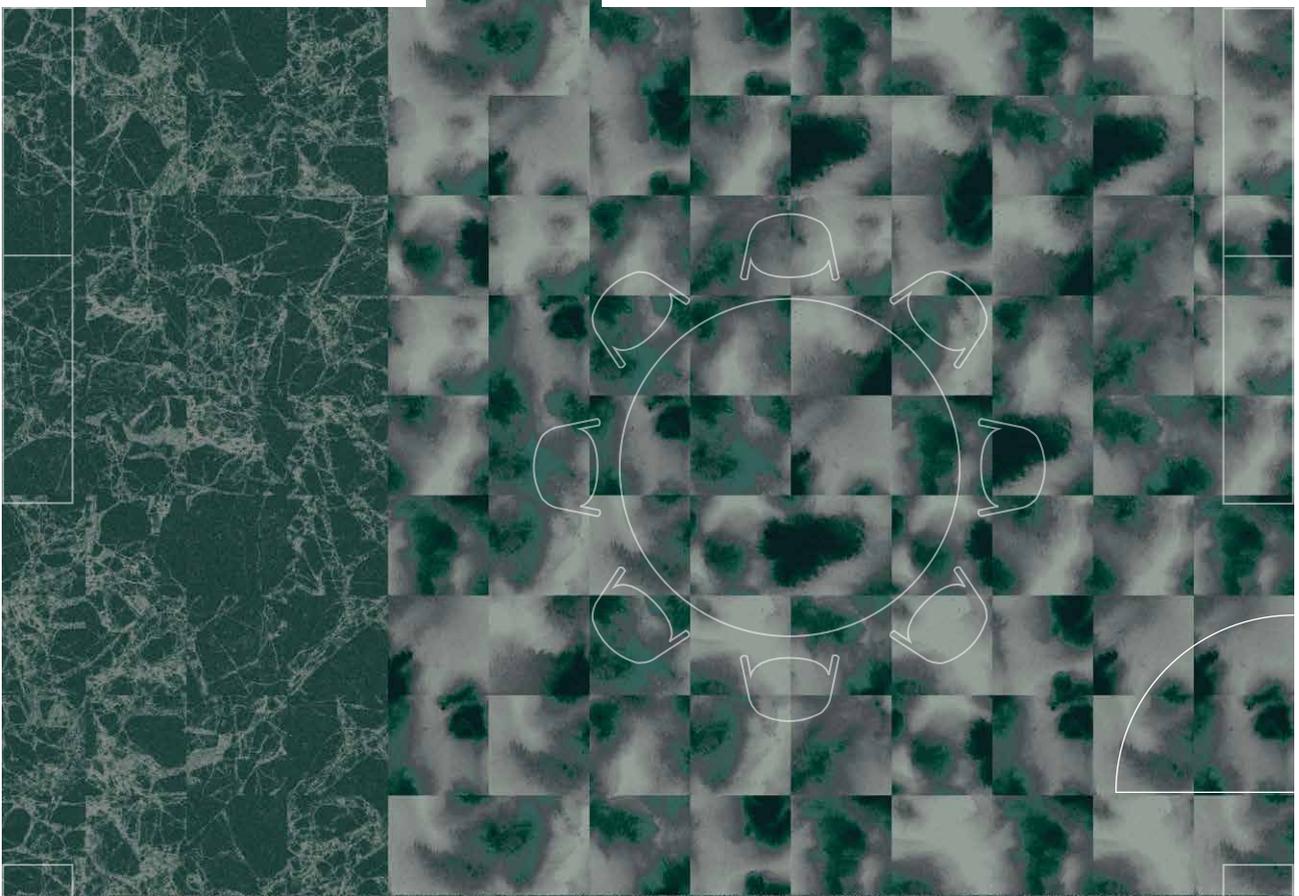
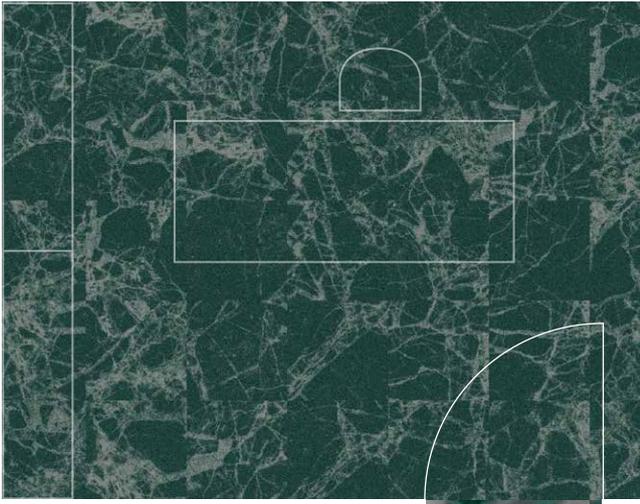
5520



144 cm



FLOORSCAPE INSPIRATION

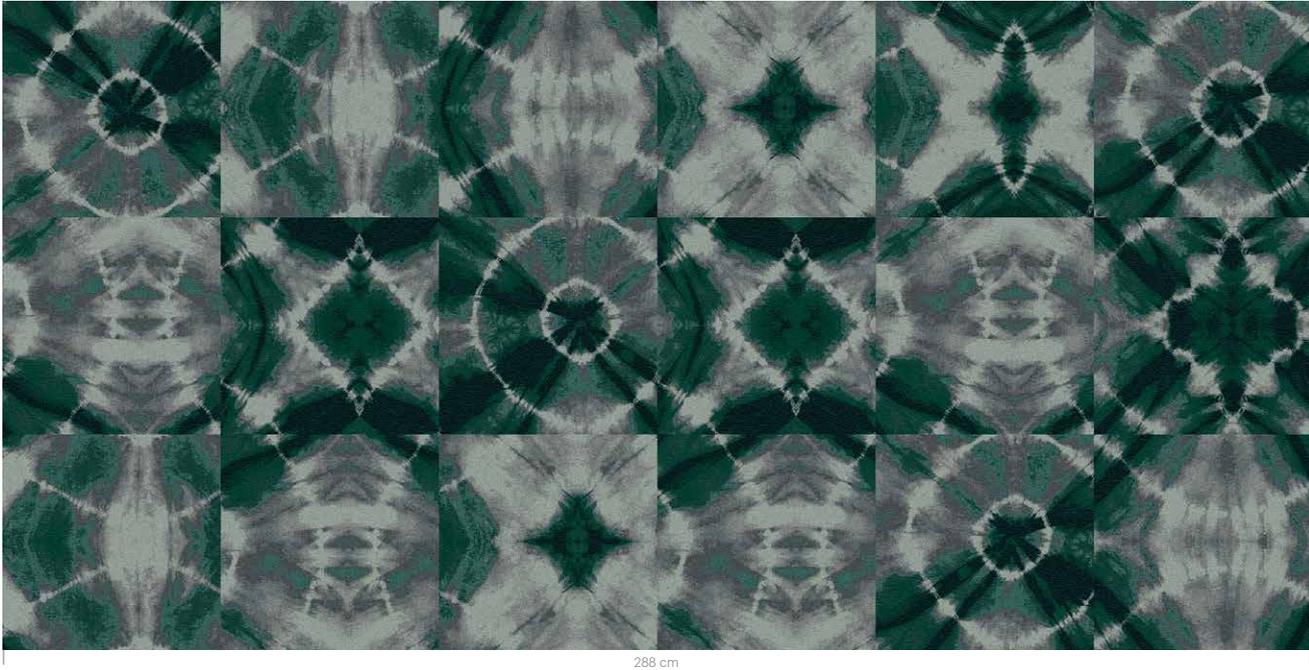






RFM55202018 TIE DYE
Installation example 6 x 3 tiles

5520

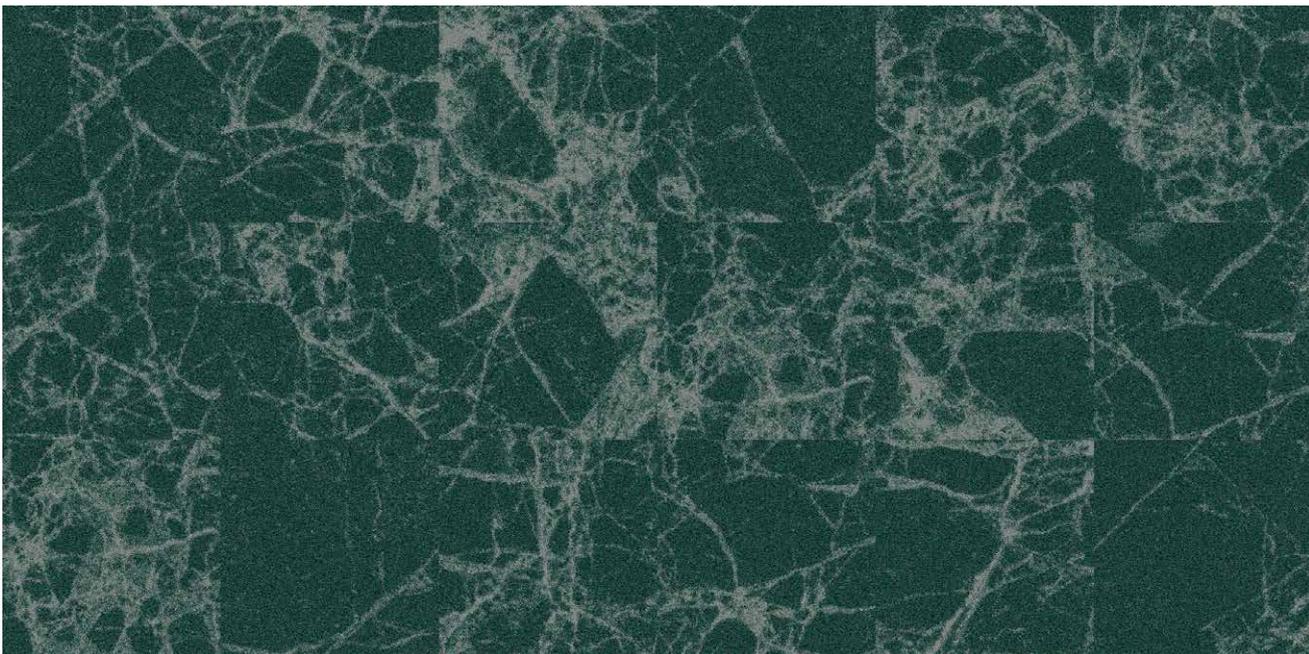


288 cm



RFM55202019 WASHED MARBLE
Installation example 6 x 3 tiles

5520

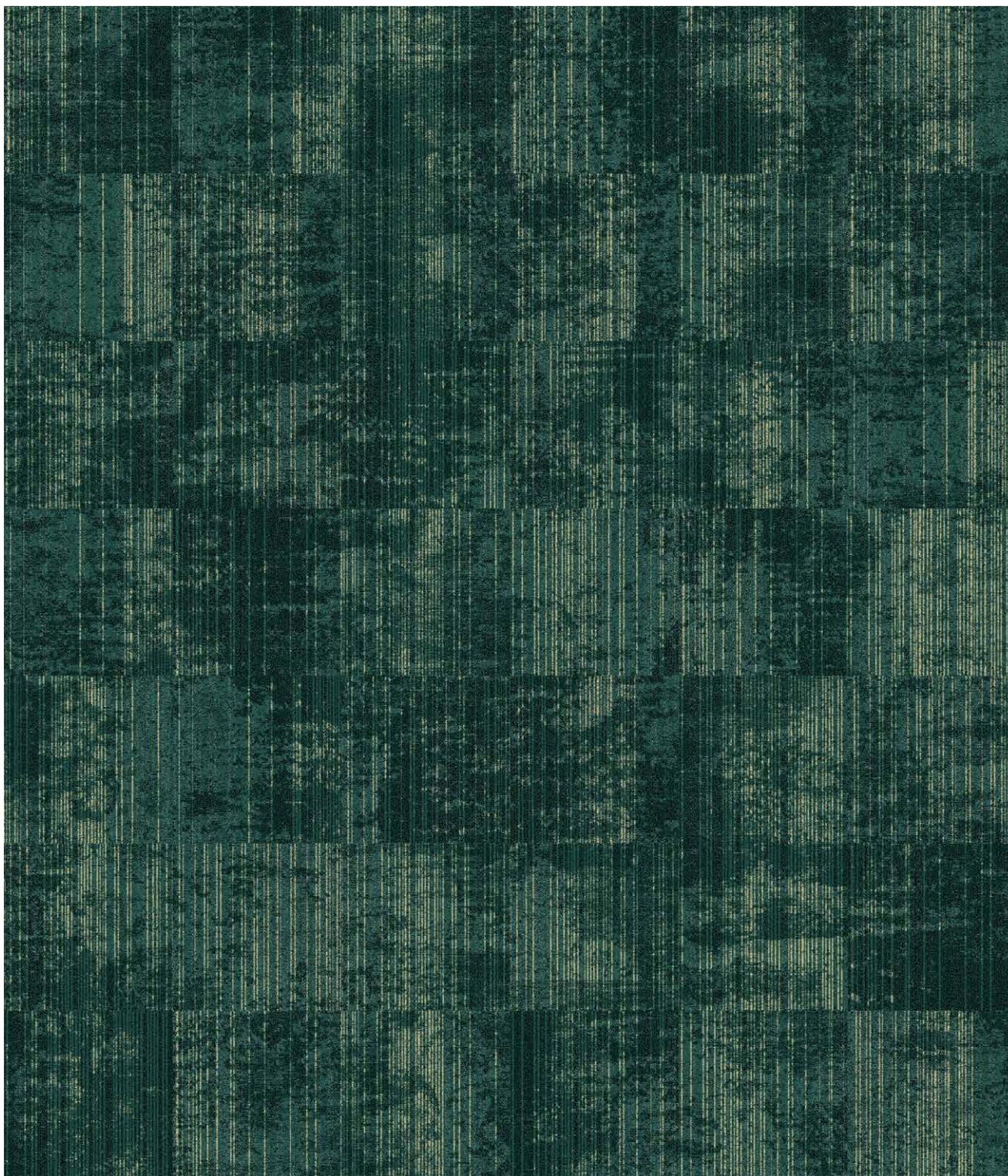


288 cm



RFM55202020 STRIPY VELVET
Installation example 6 x 7 tiles

5520



288 cm



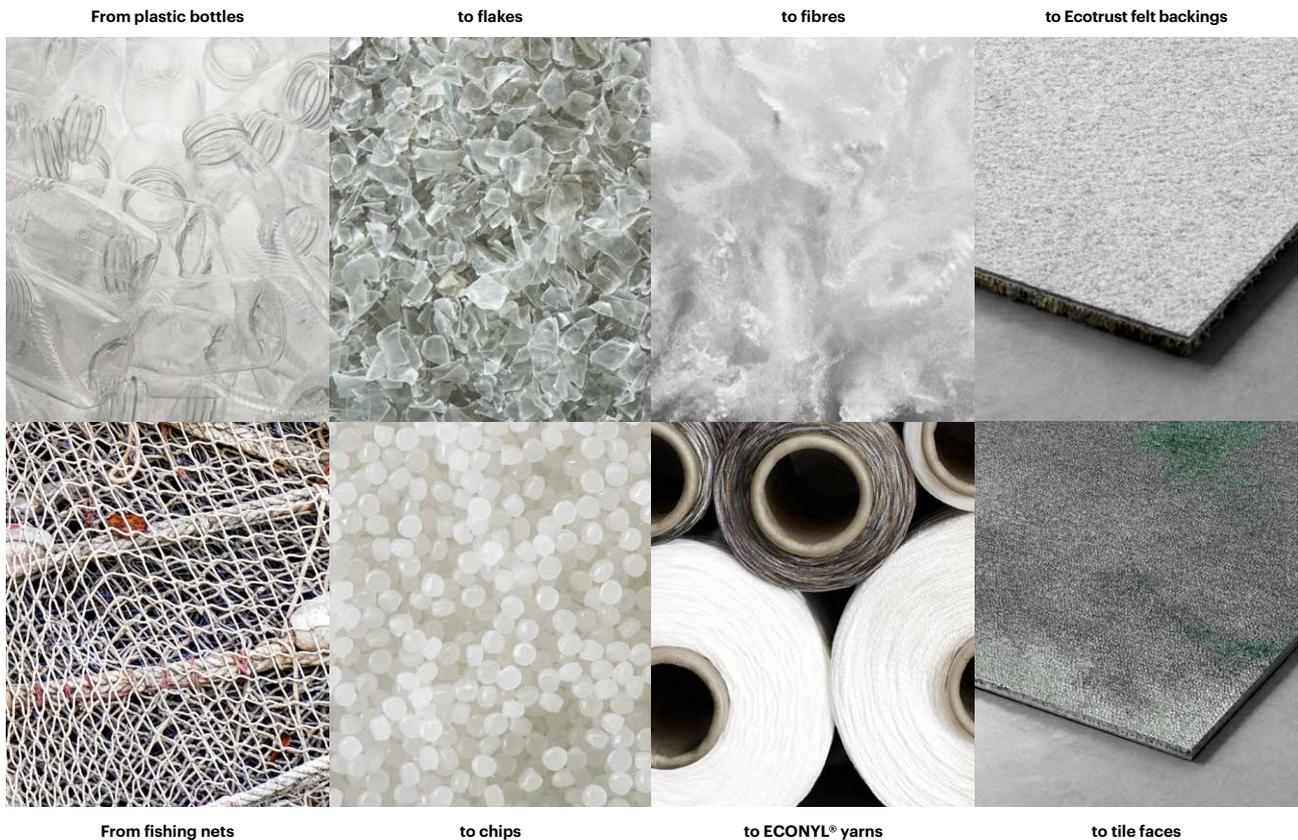






From waste to carpets
for a sustainable future

A green thread runs through everything we do. It has for decades and it will continue into the future. We believe that every carpet is an opportunity to improve the sustainability of our environment and the wellbeing for people. We do not just care about the environment. It is part of the reason for us being in business. That is also why a large majority of our carpets are made from regenerated or renewable materials. In the right hands, waste becomes an excellent resource for doing good.



From plastic bottles

to flakes

to fibres

to Ecotrust felt backings

From fishing nets

to chips

to ECONYL® yarns

to tile faces

WASTE IS NOT WASTE UNTIL IT IS WASTED

We turn used plastic bottles into our Ecotrust tile backing. Bottles are transformed into a soft yet strong PET felt material that is long lasting and has great acoustic performance. All our carpet tiles come with this unique, patented backing.

Abandoned fishing nets and other industrial waste are used for the ECONYL® yarns that are used in many of our carpet constructions. Fishing nets account for one tenth of the waste in the ocean. They can drift for months and be a threat to sea life. Once collected, the fishing nets are cleaned, broken down and reborn as strong, hardwearing yarns that are both regenerated and regenerable.

We challenge the industry standards and rethink how aesthetics, quality and sustainability can be combined. Not only in terms of materials but in everything we do, and we invite you to follow The Green Thread with us. Read more about our sustainable ambitions and achievements at egecarpets.com.





STANDARD COLOUR PALETTES

All designs are developed in one of four standard colour palettes as shown below. Each palette has 12 solid base colours (BC1-12) and 65 accent colours (AC13-77).

5500 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

5500 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

5520 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

5520 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

5575 BASE COLOUR PALETTE

BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

5575 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

5595 BASE COLOUR PALETTE

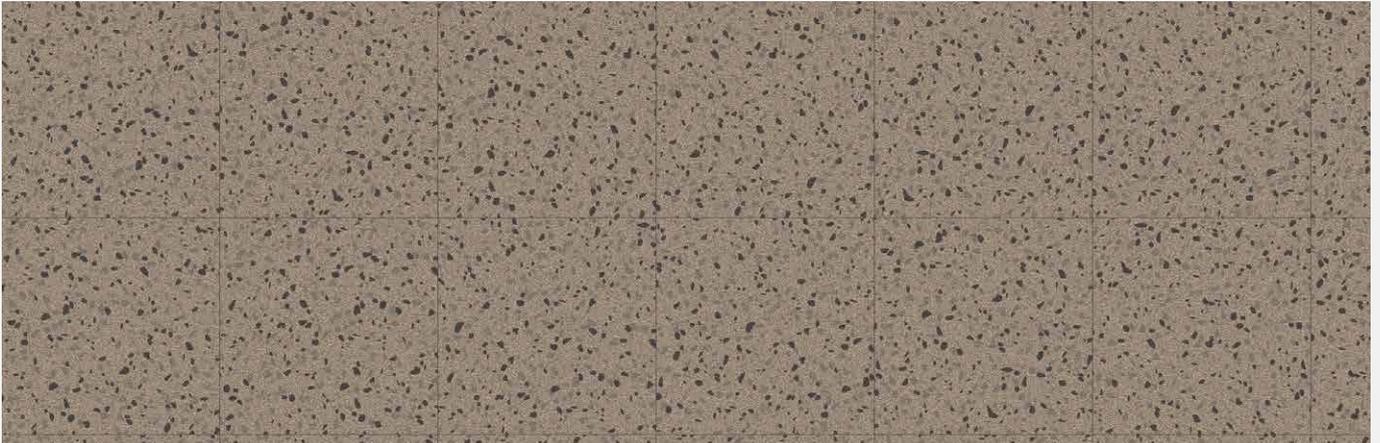
BC1	BC2	BC3	BC4
BC5	BC6	BC7	BC8
BC9	BC10	BC11	BC12

5595 ACCENT COLOURS for use in areas of max. 50 x 50 cm

AC13	AC14	AC15	AC16	AC17	AC48	AC49	AC50	AC51	AC52
AC18	AC19	AC20	AC21	AC22	AC53	AC54	AC55	AC56	AC57
AC23	AC24	AC25	AC26	AC27	AC58	AC59	AC60	AC61	AC62
AC28	AC29	AC30	AC31	AC32	AC63	AC64	AC65	AC66	AC67
AC33	AC34	AC35	AC36	AC37	AC68	AC69	AC70	AC71	AC72
AC38	AC39	AC40	AC41	AC42	AC73	AC74	AC75	AC76	AC77
AC43	AC44	AC45	AC46	AC47					

Try our recolour tool at
egecarpets.com.

RECOLOUR STEPS



SELECT DESIGN

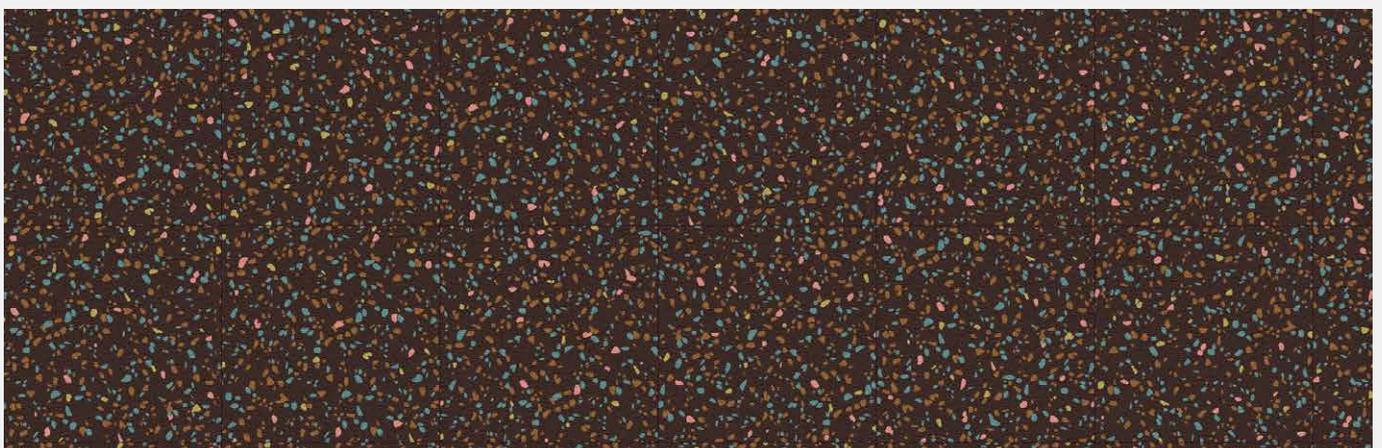
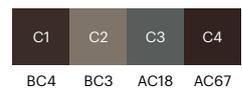
RFM55752014



CHANGE COLOUR OF BACKGROUND

CHOOSE BETWEEN BASE COLOURS 1-12 AND IN AREAS OF MAX. 50 X 50 CM ALSO CHOOSE ACCENT COLOURS

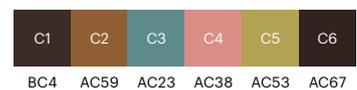
EK20152-100



CHANGE COLOURS OF PATTERN

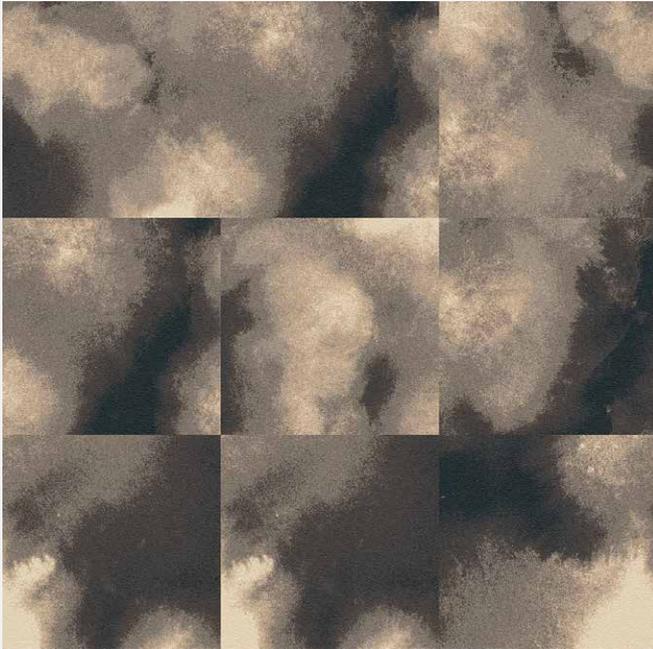
CHOOSE BETWEEN BASE COLOURS 1-12 AND ACCENT COLOURS FROM THE SAME COLOUR PALETTE AS USED FOR BACKGROUND

EK20152-101



RECOLOUR EXAMPLES

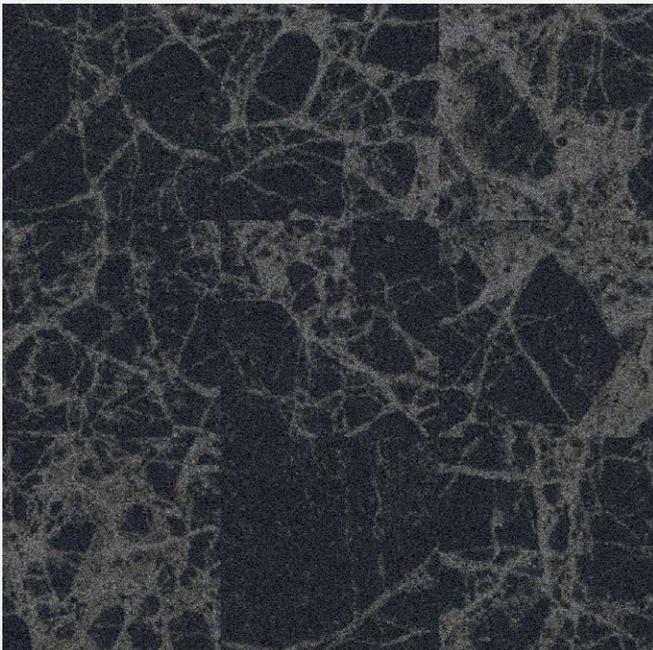
Pick any design and make the colours fit perfectly with your surroundings by using colours from one of the four standard palettes shown on page 126. Try our recolour tool at egecarpets.com.



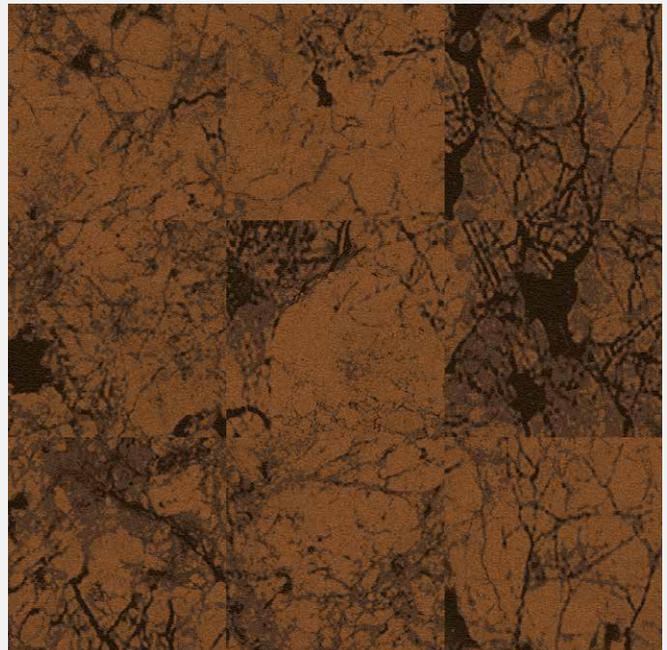
RFM55752023 MINERAL 5575
Installation example 3 x 3 tiles



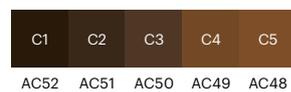
RFM55002024 STONE SURFACE 5500
Installation example 3 x 3 tiles



RFM55002023 WASHED MARBLE 5500
Installation example 3 x 3 tiles



RFM55952025 QUARTZ 5595
Installation example 3 x 3 tiles





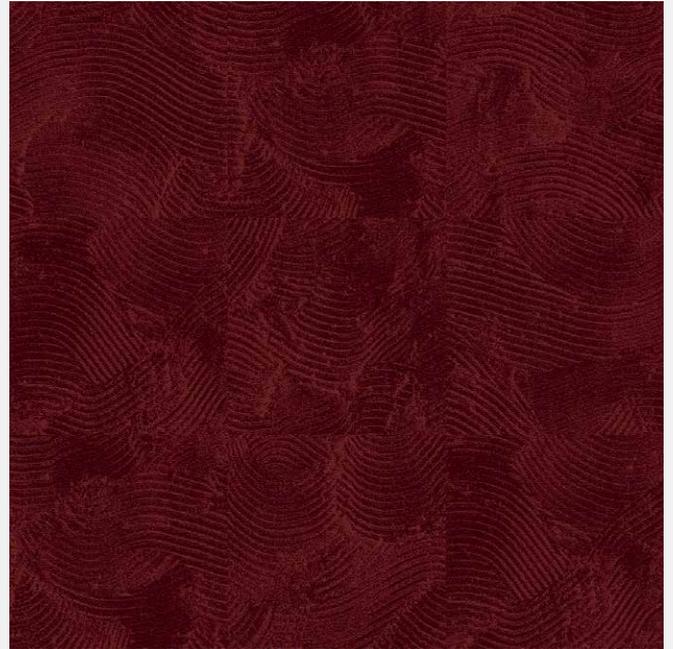
RFM55952027 FADED ANGLE

5595

Installation example 3 x 3 tiles



AC32 AC31 AC30 AC29



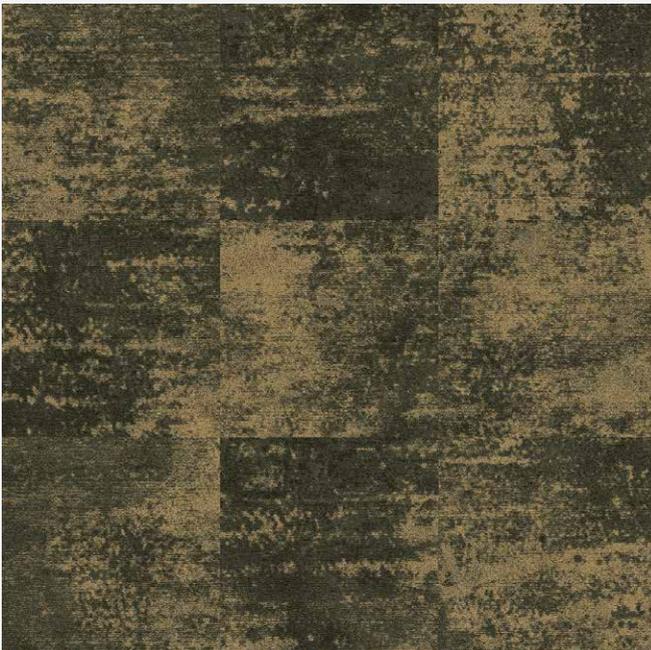
RFM55952026 RIPPLED PLASTER

5595

Installation example 3 x 3 tiles



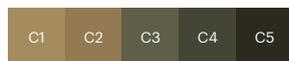
AC66 AC64 AC63



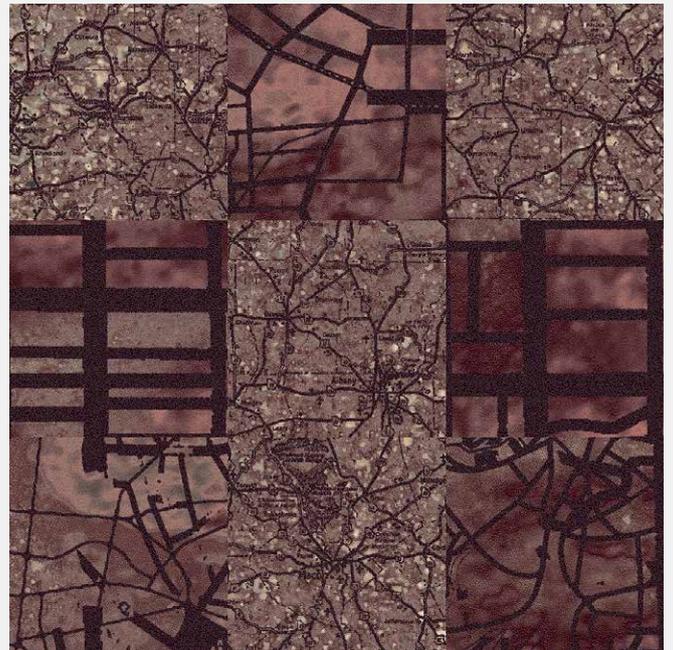
RFM55202022 STONE WASH

5520

Installation example 3 x 3 tiles



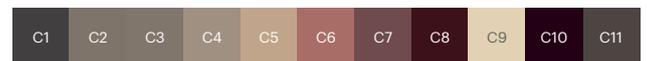
AC23 AC24 AC25 AC26 AC27



RFM55752024 AERIAL MAP

5575

Installation example 3 x 3 tiles



AC17 BC3 AC15 AC14 AC13 AC39 AC40 AC41 BC1 AC42 AC16



Choose from a variety of carpet qualities to enhance the style and ambience of your design project



WE CAN HELP YOU FIND THE CARPET TO MATCH YOUR TASTE, SPECIFICATIONS AND PRACTICAL NEEDS

With the Highline Express Tile Collection we offer you a wide variety of standard designs in different cut or loop piles. You even have the option of recolouring the designs to make them match the rest of your interior. If you are not looking for patterned carpets, we also offer flat woven, shag or tufted constructions in a wide palette of solid colours as well as multi-level loop structures.

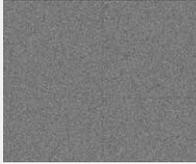
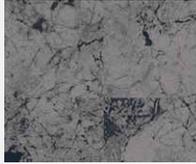
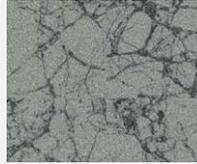
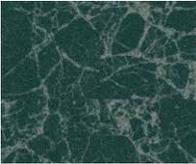
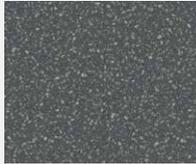
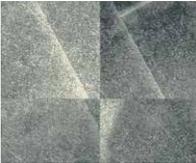
At Ege Carpets, you will find many functional qualities, aesthetic colours, beautiful patterns, cool design collections and of course sustainable solutions in both broadloom and tiles. You can set new standards in floor design by combining different collections into distinctive design solutions that will fit practical needs, tastes, any kind of budget and with the utmost respect for the environment.

Create the perfect balance in your interior with the power of colours and an interesting mix of soft and hard materials. Use the carpet as one of your key building stones in creating a comfortable and soothing atmosphere in terms of design and colour, texture and feel. You can choose different carpets for different rooms and areas or use creative combinations to move or guide people. Or just to make them feel good.

Check out the collections at egecarpets.com and find the carpet that fits your next floor design.



Stone

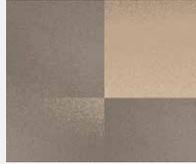
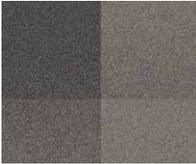
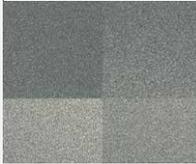
<p>PAGE 020 Stone Surface</p> <p>RFM55002003</p> 	<p>PAGE 040 Stone Surface</p> <p>RFM55002020</p> 	<p>PAGE 030 Composite</p> <p>RFM55002007</p> 	<p>PAGE 033 Quartz</p> <p>RFM55002014</p> 	<p>PAGE 044 Washed Marble</p> <p>RFM55752003</p> 	<p>PAGE 103 Washed Marble</p> <p>RFM55202005</p> 
<p>PAGE 118 Washed Marble</p> <p>RFM55202019</p> 	<p>PAGE 047 Terrazzo</p> <p>RFM55752005</p> 	<p>PAGE 051 New Terrazzo</p> <p>RFM55752014</p> 	<p>PAGE 104 New Terrazzo</p> <p>RFM55202008</p> 	<p>PAGE 079 Cement</p> <p>RFM55952003</p> 	<p>PAGE 091 Cement</p> <p>RFM55952017</p> 
<p>PAGE 103 Rustic Tiles</p> <p>RFM55202004</p> 	<p>PAGE 105 Marble</p> <p>RFM55202009</p> 	<p>PAGE 112 New Spanish Tile</p> <p>RFM55202013</p> 			

Surface

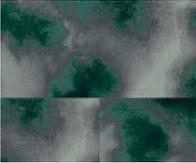
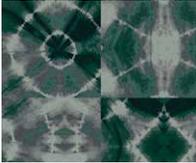
<p>PAGE 036 Rainy Ocean</p> <p>RFM55002018</p> 	<p>PAGE 044 Tangle</p> <p>RFM55752002</p> 	<p>PAGE 046 Rippled Plaster</p> <p>RFM55752004</p> 	<p>PAGE 055 Washed</p> <p>RFM55752013</p> 	<p>PAGE 056 Steel</p> <p>RFM55752016</p> 	<p>PAGE 056 Steel</p> <p>RFM55752017</p> 
<p>PAGE 057 Steel</p> <p>RFM55752015</p> 	<p>PAGE 103 Steel</p> <p>RFM55202003</p> 	<p>PAGE 062 Ripple</p> <p>RFM55752019</p> 	<p>PAGE 113 Ripple</p> <p>RFM55202011</p> 	<p>PAGE 102 Ruffle</p> <p>RFM55202002</p> 	

INDEX

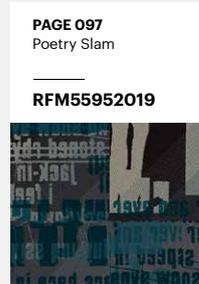
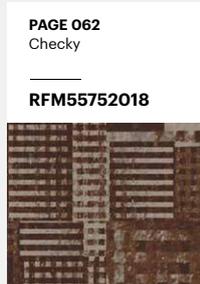
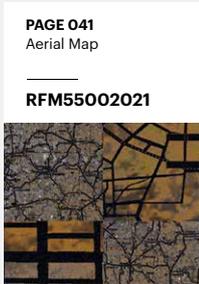
Texture

<p>PAGE 032 Waste</p> <hr/> <p>RFM55002010</p> 	<p>PAGE 035 Chenille</p> <hr/> <p>RFM55002016</p> 	<p>PAGE 035 Gradient Block</p> <hr/> <p>RFM55002017</p> 	<p>PAGE 036 Grainy Texture</p> <hr/> <p>RFM55002015</p> 	<p>PAGE 045 Spotlight</p> <hr/> <p>RFM55752006</p> 	<p>PAGE 047 Shade</p> <hr/> <p>RFM55752012</p> 
<p>PAGE 113 Shade</p> <hr/> <p>RFM55202014</p> 	<p>PAGE 079 Gradient</p> <hr/> <p>RFM55952006</p> 	<p>PAGE 103 Gradient</p> <hr/> <p>RFM55202007</p> 	<p>PAGE 113 Drizzle</p> <hr/> <p>RFM55202015</p> 	<p>PAGE 114 Verge</p> <hr/> <p>RFM55202017</p> 	

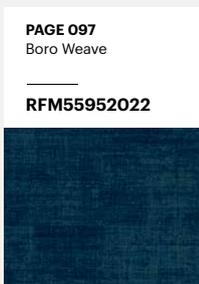
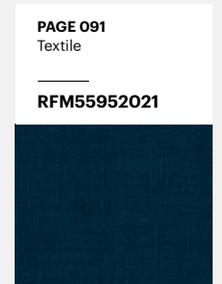
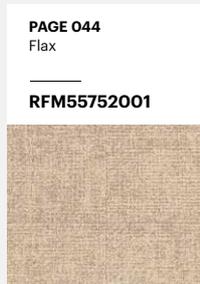
Crafted

<p>PAGE 037 Mantra Weave</p> <hr/> <p>RFM55002019</p> 	<p>PAGE 041 Glass Distortion</p> <hr/> <p>RFM55002022</p> 	<p>PAGE 050 Fusion</p> <hr/> <p>RFM55752007</p> 	<p>PAGE 063 Digital Blooming</p> <hr/> <p>RFM55752021</p> 	<p>PAGE 113 Digital Blooming</p> <hr/> <p>RFM55202012</p> 	<p>PAGE 097 Pigment</p> <hr/> <p>RFM55952023</p> 
<p>PAGE 114 Mineral</p> <hr/> <p>RFM55202016</p> 	<p>PAGE 118 Tie Dye</p> <hr/> <p>RFM55202018</p> 				

Urban

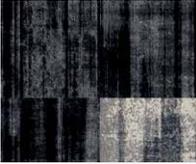
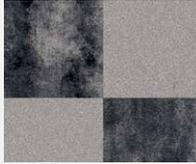


Woven

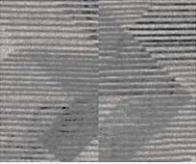


INDEX

Faded

<p>PAGE 020 Simple Velvet</p> <p>RFM55002001</p> 	<p>PAGE 032 Industrial</p> <p>RFM55002012</p> 	<p>PAGE 079 Industrial</p> <p>RFM55952005</p> 	<p>PAGE 033 Imperfection</p> <p>RFM55002013</p> 	<p>PAGE 045 Stripy Velvet</p> <p>RFM55752008</p> 	<p>PAGE 119 Stripy Velvet</p> <p>RFM55202020</p> 
<p>PAGE 063 Toil</p> <p>RFM55752022</p> 	<p>PAGE 087 Stone Wash</p> <p>RFM55952014</p> 	<p>PAGE 090 Haze</p> <p>RFM55952015</p> 	<p>PAGE 090 Transparent</p> <p>RFM55952016</p> 		

Lines

<p>PAGE 021 Faded Angle</p> <p>RFM55002006</p> 	<p>PAGE 031 Melange Stripe</p> <p>RFM55002009</p> 	<p>PAGE 051 Ribbon</p> <p>RFM55752010</p> 	<p>PAGE 062 Ribbon</p> <p>RFM55752020</p> 	<p>PAGE 055 Frill</p> <p>RFM55752011</p> 	<p>PAGE 078 Line Distortion</p> <p>RFM55952001</p> 
<p>PAGE 084 Gradient Lines</p> <p>RFM55952007</p> 	<p>PAGE 084 Texture Lines</p> <p>RFM55952008</p> 	<p>PAGE 084 Texture Lines</p> <p>RFM55952009</p> 	<p>PAGE 085 Texture Lines</p> <p>RFM55952010</p> 	<p>PAGE 086 Solid Stripe</p> <p>RFM55952012</p> 	<p>PAGE 086 Parquet</p> <p>RFM55952013</p> 
<p>PAGE 091 Hemp Lines</p> <p>RFM55952020</p> 					



Cradle to Cradle Certified™

All our carpets are Cradle to Cradle Certified™. The idea behind Cradle to Cradle is that the Earth's finite resources should not go to waste. They must be used simply in new contexts, with no detrimental effects on people or the environment. In other words, the goal is to eliminate waste.

Indoor Air Comfort Gold

All our carpets are Indoor Air Comfort Gold certified showing compliance of product emissions with the criteria of many of the voluntary specifications issued by the most relevant ecolabels and similar specifications in the EU. Gold certified products are best-in-class for low emissions, thus good for indoor air quality.

The Green Thread

A green thread runs through everything we do. It has for decades and will continue into the future. We believe that every carpet is an opportunity to improve the sustainability of our environment and the wellbeing for people. Read more about The Green Thread at egecarpets.com.



Cover: Scandia 2000 White 300 g, FSC®, Nordic Swan Ecolabel
Contents: MultiArt Silk 150 g, FSC®, Nordic Swan Ecolabel
Arena Natural Bulk 120 g, FSC®
Print: Green Graphic, Denmark

FSC® is the mark of responsible forestry. www.fsc.org.

The objective of the Nordic Swan Ecolabel is to reduce the overall environmental impact from production and consumption of goods. www.nordic-ecolabel.org



BY APPOINTMENT TO THE ROYAL DANISH COURT

Ege Carpets A/S

ege[®]

egecarpets.com